



## WINTER 2020 Course Brochure



### New to OLLI This Winter

— One New Faculty Member

### Online Registration Opens

Monday, December 2, 2019, for Premium Members

Monday, December 9, 2019, for Basic and Session Members

Register at [www.dominican.edu/olli](http://www.dominican.edu/olli)

DOMINICAN  
UNIVERSITY  
of CALIFORNIA



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**Osher Lifelong Learning Institute at Dominican University of California** is an academic program founded in 2004 and supported by a generous endowment from the Bernard Osher Foundation, the resources of the University, tuition, and member donations. The program offers four-, six- and eight-week courses, as well as workshops, clubs, and events. Challenging, non-credit liberal arts courses for adults over 50 are taught by experienced professors in the discipline. Homework is not required.

There are three categories of membership in OLLI: Basic Members who take between one and five courses throughout the year, Session Members who take up to four courses in any one session and Premium Members who take up to twelve courses per academic year beginning in the Fall.

Scholarships are available for members who qualify.

DID

YOU

KNOW?

### SPECIAL WELCOME TO NEW OLLI MEMBERS

OLLI extends a special offer to our new members:

Take one four-, six- or eight-week course or workshop in the Winter 2020 session and receive a discount.

Choose from our exciting selection of Winter courses and workshops.

**To receive the discount you must register by mail or in person. Online registration is not available for the new member discount.**

### Winter 2020 — Summer 2020 Session Dates

**Winter:** January 13 — March 20, 2020

**Spring:** March 23 — May 22, 2020

**Summer:** July 6 — July 30, 2020

### Thank You to Our Partners:

School of Health and Natural Sciences	Dance Palace
	Unity in Marin
School of Liberal Arts and Education	Villa Marin

### Contact Us:

**Dominican University of California  
Osher Lifelong Learning Institute**  
50 Acacia Avenue  
San Rafael, CA 94901

**Phone:** 415-458-3763  
**Email:** [olli@dominican.edu](mailto:olli@dominican.edu)  
**Website:** [www.dominican.edu/olli](http://www.dominican.edu/olli)

### OLLI Staff

<b>Katherine Henderson</b> Director	<b>Calum MacKechnie</b> Associate Director	<b>Michelle van Kriedt</b> Assistant Director
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# Letter from the Chairman of the Fundraising Committee

Dear Fellow Dominican OLLI Members and Prospective Members,

Two words, and the concepts behind them that we hear from time to time at the age at which we now find ourselves, are engaged and active. For the past five years, my wife Lois and I have certainly been engaged by the amazing educational offerings of Dominican OLLI, taking the maximum of four courses every session. As a new member of the Advisory Council and now Chair of the Fundraising Committee, I now have an opportunity to be active in this wonderful organization.

The Annual Fund supports several major areas. The largest initiative provides tuition support for course attendees who cannot afford full tuition. Approximately 50 scholarships are provided for the academic year. The Fund also supports technology improvements including an AED for emergencies and much improved individual hearing assistance devices. New supported initiatives include a series of gratis lunchtime lectures about timely developments that might interest many of us, including new blood tests for malignancy and the safety of 5G wireless communication. A new series is in planning for Saturday mornings, designed for those individuals who continue to work weekdays, yet open to all.

The Annual Fund both needs and deserves your support. You will certainly hear from us again soon!

David Lilien MD  
Chair, Fundraising Committee



# OLLI Advisory Council

**We appreciate the important service of the council and of council members individually.**

Lorraine Barry	Karl Goldberg	Bob Rigler	Cherie Sorokin
Michael Bremer	Mitchell Grunat	Lee Riney	Liz Wallerstein
Joanne Bjork	Trish Hibben	Carma Rose	<b>SENIOR CONSULTANTS</b>
Howard Brownstein	Teri Hollowell	Carol Rothman	Joan Bekins
Barb Denson	Lynn Holton	Kathleen Sheehan	Beverly Cantello
Etty Dolin	David Lilien	Robert Shores	
Vernon Dwelly	Julie Monson	Don Smith	

