



Spring/Summer 2020

Course Brochure

New to OLLI This Spring/Summer

- One New Faculty Member
- **New** Saturday Lecture Series
- Six Weeks of Summer Lectures

Spring Registration Opens

Monday, March 2, 2020, for Premium Members

Monday, March 9, 2020, for Basic and Session Members

Summer Registration Opens

Monday, June 1, 2020, for all Members

Register at www.dominican.edu/olli

**DOMINICAN
UNIVERSITY**
of CALIFORNIA

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Osher Lifelong Learning Institute at Dominican University of California is an academic program founded in 2004 and supported by a generous endowment from the Bernard Osher Foundation, the resources of the University, tuition, and member donations. The program offers four-, six- and eight-week courses, as well as workshops, clubs, and events. Challenging, non-credit liberal arts courses for adults over 50 are taught by experienced professors in the discipline. Homework is not required.

There are three categories of membership in OLLI: Basic Members who take between one and five courses throughout the year, Session Members who take up to four courses in any one session and Premium Members who take up to twelve courses per academic year beginning in the Fall.

Scholarships are available for members who qualify.

DID

YOU

KNOW?

SPECIAL WELCOME TO NEW OLLI MEMBERS

OLLI extends a special offer to our new members:

Take one four-, six- or eight-week course or workshop in the Spring 2020 session and receive a discount.

Choose from our exciting selection of Spring/Summer courses and workshops.

To receive the discount you must register by mail or in person. Online registration is not available for the new member discount.

Spring/Summer 2020 Session Dates

Spring: March 23 — May 22, 2020

Summer: June 22 — July 30, 2020

Thank You to Our Partners:

School of Health and Natural Sciences	Dance Palace Unity in Marin
School of Liberal Arts and Education	Villa Marin

Contact Us:

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Osher Lifelong Learning Institute
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San Rafael, CA 94901

Phone: 415-458-3763
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OLLI Staff

Katherine Henderson Director	Calum MacKechnie Associate Director	Michelle van Kriedt Assistant Director
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Letter from the Director



Dear OLLI Member,

I look back on the early years of OLLI with amazement and some nostalgia. With about 70 members in 2006 when I first came to OLLI, courses had 10-15 members and we knew each other's names, but our curriculum was thin and our profit margin nonexistent. We held classes in the weight room of Conlan Center, which we had to set up every day. There was no formal process for hiring faculty, and the results were sometimes wonderful and sometimes disastrous, e.g. the gentleman who answered his phone as he taught!

The first change we made was to assess the quality of teaching. Paper credentials weren't enough; OLLI instructors must have passion and the ability to communicate that excitement to an audience. With quality lectures, membership grew rapidly. When our members wanted smaller groups to facilitate friendship and communication, we developed several clubs.

We have some exciting changes for the spring and summer of 2020:

- For members who work during the week, we offer a new Saturday lecture series, including "All Star" faculty
- For new and returning members we are expanding the summer lecture series from four weeks to six weeks

As we approach our 17th year, we have much to celebrate; especially you, our dear members, who enable us to offer a strong and diverse intellectual program.

Warm regards,

Katherine Henderson

Katherine Henderson

Meet the New OLLI Faculty

On behalf of the OLLI Curriculum Committee and staff, we are excited to present a new faculty member in the OLLI Spring 2020 session.



Avril Angevine is an arts lecturer with a particular interest in modern and contemporary art and California art. She has an MA in Comparative Literature from UC Berkeley and teaches English at UC Berkeley and Humanities at Diablo Valley College. She is also a museum guide at SFMOMA and a docent at OMCA.

OLLI Advisory Council

We appreciate the important service of the council and of council members individually.

Lorraine Barry	Karl Goldberg	Wendie O'Dwyer	Robert Shores
Michael Bremer	Mitchell Grunat	Maria Teresa Poblete	Don Smith
Joanne Bjork	Lynn Holton	Bob Rigler	Cherie Sorokin
Howard Brownstein	Henri Lese	Lee Riney	Therese Stawowy
Lucinda Callaway	David Lilien	Carma Rose	SENIOR CONSULTANTS
Barb Denson	Julie Monson	Carol Rothman	Joan Bekins
Leslie Goldgehn	Haggai Niv	Kathleen Sheehan	Beverly Cantello