AS OF NOVEMBER 30, 2019



# OLLI Course Calendar

WINTER SESSION, JANUARY 13 — MARCH 20, 2020				
MONDAYS	Date	Time	Location	Instructor
The Films of Alfred Hitchcock, Part 2: 1940-1958	Jan. 13, 27; Feb. 3, 10, 24; March 2, 9, 16 (no class Jan. 20 and Feb. 17)	10:20 a.m. — Noon	GLH	Cary Pepper
American Folk Music: The Golden Age: 1950-75	Jan. 13, 27; Feb. 3, 10, 24; March 2, 9, 16 (no class Jan. 20 and Feb. 17)	12:30 p.m. — 2:10 p.m.	GLH	Pete Elman
American Fiction Book Club	Jan. 13, 27; Feb. 10, 24	2:30 — 4 p.m.	GUZ 201	Jeanne Lese
TUESDAYS				
Ancient Philosophy	Jan. 14, 21; Feb. 4, 11, 18, 25; March 3, 10 (no class Jan. 28)	2 — 3:40 p.m.	GLH	Matt Dance
The Economist Club	Jan. 14, 21, 28; Feb. 4, 11, 18, 25; March 3	3:50 — 5:20 p.m.	MDP 101	Michael Bremer
WEDNESDAYS				
After Raphael: Counter-Reformation Rome and Beyond	Jan. 15, 22, 29; Feb. 5, 12, 19, 26; March 4	10 a.m. — 11:45 a.m.	VM	Sunnie Evers
Satire, Parody, and Farce: In Performance	Jan. 15, 22, 29; Feb. 5, 12, 19, 26; March 4	12:30 — 2:10 p.m.	GLH	Larry Eilenberg
Short Stories Club <b>*NEW CLUB*</b>	Jan. 15, 22, 29; Feb. 5, 12, 19, 26; March 4	2:30 — 4 p.m.	GUZ 201	Lynn Sieben
THURSDAYS				
Global Hotspots: Part 2	Jan. 16, 23, 30; Feb. 6, 13, 20, 27; March 5	10:50 a.m. — 12:30 p.m.	GLH	Darren Zook
British Revolutions: Kings, Queens, and Knaves	Jan. 16, 23, 30; Feb. 6, 13, 20, 27; March 5	2 — 3:40 p.m.	GLH	Bruce Elliott
The Socratic Circus Club	Jan. 16, 23, 30; Feb. 6, 13, 27; March 5, 12	3:50 — 5:20 p.m.	MDP 101	Mitch Grunat
FRIDAYS				
Writing Poetry, the Language of the Soul	Jan. 17, 24, 31; Feb. 7, 21, 28; March 6, 20	10:20 a.m. — Noon	GUZ 201	Diane Frank
A Feast of Psychology (6 weeks)	Jan. 17, 24, 31; Feb. 7, 14, 21	10:20 a.m. — Noon	GLH	Dominican Psych. Dept.
Devouring Poetry: A Workshop For Lovers of Stories	Jan. 17, 24, 31; Feb. 7, 14, 21; March 6, 20	12:30 — 2:10 p.m.	GUZ 306	Dale Biron
The Richness of Rossini: Amazing Operas	Jan. 17, 24, 31; Feb. 7, 14, 21, 28; March 6	1:30 – 3:15 p.m.	UIM	Kip Cranna
The Adams Family	Jan. 24, 31; Feb. 7, 14, 21, 28	1:30 — 3:15 p.m.	DP	Mick Chantler
Making Music Club	Jan. 17, 24, 31; Feb. 7, 14, 21, 28; March 6	2:30 — 4 p.m.	MDP 101	JoAnn Levin

**NOTE:** No classes on January 20, Martin Luther King, Jr. Day and February 17, Presidents Day

LEGEND				
<b>Dominican Campus, San Rafael:</b>			<b>Other Locations:</b>	
<b>ANG 111</b>	Angelico Hall, Room 111	<b>GUZ 201</b>	Guzman Hall, Room 201	<b>DP</b> Dance Palace, Pt Reyes Station
<b>GLH</b>	Guzman Lecture Hall	<b>GUZ 306</b>	Guzman Hall, Room 306	<b>UIM</b> Unity in Marin
		<b>MDP 101</b>	Martin de Porres 101	<b>VM</b> Villa Marin

## Meet the New OLLI Faculty

On behalf of the OLLI Curriculum Committee and staff, we are excited to present two new faculty members in the OLLI Winter 2020 session.



**Matt Dance** has been teaching philosophy for nearly twenty years, most recently at the University of San Francisco. He holds an M.A. in the discipline from Emory University, and his main interests are the history of philosophy, ethics, political philosophy, and philosophy of science. He is especially interested in how our scientific understanding of the world impacts our ideas of how we ought to live in it, both individually and socially.





# WINTER SESSION

## January 13 — March 20, 2020

### ART AND MUSIC

#### American Folk Music: The Golden Age, 1950-75

Mondays, January 13 – March 15 (eight classes)  
12:30 – 2:10 p.m. | **No classes Jan. 20 and Feb. 17**

Location: Guzman Lecture Hall, Dominican Campus

The folk music that emerged in the 1950's has lasted 60 years and will last a lot longer. Why? Because of the confluence of people, politics, philosophy and social awareness that came out of the post-war era which ushered in a new age of enlightenment. This course will examine the soundtrack of that period and how folk music became integrated into the larger world of popular music. Starring: Woody Guthrie, Pete Seeger, The Kingston Trio, Bob Dylan, Joan Baez, Peter, Paul and Mary, Phil Ochs, Judy Collins, and many others.

**Pete Elman**

#### After Raphael: Counter-Reformation Rome and Beyond

Wednesdays, January 15 – March 4 (eight classes)  
10:00 – 11:45 a.m.

Location: Villa Marin, 100 Thorndale Drive, San Rafael

On May 6, 1527, an army of starving soldiers ravaged Rome, leaving half the inhabitants dead and the city stripped bare. Was the High Renaissance truly over? Rome soon recovered. Popes, cardinals, and aristocratic Romans set about rebuilding Rome, commissioning vast fresco cycles and villas. Michelangelo's *Last Judgment*, the Pauline Chapel, Capitoline, and the completion of Saint Peter's meant that Rome had won, but the splendor of Renaissance Rome would not shine until Sixtus V and the glories of Baroque Rome.

**Sunnie Evers, PhD**

#### The Richness of Rossini: The Amazing Operas of a Bel Canto Master

Fridays, January 17 – March 6 (eight classes)  
1:30 – 3:15 p.m.

Location: Unity in Marin

The famous composer of the sparkling operatic comedy *The Barber of Seville*, Gioachino Rossini, was a fascinating figure in the history of music who created his very own musical style in the bel canto ("beautiful singing") period of the early 1800s. His music is unmatched for its effervescent wit, dazzling virtuosity, and brilliant flair. In this course we will explore the early, lesser-known comedies of this teenage prodigy, beloved Italian comic works like *The Italian Girl in Algiers* and *Cinderella*, and imposing serious operas like *Tancredi* and *Semiramide*, culminating with his final masterpiece, the French grand opera *William Tell*. We will exult in glorious singing and compelling storytelling as we use video examples (with subtitles) to explore the richness of Rossini.

**Kip Cranna, PhD**

### FILM AND TELEVISION

#### The Films of Alfred Hitchcock, Part 2: 1940-1958

Mondays, January 13 – March 16 (eight classes)  
10:20 a.m. – Noon | **No class Jan. 20 and Feb. 17**

Location: Guzman Lecture Hall, Dominican Campus

In this follow-up to "The Films of Alfred Hitchcock 1942-1963," we'll look at six more Hitchcock classics: "Foreign Correspondent," "Shadow of a Doubt," "Notorious," "Rope," "Strangers on a Train" and "Vertigo." What were Hitchcock's recurrent themes? Why was he a master of effects as well as suspense? What special challenge did he give himself with *Rope*? Which of these six films did he claim as his personal favorite? Alfred Hitchcock tantalized, thrilled, and terrified us for decades, all the while reminding us, "It's only a movie."