AS OF FEBRUARY 1, 2020

OLLI Course Calendar

SPRING SESSION, MARCH 23 – MAY 22, 2020				
MONDAYS	Date	Time	Location	Instructor
The Rolling Stones	Mar. 23, 30; Apr. 6, 13, 20, 27; May 4, 18	10:20 a.m. — Noon	GLH	Richie Unterberger
Black Holes, Curved Spacetime, and the Shape of the Universe	Mar. 23, 30; Apr. 6, 13, 20, 27; May 4, 11	12:30 p.m. — 2:10 p.m.	GLH	Steve Bryson
American Fiction Book Club	Mar. 23, Apr. 6, 20, May 4	2:30 — 4 p.m.	GUZ 114	Jeanne Lese
TUESDAYS				
Courtroom Drama in the Movies and Theater, Part X	Mar. 24; Apr. 7, 14, 21, 28; May 5, 19, 20 (no class 3/31, 5/12)	10:50 a.m. — 12:30p.m.	GLH	Oak Dowling
Exploring Opera: The Divas (six weeks)	Apr. 14, 21, 28; May 5, 12, 19	2:00 — 3:40 p.m.	GLH	James Sokol
The Economist Club	Mar. 24; Apr. 7, 14, 21, 28; May 5, 12, 19 (no class 3/31)	3:50 — 5:20 p.m.	GUZ 301	Michael Bremer
WEDNESDAYS				
The Art of California, Best of the West (six weeks)	Mar. 25; Apr. 1, 29; May 6, 13, 20	10:00 — 11:45 a.m.	VM	Avril Angevine
Contemporary Economic Policy Issues (four weeks)	Mar. 25; Apr. 1, 15, 29 (no class 4/8 & 4/22)	12:30 — 2:10 p.m.	GLH	Jon Haveman
Short Stories Club (eight weeks)	March 25; Apr. 1, 8, 15, 22, 29; May 6, 13	2:30 — 4:00 p.m.	GUZ 201	Lynn Sieben & Tommie Whitener
THURSDAYS				
The Battle of Okinawa (four weeks)	Mar. 26; Apr. 2, 9, 16	10:50 a.m. — 12:30p.m.	GLH	Jean Bowler
Mainstreams of Modern Art: Impressionism to Abstract Expressionism	Mar. 26; Apr. 2, 9, 16, 23, 30; May 7, 14	2:00 — 3:40 p.m.	GLH	Wood Lockhart
The Socratic Circus Club	Mar. 26; Apr. 2, 9, 16, 30; May 7, 14, 21 (no class 4/23)	3:50 — 5:20 p.m.	GUZ 301	Mitch Grunat
Historical Biography Club	Apr. 2, 23; May 7, 21	3:50 — 5:20 p.m.	GUZ 307	Jeff Skinner
FRIDAYS				
Civil War Profiles	Mar. 27; Apr. 3, 17, 24; May 1, 8, 14, 22 (no class 4/10)	10:20 a.m. — 12:00 p.m.	GLH	Mick Chantler
Myth, Music, Art, and Philosophy (six weeks)	Apr. 3, 17, 10, 24; May 1, 8	1:30 p.m. — 3:15 p.m.	DP	Kayleen Asbo
Making Music Club	Mar. 27; Apr. 3, 17, 24; May 1, 8, 14, 22 (no class 4/10)	2:20 — 4:00 p.m.	MDP 101	JoAnn Levin
SATURDAY LECTURE SERIES - NEW!				
Odes to Joy: Beethoven and Klimt	March 28	10:20 a.m. — Noon	UIM	Kayleen Asbo
Political Mavericks of 1968: Eugene McCarthy and George Wallace	April 4	10:20 a.m. — Noon	UIM	Mick Chantler
The Law and Politics of Outer Space	April 11	10:20 a.m. — Noon	UIM	Darren Zook
Consciousness and the Search for Extraterrestrial Intelligence	May 2	10:20 a.m. — Noon	UIM	Carl Pilcher
The Fall of the Berlin Wall	May 9	10:20 a.m. — Noon	UIM	Nikolaus Hohmann
The Greatest Movies Ever	May 16	10:20 a.m. — Noon	UIM	Jan Wahl

SUMMER 2020 PROGRAM, JUNE 22 – JULY 30, 2020

MONDAYS	Date	Time	Location	Instructor
Legal cases against PG & E	June 22	10:30 a.m. — 12:15 p.m.	GLH	Oak Dowling
The First Ladies of Folk-Rock: Part 1	June 29	10:30 a.m. — 12:15 p.m.	GLH	Pete Elman
Manet: Man of Mystery	July 6	10:30 a.m. — 12:15 p.m.	GLH	Avril Angevine
Come On, Get Happy! Movie Musicals	July 13	10:30 a.m. — 12:15 p.m.	GLH	Jan Wahl
WW II: The Great Marianas Turkey Shoot	July 20	10:30 a.m. — 12:15 p.m.	GLH	Jean Bowler
Gertrude Stein and Alice B. Toklas	July 27	10:30 a.m. — 12:15 p.m.	GLH	Linda Loveland Reid
TUESDAYS				
The First Ladies of Folk-Rock: Part 2	June 23	10:30 a.m. — 12:15 p.m.	GLH	Pete Elman
Doin' What Comes Natur'lly: The Amazing Irving Berlin	June 30	10:30 a.m. — 12:15 p.m.	GLH	Bonnie Weiss
SF Rock Photography	July 7	10:30 a.m. — 12:15 p.m.	GLH	Richie Unterberger
Enlightenment versus The Enlightenment	July 14	10:30 a.m. — 12:15 p.m.	GLH	Bruce Elliott
WW II: The Combatants Then and Now	July 21	10:30 a.m. — 12:15 p.m.	GLH	Jean Bowler
Pink Floyd - Psychedelic Years	July 28	10:30 a.m. — 12:15 p.m.	GLH	Richie Unterberger
WEDNESDAYS				
Dystopian Movies Part 1	June 24	10:30 a.m. — 12:15 p.m.	GLH	Larry Eilenberg
Dystopian Movies Part 2	July 1	10:30 a.m. — 12:15 p.m.	GLH	Larry Eilenberg
California Photography	July 8	10:30 a.m. — 12:15 p.m.	GLH	Avril Angevine
Linguistics for Travelers	July 15	10:30 a.m. — 12:15 p.m.	GLH	Rachelle Waksler
Women's Crusade: The Vote	July 22	10:30 a.m. — 12:15 p.m.	GLH	Pat Dougherty
Judaism and Christianity (Part 1)	July 29	10:30 a.m. — 12:15 p.m.	GLH	Henry Shreibman
THURSDAYS				
Heroic Women in Opera (Who Don't Die)	June 25	10:30 a.m. — 12:15 p.m.	GLH	Kip Cranna
Casablanca — The Movie	July 9	10:30 a.m. — 12:15 p.m.	GUZ 306	Cary Pepper
Movies that Changed Our Lives	July 16	10:30 a.m. — 12:15 p.m.	GLH	Jan Wahl
Japanese Americans in World War II	July 23	10:30 a.m. — 12:15 p.m.	GLH	Oak Dowling
Judaism and Christianity (Part 2)	July 30	10:30 a.m. — 12:15 p.m.	GUZ 306	Henry Shreibman
The Socratic Circus Club	June, 25, July 9, 16, 30	3:30 — 5:20 p.m.	TBA	Mitch Grunat
LEGEND				
Dominican Campus, San Rafael:			Other Locations:	
GLH	Guzman Lecture Hall	GUZ 301	Guzman Hall, Room 301	DP Dance Palace, Pt Reyes Station
GUZ 110	Guzman Hall, Room 110	GUZ 306	Guzman Hall, Room 306	UIM Unity in Marin
GUZ 114	Guzman Hall, Room 114	GUZ 307	Guzman Hall, Room 307	VM Villa Marin
GUZ 201	Guzman Hall, Room 201	MDP 101	Martin de Porres 101	

SPRING SESSION

March 23 — May 26, 2020

ART AND MUSIC

The Rolling Stones

Mondays, March 23 – May 18 (no class 5/11)
10:20 a.m. – Noon (eight classes)

Location: Guzman Lecture Hall

This course traces the Rolling Stones' evolution from the dawn of their career, emphasizing their peak in the 1960s and 1970s. The numerous styles they pioneered are explored in detail, from their early American blues interpretations, through the blues, glam, and hard-rock they mastered as they became one of the most popular bands in the world.

Richie Unterberger

Exploring Opera: The Divas

Tuesdays, April 14 – May 19
2:00 – 3:40 p.m. (six classes)

Location: Guzman Lecture Hall

Anna Moffo. Renata Scotto. Jessye Norman. Several divas (re: "goddesses") made their mark on opera stages and became legendary, while others are lesser known. Learn about their backgrounds and experience their brilliance through video performance clips. Along the way, hear the many variations among the female vocal ranges—soprano, mezzo, and contralto.

James Sokol, MBA

The Art of California, Best of the West

Wednesdays, March 25 – May 20 (no class 4/8, 15, and 22)
10:00 – 11:45 a.m. (six classes)

Location: Villa Marin

Mixing European styles with Latin American and Asian influences, California art reflects an engagement with nature, a commitment to modernity, a sense of creativity, and the wackiness of a state that elects movie actors governor. The course will cover artists such as Richard Diebenkorn, Diego Rivera, Dorothea Lange, and Larry Sultan.

Avril Angevine, MA

Mainstreams of Modern Art: Impressionism to Abstract Expressionism

Wednesdays, March 26 – May 14
2:00 – 3:40 p.m. (eight classes)

Location: Guzman Lecture Hall

The foundation of modern art lies in the work of the late nineteenth century Impressionist and Post Impressionist painters. This course will trace the development of modern art from the French Impressionism of Edward Manet and Claude Monet in the 1870's to the American Abstract Expressionism of Jackson Pollock and Willem de Kooning in the 1950's. Expressionism, Cubism, Futurism, Constructivism, Dada and Surrealism will also be discussed as reflective of twentieth century ideas and values.

Wood Lockhart, PhD

FILM AND TELEVISION

Courtroom Drama in the Movies and Theater, Part X

Tuesdays, March 24 – May 20 (Last two classes 5/19 and 5/20 — no class 3/31 and 5/12)
10:50 a.m. – 12:30 p.m. (eight classes)

Location: Guzman Lecture Hall

Whether you've taken a past Courtroom Dramas course or are new, we welcome you to learn about the following riveting topics:

- **Racism:** Michelle Obama, discrimination growing up in Chicago; Miscegenation and the "Loving v. Virginia" case.
- **Fixers and Frauds:** Donald Trump's lawyer and mentor, Roy Cohn; Silicon Valley Fraud, Theranos, and Elizabeth Holmes.
- **Abuse:** The Clergy and the "Boston Globe Spotlight Team"; A moral panic and the "McMartin Preschool case."
- **The Presidency and the Media:** Nixon, the "Washington Post" and Katharine Graham; The Trump Presidency.

Oak Dowling, JD

HISTORY AND POLITICAL SCIENCE

The Battle of Okinawa

Thursdays, March 26 – April 16
10:50 a.m. – 12:30 p.m. (four classes)

Location: Guzman Lecture Hall

The Battle of Okinawa was the last battle of WWII and the largest sea-land-air battle in history. Okinawa's strategic importance resided as a staging area for the anticipated invasion of Japan. In this battle over 70,000 Americans were wounded or died and 250,000 Japanese personnel and Okinawan civilians were killed. This course will examine the lead up to the battle, the aftermath, and the post-war experience of the participants and the Okinawan people.

Jean Bowler, MA

Contemporary Economic Policy Issues

Wednesdays, March 25 – April 29 (no class 4/8 & 4/22)
12:30 – 2:10 p.m. (four classes)

Location: Guzman Lecture Hall

Economics plays a central role in the functioning of every aspect of society. It plays this role often through the actions of governments at the federal, state, and local levels. This course will address a set of prominent policy issues where economic policy and economics are central. We will first take the pulse of the US economy as a backdrop to discussing poverty and economic mobility, immigration, and the introduction of autonomous (self-driving) vehicles.

Jon Haveman, PhD

Civil War Profiles: Key Players in the 'Great Rebellion'

Fridays, March 27 – May 22 (no class 4/10)
10:20 – Noon (eight classes)

Location: Guzman Lecture Hall

America continues to celebrate, and mourn, our great national epic, the Civil War. To better understand "what they did here," as Lincoln put it at Gettysburg, we will examine the lives of ten central figures: Stephen Douglas, Roger Taney, John Brown, William Seward, Clement Vallandigham, Frederick Douglass, Harriet Tubman, Sojourner Truth, Alexander Stephens, John C. Fremont.