**Cary Pepper**

#### Satire, Parody, and Farce: In Performance

Wednesday, January 15 – March 4, 2020 (eight classes)  
12:30 – 2:10 p.m.

Location: Guzman Lecture Hall, Dominican Campus

Satire, parody, and farce are among the most ancient, popular, and enduring forms of comedy — on the page, the stage, and the screen. This course will examine the history and practice of these three comic species in performance from Aristophanes to Stephen Colbert. Satires to be considered will range from Gilbert & Sullivan to Lenny Bruce, parodies from "Don Quixote" to "Saturday Night Live," farces from commedia dell'arte to classics by Charlie Chaplin, Lucille Ball, and Peter Sellers. Video clips of comic performances will be a significant component of the course.

**Larry Eilenberg, PhD**

### HISTORY AND POLITICAL SCIENCE

#### Global Hotspots: Part 2

Thursdays, January 16 – March 5 (eight classes)  
10:50 a.m. – 12:30 p.m.

Location: Guzman Lecture Hall, Dominican Campus

Many things change in the world of international politics from one year to the next, and this course will look at areas of instability and concern that have emerged or re-emerged in the past year. Each week we will examine a different case study in depth, looking not only at foundational causes of the crisis but also regional impacts and possible outcomes. The case studies will include Sri Lanka, Somalia, Yemen, Venezuela, South Africa, the Philippines, the Polar Regions, and the United States.

**Darren Zook, PhD**

#### British Revolutions: Kings, Queens, & Knaves

Thursdays, January 16 – March 5, 2020 (eight classes)  
2 – 3:40 p.m.

Location: Guzman Lecture Hall, Dominican Campus

Britain led the way into the modern era as the birthplace of Representative Democracy, Religious Diversity, and Industrial Revolution. Sweeping through four centuries of British history, this course highlights the key revolutionary stages and their leading characters, both the respectable and less-than-respectable individuals who set the tones for their times. Featured rulers include Elizabeth I and George III, with counterpoints provided by notable knaves like Sir Francis Drake and Oscar Wilde. Lectures will be augmented by extensive visuals.

**Bruce Elliott, PhD**

#### The Adams Family: America's First Dynasty

Fridays, January 24 – February 28 (six classes)  
1:30 – 3:15 p.m.

Location: Dance Palace, 503 B St, Point Reyes Station

The Adams Family is our longest and arguably our most influential dynasty, exercising powerful influence over American affairs for almost two centuries. Brilliant, learned, and witty, yet often abrasive, arrogant, and grandiose, the Adams Family never failed to arouse controversy during their long stay on the stage of history. In this course we will trace the tumultuous and controversial careers of this remarkable clan, from John and Abigail — America's first 'power couple,' — to John Quincy, the child prodigy who followed in his father's footsteps, to diplomat Charles Francis, and concluding with Henry, the brilliant historian and journalist.

**Mick Chantler, MA**







SCIENCE

A Feast of Psychology

Fridays, January 17 – February 21 (six classes)  
10:20 a.m. – Noon

Location: Guzman Lecture Hall, Dominican Campus  
This six-week survey course delves into several fascinating areas of the mind presented by the esteemed Dominican University Psychology Faculty. Topics are as follows:

- *The Psychology of Stuff*, Dr. LeeAnn Bartolini
- *Hope for Hopeless Times*, Dr. Veronica Fruiht
- *Perception Across Culture*, Dr. Bill Phillips
- *Social Influence: The Psychology of Persuasion*, Dr Matt Davis
- *Hate: A Love Story*, Dr Afshin Gharib
- *Health persuasion: Convincing people to do more of what’s good for them – and less of what’s bad* , Dr. Ben Rosenberg

Dominican University Psychology Department

PHILOSOPHY AND RELIGION

Ancient Philosophy

Tuesdays, January 14 – March 3 (eight classes)  
2 – 3:40 p.m. | **No class Jan. 28**

Location: Guzman Lecture Hall, Dominican Campus

Philosophy has a history stretching back over two thousand years. Figures such as Socrates, Plato, and Aristotle were famous (or infamous) and viewed with reverence (or suspicion) even in their own time. But what can they say to us today? In this course, we will examine the ideas of several great philosophical thinkers and movements from the ancient world, and we will consider how these ancient ideas might inform our own lives here and now.