Mick Chantler, MA



PHILOSOPHY AND RELIGION

Myth, Music, Art, and Philosophy

Fridays, April 3 – May 8
1:30 – 3:15 p.m. (six classes)

Location: Dance Palace, 503 B St, Point Reyes Station, CA 94956

This course explores the swings of art and music through the centuries as they careen over and back again from a celebration of the Apollonian virtues of light, balance, harmony and elegance to a fierce embrace of the dark, raw and unrestrained passion of Dionysus. The greatest art—from Bernini to Picasso, and greatest music—from Bach to Debussy, of the western world will be discussed.

Kayleen Asbo, PhD

SCIENCE

Black Holes, Curved Spacetime, and the Shape of the Universe

Mondays, March 23 – May 11
12:30 – 2:10 p.m. (eight classes)

Location: Guzman Lecture Hall

Modern astronomy is filled with exotic concepts; black holes, gravitational lenses, and an expanding, accelerating universe. These come from General Relativity, Einstein's theory of gravity as the curvature of space and time. In this course we'll learn how space and time are unified into a single dynamic four-dimensional spacetime, how to think in four dimensions, and how curving spacetime leads to gravity, black holes and the shape of the universe.

Steve Bryson, PhD

SPRING CLUBS

Maximum of 25 participants

American Fiction Book Club

Mondays, March 23, April 6, April 20, May 4
2:30– 4:00 p.m. (four classes)

Location: Guzman Hall, Rm. 114

This spring we'll read four of the greatest novels of the late 19th and early 20th centuries that are not only important works of art, but also contain critical truths about American history and society:

- **Mar 23:** Henry James, *Portrait of a Lady*, (1881) 718 p.
- **Apr 6:** Theodore Dreiser, *Sister Carrie*, (1900) 462 p.
- **Apr 20:** Edith Wharton, *House of Mirth*, (1905) 332 p.
- **May 4:** Willa Cather, *Song of the Lark*, (1915) 539 p.

Moderator: Jeanne Lese

The Economist Club

Tuesdays, March 24 – May 19 (no class 3/31)
3:50 – 5:20 p.m. (eight classes)

Location: Guzman Hall, Rm. 301

The Economist magazine provides unbiased reporting and thought-provoking articles. Each week we will review 5 - 7 short articles selected from the current week's issue, and class members will lead weekly discussions. Participants must have access to current editions of The Economist. Information on subscriptions, student rates, and special rates are available at 1-800-456-6086 or economist.com/subscribe.

Moderator: Michael Bremer

Short Stories Club

Wednesdays, March 25 – May 13
2:30 – 4:00 p.m. (eight classes)

Location: Guzman Hall, Rm. 201

If you enjoy the succinctness of the short story, join us! We will use *100 Years of The Best American Short Stories 1* (2015), This prestigious anthology features a curated list from the annual Best American Short Stories Series. Our group will read and discuss two stories a week (40-50 pages). The brevity of the short story form invites lively discussion and differing interpretations.

Moderators: Lynn Sieben & Tommie Whitener

The Socratic Circus: A Salon

Thursdays, June 25 – July 30 (no class 4/23)
3:50 – 5:20 p.m. (four classes)

Location: Guzman Hall, Rm. 301

At the Socratic Circus you'll find intelligent and thoughtful discussion on myriad topics. The goal is not to change anyone's mind, but to engage in meaningful conversations. Everyone gets to participate, so enroll and join us for the fastest 90 minutes you will experience. Prerequisites: Must have opinions and be willing to share, listen, and maintain civility at all times.

Moderator: Mitch Grunat, MA

Historical Biography Club

Thursdays, April 2, 23, May 7, 21
3:50 – 5:20 p.m. (four classes)

Location: Guzman Hall, Rm. 307

This club coordinates with Mick Chantler's lectures on Civil War Profiles. Books are listed in the order they should be read:

- *Lincoln and Chief Justice Taney: Slavery, Secession and the President's War Powers* by James F. Simon, 2006.
- *Seward: Lincoln's Indispensable Man*, by Walter Stahr, 2012.
- *The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics*, by James Oakes, 2007
- *Passion and Principle: John and Jessie Fremont*, by Sally Denton, 2007

Moderator: Jeff Skinner

Making Music Club

Fridays, March 27 – May 22 (no class 4/10)
2:20 – 4:00 p.m. (eight classes)

Location: Martin de Porres Rm. 101

Bring your instrument or your voice, and join us for 90 minutes of singing and playing music. All levels welcome! If you've been in a guitar club in the past, you already have a book; and if you're new, you'll receive a book loaded with songs. New members are advised to purchase the \$20 songbook from the OLLI office before the first class.

Moderator: JoAnn Levin

ALL STAR SATURDAY LECTURES

March 28 — May 16, 2020

All lectures will take place at **Unity in Marin from 10:20 a.m. — noon**. The Saturday Series is designed to appeal to our current members and individuals who work during the week. This is an excellent opportunity for intellectual stimulation from six representatives of our all-star faculty.

Odes to Joy: Beethoven and Klimt

March 28

The mystery religions of Ancient Greece inspired the music of Beethoven which in turn inspired the art of Gustav Klimt.

Kayleen Asbo, Ph.D.

Political Mavericks of 1968: Eugene McCarthy and George Wallace

April 4

In one of the wildest presidential election years in our nation's history, two dissenters left the mainstream and waded into turbulent waters.

Mick Chantler, MA

The Law and Politics of Outer Space

April 11

The laws and politics of planet earth are strange enough, but things get stranger when earthlings project their terrestrial aspirations for governance on the task of regulating the entire universe.

Darren Zook, Ph.D.

Consciousness and the Search for Extraterrestrial Intelligence

May 2

Would intelligent extraterrestrials that we could detect using SETI search methods also be conscious? We'll explore this question, in part by examining the nature of consciousness and its distribution on Earth.

Carl Pilcher, Ph.D.

The Fall of the Berlin Wall

May 9

With this event in Berlin in November 1989 a "velvet revolution" unexpectedly brought down a heavily armed and militarized totalitarian state.

Nikolaus Hohmann, Ph.D.

The Greatest Movies Ever

May 16

From *Wizard of Oz* to *Dodsworth* to *On the Waterfront* to *Schindler's List* to *The King's Speech* and *Bombshell*— a journey through the movies that made us love the movies and changed our world!

Jan Wahl

SATURDAY LECTURE SERIES:

Unity in Marin

600 Palm Drive
Novato, CA 94949
10:20 a.m. – Noon

The primary purpose of the Saturday lectures is to attract new members, especially those who work during the week. For this reason, Saturday lectures cannot be taken as a single series. Both Premium and Basic Members must register and pay \$25 for each lecture that they wish to take.

SUMMER 2020 PROGRAM

June 22 — July 30, 2020

Legal Cases against PG & E

Monday, June 22
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

This is a dramatization of the true story of Erin Brockovich, portrayed by Julia Roberts, who fought against PG&E. The cases involved cancer causing pollution by the Utility. The liability of PG&E for the recent Wildfires and Explosions will also be examined.

Oak Dowling, JD

The First Ladies of Folk-Rock and Country-Rock: Joni Mitchell (Pt. 1)

Tuesday, June 23
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Today's class, the first of two from Pete Elman, is on Canadian Joni Mitchell. Mitchell and Linda Ronstadt are living legends, two of the greatest women singers of popular music. Unique in their own way—Mitchell is a prolific songwriter—these two icons have defined grace, soul, style and heart for the past 50 years.

Pete Elman

Dystopian Movies: Part 1

Wednesday, June 24
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

This is Part 1 of a two-part series of lectures on Dystopian movies. The rich canon of dystopian dramas draws on source material as wide ranging as Sinclair Lewis's 1935 anti-fascist *It Can't Happen Here* to Kazuo Ishiguro's 2005 medically terrifying *Never Let Me Go*. Our dystopias mirror our present social anxieties by dramatizing their possible consequences.

Larry Eilenberg, Ph.D.

Heroic Women in Opera (Who Don't Die)

Thursday, June 25
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Opera is full of grand and passionate heroines who—contrary to the stereotype of the tragic operatic victim—bravely overcome their obstacles and don't die! San Francisco Opera's Dramaturg Emeritus Kip Cranna will use video examples (with English subtitles) to explore the fascinating heroism of intrepid female characters through the centuries in the multi-faceted world of opera: women who valiantly face their challenges, defy the odds, and emerge triumphant, all amid the sounds of glorious music and impassioned singing.

Kip Cranna, Ph.D.



The First Ladies of Folk-Rock and Country-Rock: Linda Ronstadt (Pt. 2)

Monday, June 29
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

The subject of today's class, the second of two from Pete Elman, is Linda Ronstadt. Ronstadt and Joni Mitchell are living legends, two of the greatest women singers of popular music. Unique in their own way—Mitchell is a prolific songwriter—these two icons have defined grace, soul, style and heart for the past 50 years.

Pete Elman

Doin' What Comes Natur'lly: The Amazing Irving Berlin

Tuesday, June 30
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Irving Berlin wrote some of America's most beloved songs, among them: "Alexander's Rag Time Band," "Always," "God Bless America" and "White Christmas". Learn about Berlin's personal and professional life and find out how this young immigrant, with no formal training but remarkable raw talent, became an inventive and eventually iconic composer and lyricist.

Bonnie Weiss, MA

Dystopian Movies, Part 2

Wednesday, July 1
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Part 2 of a two-part series of lectures on Dystopian movies. The rich canon of dystopian dramas draws on source material as wide ranging as Sinclair Lewis's 1935 anti-fascist *It Can't Happen Here* to Kazuo Ishiguro's 2005 medically terrifying *Never Let Me Go*. Our dystopias mirror our present social anxieties by dramatizing their possible consequences.

Larry Eilenberg, Ph.D.

Manet: Man of Mystery

Monday, July 6
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Edouard Manet, the man who shocked Tout Paris with "Luncheon on the Grass" and "Olympia" in the 1860s and paved the way for the Impressionists, is considered by many to be the father of modern art. But he was more a bourgeois than a bohemian, and ended his artistic life painting fruit and flowers.

Avril Angevine, MA



San Francisco Rock: Photography from the 1960s

Tuesday, July 7
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Music historian and author Richie Unterberger shows and discusses nearly 200 pictures of San Francisco rock musicians of the late 1960s and early 1970s, including work by some of the most famous photographers on the scene.

Richie Unterberger

California Photography

Wednesday, July 8
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

California photographers have been pioneers of style, from early evocation of mood to mid-century documentation of reality to contemporary self-conscious art making. Among others, we'll explore the work of Ansel Adams, Manuel Álvarez Bravo, Lewis Baltz, Imogen Cunningham, Dorothea Lange, Edward Weston, Larry Sultan, Anthony Hernandez, and Catherine Opie.

Avril Angevine, MA

Casablanca, The Movie

Thursday, July 9
10:30 a.m. – 12:15 p.m.

Location: Guzman Hall, Rm. 306 (Maximum 48 participants)

What makes Casablanca such a great film? Why is it such a flawed script? And why do none of those flaws matter? Here’s looking at the start of a beautiful friendship as you come to see this old favorite in a whole new way.

Cary Pepper, MA

Come On, Get Happy – Movie Musicals

Monday July 13
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Beginning with the earliest days of movie musicals, we go through the changes and additions to this fabulous American art form. From Fred and Ginger to *My Fair Lady*, from *Chicago* to *La La Land*, we follow the singing and dancing as well as celebrate the artists and craftspeople who put it all together. Busby Berkeley, Arthur Freed, Bob Fosse... the list goes on as do the uplifting musicals themselves!