Matt Dance, MA



WINTER WORKSHOPS



WORKSHOPS

This winter, OLLI is offering two exciting poetry workshops. Each has a different approach. We welcome you to try one or both.

Writing Poetry: The Language of the Soul

Fridays, January 17 – March 20 (eight classes)  
10:20 – 12 Noon | **No class Feb. 14 and March 13**

Location: Guzman 201, Dominican Campus

Maximum of 20 participants

Poetry is the language of the soul. It’s a powerful technique to access your inner wisdom and express it with power and beauty. This workshop provides a safe and supportive environment to transform the significant moments of your life into the imagistic language of poetry. All writers are welcome – from raw beginners to seasoned poets who need a jumpstart for their inspiration. Each session includes an inspiring writing exercise, the “Writer’s Toolbox,” to help your writing become more expressive and a reading/feedback circle. The goals of the course are to give you a deeper understanding of poetry, a deeper love of language, and a stronger mastery of the techniques which make a modern poem work. Diane Frank’s teaching style is joyful, loving, and intuitive.

Diane Frank, MA

Devouring Poetry: A Workshop for Lovers of Stories, Narratives, and Any Language That Captures Our Attention

Fridays, January 17 – March 20 (eight classes)  
12:30 – 2:10 p.m. | **No class Feb. 28 and March 13**

Location: Guzman 306, Dominican Campus

Maximum of 40 participants

It’s simple. We love stories that surprise, inform, and sustain us. Narratives that lift us up, heal, and give us hope. Words that provide new ways of seeing others, the world, and ourselves. Using narrative poetry from great poets, plus short lectures and group discussions, we’ll explore language as a tool for living more fully and as a catalyst for our own writing. Writers and non-writers are welcome. Those who wish can take advantage of a uniquely supportive feedback and writing tips system, where we will each read and be read by others and make written comments between sessions.

Dale Biron



# WINTER CLUBS



## CLUBS

### American Fiction Book Club

Mondays, January 13 – February 24 (four meetings)  
2:30– 4:00 p.m.

Location: Guzman 201, Dominican Campus

Maximum of 20 participants

In the winter session, the club will focus on acclaimed books. The four selections are:

**Jan. 13:** Frank Norris, *McTeague* (1899) 340 p.

**Jan. 27:** Tommy Orange, *There There* (2018) 294 p.

**Feb 10:** Ann Patchett, *Bel Canto* (2001) 313 p.

**Feb 24:** Toni Morrison, *The Bluest Eye* (1970) 215 p.

**Moderator: Jeanne Lese**

### The Economist Club

Tuesdays, January 14 – March 3 (eight meetings)  
3:50 – 5:20 p.m.

Location: Martin de Porres 101, Dominican Campus

Maximum of 25 participants

*The Economist* magazine provides unbiased reporting and thought-provoking articles on political and economic developments around the world. Each week we will review 5 - 7 short articles selected from the current week's issue. Class participants are expected to volunteer to lead weekly discussions. The club is limited to 25 participants to facilitate meaningful discussions. Participants must subscribe or have access to current editions of *The Economist* (digital or paper copies, also available at most libraries). Information on subscriptions, student rates, and special rates is available at 1-800-456-6086 or <https://www.economist.com/subscribe>.

**Moderator: Michael Bremer**



### Short Stories Club

Wednesdays, January 15 – March 4 (eight meetings)  
2:30 – 4:00 p.m.

Location: Martin de Porres 101, Dominican Campus

Maximum of 20 participants

If you enjoy reading fiction and want to explore the succinctness of the short story, please join us. We will use *100 Years of The Best American Short Stories 1* (2015), Editors Lorrie Moore and Heidi Pitlor. This prestigious anthology features a curated list from the annual Best American Short Stories Series. Our group will read two stories a week, about 40-50 pages total, to be discussed at meetings. The very brevity of the short story form invites lively discussion and differing interpretations!

**Moderator: Lynn Sieben**

### The Socratic Circus Club

Thursdays, January 16 – March 12 (eight meetings)  
3:50 – 5:20 p.m. | **No class Feb. 20**

Location: Martin de Porres 101, Dominican Campus

Maximum of 25 participants

Would you like to participate in stimulating, thoughtful discussion? In the Socratic Circus, each week the group selects challenging, and at times controversial, topics to discuss. The goal is not to change anyone's mind, but rather to engage in meaningful conversations. In previous sessions we have discussed many issues, including the issues in public education, the #metoo movement, white privilege, and the Second Amendment. Prerequisites: Must have opinions and be willing to share, listen, and maintain civility at all times.

**Moderator: Mitch Grunat, MA**

### Making Music Club

Fridays, January 17 – March 6 (eight meetings)  
2:20 – 4:00 p.m.

Location: Martin de Porres 101, Dominican Campus

Maximum of 20 participants

Bring your instrument, be it guitar, banjo, harmonica, uke, kazoo, or your voice, and join us for 90 minutes of singing and playing music. If you've been in a guitar club in the past, you already have a book; and if you're new, you'll receive a book loaded with songs. Rock, folk, blues, and favorites from the 50s to the present will be ours for the choosing, and anyone who already plays, regardless of ability level, is invited. Everyone in the club helps make our time a joyful, harmonious hootenanny. New members are advised to purchase the \$20 songbook from the OLLI office before the first class.

**Moderator: JoAnn Levin**





Monday:

<b>The Rolling Stones</b> March 23 – May 11 <b>Richie Unterberger</b>	<b>Black Holes, Curved Spacetime, and the Shape of the Universe</b> March 23 – May 11 <b>Steve Bryson</b>	<b>American Fiction Book Club</b> March 23 – May 11 <b>Jeanne Lese</b>
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Tuesday:

<b>Courtroom Drama in Movies and Theater, Part X</b> March 24 – May 19 <b>Oak Dowling</b>	<b>Exploring Opera: The Divas</b> April 14 – May 19 <b>James Sokol</b>	<b>The Economist Club</b> March 24 – May 19 <b>Michael Bremer</b>
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Wednesday:

<b>Short Stories Club</b> March 25 – May 13 <b>Lynn Sieben</b>		
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Thursday:

<b>The Battle of Okinawa</b> March 25 – April 29 <b>Jean Bowler</b>	<b>Mainstreams of Modern Art: Impressionism to Abstract Expressionism</b> March 26 – May 14 <b>Wood Lockhart</b>	<b>The Socratic Circus Club</b> March 26 – May 14 <b>Mitch Grunat</b>	<b>Historical Biography Club</b> April 2, April 23; May 7, May 21 <b>Jeffery Skinner</b>
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Friday:

<b>Civil War Profiles</b> March 27 – May 22 <b>Mick Chantler</b>	<b>The Art of California, West of the West</b> March 27 – May 22 <b>Avril Angevine</b>	<b>Myth, Music, Art, and Philosophy in West Marin</b> April 3 – May 8 <b>Kayleen Asbo</b>	<b>Making Music Club</b> March 27 – May 22 <b>JoAnn Levin</b>
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Saturday:

<b>All Star Saturday Morning Lecture Series</b> March 28, April 11, 18, 25, and May 2, 9 <b>Featuring OLLI Faculty:</b> Kayleen Asbo, Mick Chantler, Nikolaus Hohmann, Carl Pilcher, Jan Wahl, Darren Zook
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When does registration begin?

Winter registration begins on **Monday, December 2**, for Premium Members and **Monday, December 9**, for Basic and Session Members.

When should I register?

Early registration is strongly recommended. All members must register by the first day of the course(s).

How do I register?

There are two ways to register:

- **Register Online:** Go to the OLLI website at [dominican.edu/osher](http://dominican.edu/osher) and click on the **Register Now** link.
- **Register by Mail or In Person:** Complete the paper form and mail it or drop it off at the OLLI office.