Jan Wahl

Enlightenment versus The Enlightenment

Tuesday, July 14
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

This lecture will explore some of the differences between core orientations of Eastern and Western culture, highlighting contrasts between an emphasis on spirituality and inner realms in the East on one hand, and concentration on rationality and external materialism in the West on the other.

Bruce Elliott, Ph.D.

Linguistics for Travelers

Wednesday, July 15
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Rules of polite conversation in French are quite different in Paris, Montreal, and Geneva. Advanced linguistic knowledge can prevent misunderstandings. We’ll take a mini-world tour to uncover conversational conventions, with stops in Europe, Asia, the Americas, Africa.

Rachelle Waksler, Ph.D.

Movies That Changed the World

Thursday, July 16
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

This class explores social issue films, such as *Gentlemen’s Agreement*, *The Oxbow Incident*, *To Kill a Mockingbird*, and *I was a Fugitive from a Chain Gang*. It will also look at movies that changed the world on a more personal basis, such as *On the Waterfront*, *Norma Rae*, and *Stand and Deliver*. The list is as endless as a good film itself!

Jan Wahl

The USS Hornet and The Great Marianas Turkey Shoot, June 1944

Monday, July 20
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

The USS Hornet, a state-of-the art Essex-Class carrier, fought in the Battle of the Philippine Sea: June 19-20, 1944. This carrier-based sea battle dealt a decisive blow to Japan’s carrier force and air power. The victory was so one-sided that it came to be referred to as “The Great Marianas Turkey Shoot.”

Jean Bowler, MA

The Second World War - Relations Between the Combatants Then and Now

Tuesday, July 21
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

The end of WWII demanded the rebuilding of Europe and Japan and the forging of a cooperative peace to ensure that global-wide conflict would not erupt again. Both Germany and Japan benefited from their post-war relationship with the United States. Today, Germany enjoys a prominent place in European politics while Japan struggles to maintain good relations in Asia.

Jean Bowler, MA

Women’s Crusade: The Vote

Wednesday, July 22
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

Women worked together over decades to get the right to vote in federal elections. They petitioned, held sit-ins, lobbied, went to jail, and eventually the 19th amendment was ratified in the summer of 1920. The crusade was complex, involving contentious personalities and issues.

Sr. Pat Dougherty, Ph.D.

Japanese Americans in World War II

Thursday, July 23
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

In 1942, “Toyosaburo” Fred Korematsu was an average 23-year-old Californian who refused to obey Executive Order 9006, which sent 120,000 Americans of Japanese ancestry into internment camps. He then became something extraordinary, a civil rights champion. This is his story and that of the Japanese-American internees.

Oak Dowling, JD

Gertrude Stein and Alice B. Toklas

Monday, July 27
10:30 a.m. – 12:15 p.m.

Location: Guzman Lecture Hall

One of America’s most famous women, Gertrude Stein, was a novelist, poet, playwright and avid art collector. She ’modestly’ comments that without her patronage some of the artists and writers that she promoted might not have emerged as they did to eventually take over the art world. With her life partner Alice B. Toklas, they lived in Paris during the early movement of progressive art.

Linda Loveland Reid, MA





Pink Floyd, Sid Barratt and the
Psychedelic Years

Tuesday, July 28
10:30 a.m. – 12:15 p.m.
Location: Guzman Lecture Hall
The psychedelic birth of Pink Floyd, featuring rare film clips, recordings, and pictures of the great British rock group from the brief time they were led by Syd Barrett, their original lead guitarist and chief singer-songwriter.
Richie Unterberger

Judaism and Christianity: History,
Theology and Future

Thursday, July 29
10:30 a.m. – 12:15 p.m.
Location: Guzman Lecture Hall
Judaism is a religion and a civilization. To understand Judaism well is to understand the roots of Christianity and Islam. This class will explore the evolution of Jewish religious perspectives, thought, texts and history from the destruction of the 1st Temple (586 BCE) to the beginnings of early Christianity (325 CE).
Henry Shreibman, Ph.D.

Judaism and Christianity:
History and Hope

Thursday, July 30
10:30 a.m. – 12:15 p.m.
Location: Guzman Hall, Rm. 306 (Maximum 48 participants)
We can and must do better. Hebrew and Aramaic are the root languages of much of the Arabic lexicon and grammar. Muslim and Jewish medieval linguists and grammarians identified this fact and collaborated in the development of similar grammatical guidelines and rules. Under Muslim Spanish rule for almost 800 years Jews were second-class citizens – but thrived with their Muslim counterparts in fields such as philosophy, navigation, astronomy, physics, commerce and medicine.
Henry Shreibman, Ph.D.

The Socratic Circus: A Salon

Thursdays, June 25-July 30 (no class July 2 or July 23)
3:50 – 5:20 p.m. (four meetings)
Location: TBA
The Socratic Circus is a salon where you will find intelligent and thoughtful discussion on myriad topics. Each week the group selects challenging, and at times controversial, subjects to discuss. The goal is not to change minds, but rather to engage in intellectually stimulating conversation. For this reason, we do not discuss Red/Blue politics or personalities. There is more than enough of that on television. Our goal is not to change anyone’s mind, rather, we look at each issue from a big picture perspective and attempt to understand its essence. There are many topics from which to choose, including, but not limited to:

- Problems in Public Education
- the #MeToo Movement
- White (Male) Privilege
- Property Rights vs Human Rights
- Should Majority Rule
- Progress vs Environmental Issues

Everyone gets to participate, so enroll and join us for the fastest and most entertaining two hours you will experience. Prerequisites: Must have opinions and be willing to share, listen, and maintain civility at all times.

Moderator: Mitch Grunat

Spring 2020 Registration: Frequently Asked Questions

When does registration begin?

Spring registration begins on **Monday, March 2**, for Premium Members and **Monday, March 9**, for Basic and Session Members.