May I register by phone?

No, we are unable to accept registrations via telephone.

How do I know my enrollment is confirmed?

You will receive an enrollment confirmation via email. If you have any questions please call **(415) 458-3763**.

What is the OLLI refund policy?

Members are eligible for a refund of all fees minus an administrative fee of **\$25**, if the request is received in writing at least one week before the first class of the session.

May courses be audited?

Dominican students (undergraduate and graduate) may audit courses. Otherwise, auditing is not permitted. Additionally, please be informed, members may not visit courses that are full.

What is the OLLI guest policy?

- We encourage and welcome guests who are not current or past OLLI members.
- Guests are only permitted to attend courses that are not full/closed. OLLI members are asked to contact the OLLI office at (415) 458-3763 to confirm space availability.
- OLLI members enrolled in a course may bring up to two guests to one class. A guest may attend only once, even with different hosts. Before attending a second class of a course, the guest must register for the entire course.
- Absent members cannot send replacements to class (registrations are non-transferable).

Does OLLI offer scholarships?

Yes. If you wish to be considered for a scholarship, please send a personal letter with your contact information and your most recent tax statement (the page with the taxable income). We recommend that you send your request before **December 2, 2019**. If you are selected for a scholarship, you pay the administrative fee of \$25 each session and may attend one course per session.

Does OLLI offer discounts on courses?

Yes. Dominican University faculty, staff, alumni, and Villa Marin residents are eligible for discounts. **Please note:** discounts are not extended to family members.

Where is your office located?

The OLLI office is in the Ann Hathaway Cottage, next to Guzman Lecture Hall.

Contact Info:

Dominican University of California  
Osher Lifelong Learning Institute  
50 Acacia Ave. San Rafael CA 94901  
415-458-3763  
[olli@dominican.edu](mailto:olli@dominican.edu) | [www.dominican.edu/osher](http://www.dominican.edu/osher)

New Referral Incentive

Please share the wonder of OLLI with friends and family. For the Winter 2020 session, OLLI is rewarding current members for referring new members to OLLI Dominican. The reward is a \$100 credit on your OLLI account.

Criteria:

- The new member must be completely new to our program, rather than a lapsed member.
- The new member must put the name of the referring member on the registration form. There is an applicable line item on the form.
- The new member must mail or bring the registration form to the OLLI office.
- The new member must enroll and pay for a six or eight week class.

# OLLI Membership Options:

## Which OLLI Membership Is Right for You?

### 1. Basic Membership

Membership fee: **\$25** per session

**Advantage:** Enroll in small number of courses, low cost

Additional course fees required:  
Basic Members pay individual fees for courses, workshops, and clubs

Four-week course: \$100  
Six-week course: \$145  
Eight-week course: \$175  
Eight-week workshop: \$200  
Four-week club fee: \$30  
Eight-week club fee: \$50

A good choice for members who wish to take 1 or 2 courses

### 2. Single Session Membership

Membership fee: **\$380** per session for up to four (4) courses

**Advantage:** Enroll in up to four (4) courses plus an unlimited number of clubs during a single session

Additional course fees required:

- **\$90 per course** in excess of four (4) courses
- **Eight-week workshop:** \$30

Designed for members who wish to take 2 or more courses in a single session

### 3. Premium Membership

Membership fee: **\$730**

**Advantages:**

- Enroll in up to four (4) courses per session (up to 12 courses) plus an unlimited number of clubs during Fall/Winter/Spring academic year
- No Summer 2020 membership fee
- Priority registration and priority on the waitlist of full classes
- Visit unlimited number of courses during first week of session; make changes, if any, during second week of session. NOTE: does not apply if course is full; contact the OLLI office about space availability
- Discounts to many cultural and educational events on campus, open to the public for a fee

Ideal for members who wish to take several courses throughout the Fall/Winter/Spring

Additional course fees required:

- **\$90 per course** in excess of four (4) courses
- **Eight-week workshop:** \$30

Membership card that serves as proof of member/student status wherever discounts are offered

Discounted membership in Conlan Center (check with front desk at 415-482-3500 for current rates)

# OLLI Registration Form Winter 2020

SELECT COURSE: (C8=8 weeks, etc.), Workshop (W), Clubs (CL8, CL4)

1.