When should I register?

Early registration is strongly recommended. All members must register by the first day of the course(s).

How do I register?

There are two ways to register:

- **Register Online:** Go to the OLLI website at dominican.edu/osher and click on the **Register Now** link.
- **Register by Mail or In Person:** Complete the paper form and mail it or drop it off at the OLLI office.

May I register by phone?

No, we are unable to accept registrations via telephone.

How do I know my enrollment
is confirmed?

You will receive an enrollment confirmation via email. If you have any questions please call **(415) 458-3763**.

What is the OLLI refund policy?

Members are eligible for a refund of all fees minus an administrative fee of **\$25**, if the request is received in writing at least one week before the first class of the session.

May courses be audited?

Dominican students (undergraduate and graduate) may audit courses. Otherwise, auditing is not permitted. Additionally, please be informed, members may not visit courses that are full.

What is the OLLI guest policy?

- We encourage and welcome guests who are not current or past OLLI members.
- Guests are only permitted to attend courses that are not full/closed. OLLI members are asked to contact the OLLI office at (415) 458-3763 to confirm space availability.
- OLLI members enrolled in a course may bring up to two guests to one class. A guest may attend only once, even with different hosts. Before attending a second class of a course, the guest must register for the entire course.
- Absent members cannot send replacements to class (registrations are non-transferable).

Does OLLI offer scholarships?

Yes. If you wish to be considered for a scholarship, please send a personal letter with your contact information and your most recent tax statement (the page with the taxable income). We recommend that you send your request before **March 2, 2020**. If you are selected for a scholarship, you pay the administrative fee of \$25 each session and may attend one course per session.

Does OLLI offer discounts on courses?

Yes. Dominican University faculty, staff, alumni, and Villa Marin residents are eligible for discounts. **Please note:** discounts are not extended to family members.

Where is your office located?

The OLLI office is in the Anne Hathaway Cottage, next to Guzman Lecture Hall.

Contact Info:

Dominican University of California
Osher Lifelong Learning Institute
50 Acacia Ave. San Rafael CA 94901
415-458-3763
olli@dominican.edu | www.dominican.edu/osher

NEW REFERRAL INCENTIVE

Please share the wonder of OLLI with friends and family. For the Spring 2020 session, OLLI is rewarding current members for referring new members to OLLI Dominican. The reward is a \$100 credit on your OLLI account.

Criteria:

- The new member must be completely new to our program, rather than a lapsed member.
- The new member must put the name of the referring member on the registration form. There is an applicable line item on the form.
- The new member must mail or bring the registration form to the OLLI office.
- The new member must enroll and pay for a six- or eight-week class.

OLLI Membership Options:

Which OLLI Membership Is Right for You?

1. Basic Membership

Membership fee: \$25 per session

Advantage: Enroll in small number of courses, low cost

Additional course fees required:
Basic Members pay individual fees for courses, workshops, and clubs

Four-week course: \$100
Six-week course: \$145
Eight-week course: \$175
Eight-week workshop: \$200
Four-week club fee: \$30
Eight-week club fee: \$50

A good choice for members who wish to take 1 or 2 courses

2. Single Session Membership

Membership fee: \$380 per session for up to four (4) courses

Advantage: Enroll in up to four (4) courses plus an unlimited number of clubs during a single session

Additional course fees required:

- \$90 per course in excess of four (4) courses
- Eight-week workshop: \$30

Designed for members who wish to take 2 or more courses in a single session

3. Premium Membership

(Not available in Spring Session)

Membership fee: \$730

Advantages:

- Enroll in up to four (4) courses per session (up to 12 courses) plus an unlimited number of clubs during Fall/Winter/Spring academic year
- No Summer 2020 membership fee
- Priority registration and priority on the waitlist of full classes
- Visit unlimited number of courses during first week of session; make changes, if any, during second week of session. NOTE: does not apply if course is full; contact the OLLI office about space availability
- Discounts to many cultural and educational events on campus, open to the public for a fee
- Membership card that serves as proof of member/student status wherever discounts are offered
- Discounted membership in Conlan Center (check with front desk at 415-482-3500 for current rates)

Additional course fees required:

- \$90 per course in excess of four (4) courses
- Eight-week workshop: \$30

Ideal for members who wish to take several courses throughout the Fall/Winter/Spring

OLLI Registration Form Spring 2020

SELECT COURSE: (C8=8 weeks, etc.), Clubs (CL8, CL4), SINGULAR LECTURE (L)

1.

☒ MONDAYS

☐ The Rolling Stones **C8**

☐ Black Holes, Curved Spacetime **C8**

☐ American Fiction Book Club **CL4**

☒ TUESDAYS

☐ Courtroom Drama in the Movies and Theater, Part X **C8**

☐ Exploring Opera: The Divas **C6**

☐ The Economist Club **CL8**

☒ SPECIAL EVENT

☐ Baseball Day

☒ WEDNESDAYS

☐ The Art of Calif.:Best of the West **C8**

☐ Contemporary Economic Policy Issues **CL4**

☐ Short Stories Club **CL8**

☒ THURSDAYS

☐ The Battle of Okinawa **C4**

☐ Mainstreams of Modern Art **C8**

☐ The Socratic Circus Club **CL8**

☐ Historical Biography Club **CL4**

☒ FRIDAYS

☐ Civil War Profiles **C8**

☐ Myth, Music, Art, and Philosophy **C6**

☐ Making Music Club **CL8**

☒ SATURDAY LECTURES

☐ Odes to Joy: Beethoven and Klimt **L**

☐ Consciousness and the Search... **L**

☐ The Law & Politics of Outer Space **L**

☐ Voices from the 1960s **L**

☐ The Fall of the Berlin Wall **L**

☐ The Greatest Movies Ever **L**

SELECT MEMBERSHIP TYPE AND FEES (Required):

2.