✓ MONDAYS

☐ The Films of Alfred Hitchcock, Part 2: 1940-1958 **C8**

☐ American Folk Music: The Golden Age: 1950-75 **C8**

☐ American Fiction Book Club **CL4**

✓ TUESDAYS

☐ Ancient Philosophy **C8**

☐ Economist Club **CL8**

✓ WEDNESDAYS

☐ After Raphael: Counter Reformation Rome and Beyond **C8**

☐ Satire, Parody, and Farce **C8**

☐ Short Stories Club **CL8**

✓ THURSDAYS

☐ Global Hotspots: Part 2 **C8**

☐ British Revolutions: Kings, Queens, and Knaves **C8**

☐ The Socratic Circus Club **CL8**

✓ FRIDAYS

☐ Workshop: Writing Poetry — The Language of the Soul **W**

☐ A Feast of Psychology **C6**

☐ Devouring Poetry: A Workshop For Lovers of Stories **W**

☐ The Richness of Rossini — Amazing Operas **C8**

☐ The Adams Family **C6**

☐ Making Music Club **CL8**

## 2. SELECT MEMBERSHIP TYPE AND FEES (Required):

MEMBERSHIP (ONE PER PERSON)	HOW MANY	COST	NEW TO OLLI DISCOUNT	TOTAL FEES
Premium Membership		\$730	-\$60.00	
Session Membership Winter 2020		\$380	-\$60.00	
Basic Membership Winter 2020		\$25		
A. Total Fees				

## 3. SELECT COURSE, WORKSHOP AND CLUB FEES (Required):

TYPE	HOW MANY	PREMIUM	SESSION	BASIC	NEW TO OLLI DISCOUNT (LIMIT OF ONE)	TOTAL FEES
8 week course ( <b>C8</b> )		\$0	\$0	\$175 each	deduct \$75	
6 week course ( <b>C6</b> )		\$0	\$0	\$145 each	deduct \$60	
4 week course ( <b>C4</b> )		\$0	\$0	\$100 each	deduct \$45	
8 week workshop ( <b>W</b> )		\$30 each	\$30 each	\$200 each	N/A	
Club ( <b>CL4</b> )		\$0	\$0	\$30 each	N/A	
Club ( <b>CL8</b> )		\$0	\$0	\$50 each	N/A	
Tax-deductible Donation to OLLI General Fund						
Tax-deductible Donation to Scholarship Fund						
B. Total Fees						
Grand total of membership and other fees (A +B)						

4. If you are new to OLLI, please indicate who referred you: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### PAYMENT INFORMATION

☐ Check enclosed **OR** Please charge my account:  
☐ Visa ☐ MasterCard ☐ American Express

Name on card: \_\_\_\_\_

Account Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

MAIL TO: DOMINICAN UNIVERSITY OF CALIFORNIA/OLLI, 50 ACACIA AVENUE, SAN RAFAEL, CA 94901

For more information, call 415-458-3763 or email [olli@dominican.edu](mailto:olli@dominican.edu)



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**JOIN OLLI FOR DYNAMIC EDUCATION** | All 50+ learners are welcome!

WINTER 2020

# Open House

**Join us!**

Meet the faculty and view short course previews given by OLLI instructors.  
This is a great time to meet people, register for classes, and enjoy refreshments.  
This event is free and open to the public. Hope to see you there!

**Hosted by:** Henry Shreibman, Ph.D.



[dominican.edu/olli](http://dominican.edu/olli)

**FRIDAY, DECEMBER 6, 2019**

**10:00 a.m. — 12:00 p.m.**

Angelico Concert Hall, Dominican Campus

**For more information**

**Call 415-458-3763**

**Email [olli@dominican.edu](mailto:olli@dominican.edu)**