MEMBERSHIP (ONE PER PERSON)	HOW MANY	COST	NEW TO OLLI DISCOUNT	TOTAL FEES
Session Membership Spring 2020		\$380	-\$60.00	
Basic Membership Spring 2020		\$25		
A. Total Fees				

SELECT COURSE, WORKSHOP AND CLUB FEES (Required):

3.

TYPE	HOW MANY	PREMIUM	SESSION	BASIC	NEW TO OLLI DISCOUNT (LIMIT OF ONE)	TOTAL
8 week course (C8)		\$0	\$0	\$175 each	deduct \$75	
6 week course (C6)		\$0	\$0	\$145 each	deduct \$60	
4 week course (C4)		\$0	\$0	\$100 each	deduct \$45	
Club (CL4)		\$0	\$0	\$30 each	N/A	
Club (CL8)		\$0	\$0	\$50 each	N/A	
Saturday Lectures		\$0	\$0	\$25 each	N/A	
Baseball Day (Member)		\$50	\$50	\$50	N/A	
Baseball Day (Non-Member)		\$60			N/A	
Donation to OLLI General Fund						
Donation to Scholarship Fund						
B. Total Fees						
Grand total of membership and other fees (A +B)						

4.

If you are new to OLLI, please indicate who referred you: _____

Name: _____

Address: _____

City: _____

State/Zip: _____

Phone: _____

Email: _____

PAYMENT INFORMATION

☐ Check enclosed **OR** Please charge my account:

☐ Visa ☐ MasterCard ☐ American Express

Name on card: _____

Account Number: _____

Expiration Date: _____

Signature: _____

Registration opens **March 2** for Premium Members and **March 9** for Basic and Session Members.

OLLI Registration Form Summer 2020



Baseball Day 2020

When: June 4, 2020, 9:30 a.m. - 1:30 p.m.
Where: Guzman Lecture Hall, Dominican Campus
Cost: \$50 member, \$60 non-member
(includes baseball-themed lunch)

50 Years of Change in the Grand Old Game
Three distinguished baseball scholars and OLLI faculty, Mick Chantler, Pete Elman, and Richie Unterberger, will discuss striking recent changes in the game that prides itself on never changing.

STEP 1 SELECT EVENT AND LECTURE/S (required):

<input type="checkbox"/> June 22: Legal cases against PG&E	<input type="checkbox"/> July 14: Enlightenment v. The Enlightenment
<input type="checkbox"/> June 23: The First Ladies of Folk-Rock: Joni Mitchell	<input type="checkbox"/> July 15: Linguistics for Travelers
<input type="checkbox"/> June 24: Dystopian Movies, Part 1	<input type="checkbox"/> July 16: Movies That Changed Our Lives
<input type="checkbox"/> June 25: Heroic Women in Opera (Who Don't Die)	<input type="checkbox"/> July 20: WW II: The Great Marianas Turkey Shoot
<input type="checkbox"/> June 29: The First Ladies of Folk-Rock: Linda Ronstadt	<input type="checkbox"/> July 21: WW II: The Combatants: Then and Now
<input type="checkbox"/> June 30: Doing What Comes Naturally	<input type="checkbox"/> July 22: Women's Crusade: The Vote
<input type="checkbox"/> July 1: Dystopian Movies, Part 2	<input type="checkbox"/> July 23: Japanese Americans in World War II
<input type="checkbox"/> July 6: Manet: Man of Mystery	<input type="checkbox"/> July 27: Gertrude Stein and Alice B. Toklas
<input type="checkbox"/> July 7: SF Rock Photography	<input type="checkbox"/> July 28: Pink Floyd: Psychedelic Years
<input type="checkbox"/> July 8: California Photography	<input type="checkbox"/> July 29: Judaism and Christianity (Part 1)
<input type="checkbox"/> July 9: Casablanca: The Movie	<input type="checkbox"/> July 30: Judaism and Christianity (Part 2)
<input type="checkbox"/> July 13: Come On, Get Happy: Movie Musicals	

STEP 2 SELECT MEMBERSHIP (required, select one):

Membership (one per person)	Cost	A Total Fee
Current Premium Member	\$0.00	\$0.00
Basic Membership	\$10	
A. Membership Fees		\$

STEP 3 SELECT INDIVIDUAL LECTURE (required):

Type	How Many	Member	B Total Fees
Individual Lectures		\$25 (per lecture)	
Socratic Circus Club		\$30 (4 sessions)	
B. Lecture Fees			\$
Grand TOTAL of membership and lecture fees (A + B)			\$

STEP 4 PAYMENT INFORMATION

☐ Check enclosed OR Please charge my account: ☐ Visa ☐ Mastercard ☐ American Express

Name on card _____ Signature _____

Account number _____ Exp. date _____

Billing address (if different from contact info) _____

Street/Number _____ City _____ Zip _____

CONTACT INFORMATION

Name _____

Phone _____ Email _____

Address _____

Street/Number _____ City _____ Zip _____

STARTING JUNE 1, 2020, register online at dominican.edu/OLLI, or mail or bring your form to the OLLI office.
MAIL TO: DOMINICAN UNIVERSITY OF CALIFORNIA/OLLI, 50 ACACIA AVENUE, SAN RAFAEL, CA 94901

**DOMINICAN
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of CALIFORNIA

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SPRING 2020

Open House

Join us!

Meet the faculty and view short course previews given by OLLI instructors.
This is a great time to meet people, register for classes, and enjoy refreshments.
This event is free and open to the public. Hope to see you there!



dominican.edu/olli

TUESDAY, FEBRUARY 25, 2020

10:00 a.m. — 12:00 p.m.

Guzman Lecture Hall, Dominican Campus

For more information

Call 415-458-3763

Email olli@dominican.edu