ALEMANY LIBRARY NEWS
Issue No. 8
September 2013

Monday-Thursday 8am-Midnight
Friday 8am-10pm
Saturday 9am-9pm
Sunday 2pm-Midnight

Reference Desk Hours:
Monday – Thursday: 9:30am to 9:30pm
Friday and Saturday: 12pm to 4pm
Sunday: 2pm to 6:30pm

Welcome Back!!!!!

Access Services: Circulation, Renewals, Interlibrary Loans, Course Reserves: Circdesk@dominican.edu, 415-485-3251
Reference: Research Assistance, Electronic Resources” ref@dominican.edu. 415-485-3252
Library Catalog
Research Guides
Ask the Library
Leisure Reading Collection
Workshops Please continue to check our webpage for the latest workshops.
Library Liaisons
Copyright Primer Library's home page > Faculty & Staff Services > Copyright @ DUC. Students can find the same site under Student Services.
Ebrary Available from the Library's home page and within our database web pages.
**E-book Surveys**

Nationwide surveys show that e-book usage is rising with adults but that students haven't quite adapted them for academic use. The Library would like to better understand the use of e-books on campus to determine if we should allocate more of our budget to their purchase.

We’ve created a survey for the faculty and the students; look for it within the next month in your email or use the links below:

**Faculty Survey**

**Student Survey**

We would appreciate your help by filling out the faculty survey and by passing the student survey on to your classes.

**Wireless Printing**

IT has set up wireless printing so that you can now print from your laptop, phone, or tablet to the Library’s printers. Learn more about how to set this up on your mobile devices.

**Facebook**

The Library has been ramping up its Facebook usage. Like our page and receive not only news about the Library and what’s happening here, but also get information about what’s happening in academia, open access issues, copyright, useful online tools and more. Check it out (and don’t worry, we won't flood your wall with stories): [https://www.facebook.com/DUCLibrary](https://www.facebook.com/DUCLibrary)

**My MARINet**

If you haven’t set up your MARINet account yet you **should do it now**! If you already have an account set up, you can make the login process easier – you no longer need to enter your library account number to login, you **can create a user ID instead**. Call the Circulation Desk at 485-3251 or talk with a librarian if you need assistance.
**Library Reading Room Exhibit**

Stop by the Library and see our exhibit in the reading room of the Marin Women's Hall of Fame. Honorees include some of Dominican University's accomplished women: Winifred Baker, LeeAnn Bartolini, Melba Pattillo Beals, Sister M. Samuel Conlan, Sister Marion Irvine, Francoise LePage, and Denise Lucy. The Marin Women's Hall of Fame vision is to discover, document and make known the achievements of extraordinary Marin women.

**eBooks on EBSCO**

eBooks on EBSCO is now available! eBooks on EBSCO includes nearly 120,000 multidisciplinary titles from leading publishers including: Cambridge University Press, MIT Press, Harvard University Press, Elsevier, Brill, and many more. eBooks on EBSCO is an excellent complement to our current ebook collection, Ebrary. Just look for the eBooks on EBSCO link in our databases. Titles also show up in Iceberg and will soon appear in our online catalog.

**Quick Tip: Q and A**

*How do I download an ebook from eBooks on EBSCO to a tablet?*

(On the Library homepage under “Ask the Library”)

**From The Vault: Fifty Years of Library History**

Annie Reid, University Archivist, Reference & Instruction Librarian

The Archbishop Alemany Library was completed during the Easter break and opened April 17, 1963. Named after the first Archbishop of San Francisco, Joseph Sadoc Alemany, the library marked the final building in a period of major campus growth from the mid 1950s
through the early 1960s. Designed by architects Howard A. Friedman and Henry Schubart, the library was presented with a 1964 Library Building Awards Program Award of Merit from the American Library Association and the American Institute of Architects.

From the 1930s, the library previously occupied Guzman Lecture Hall. When the number of books and reference materials outgrew their shelves and began spilling into the adjoining classrooms, the college determined it was time for a new library that could accommodate the current enrollment of 750 students and planned expansion to 1,000.

The site chosen for the new contemporary library was that of the Victorian house called Benincasa which was used as a senior residence hall, formal dinner and entertainment venue, tea garden, and Shield Day backdrop. Benincasa was torn down in the fall of 1960.

At the time of its opening the Alemany Library housed the book and journal collections, seminar rooms, faculty reading and conference rooms, a curriculum library, rooms for slide and microfilm viewing, recorded sound and language lab, lounge area for leisure reading, and outdoor reading garden.

Head Librarian, Sister Mary Marguerite who was so instrumental in the design and construction of the Alemany Library once said, “The opening of a new library is a significant event in the life of a college, for it denotes the transition from one period of academic growth to another... if there were no other measuring standards available, the quality of a college could be very nearly judged by the quality of its library”.

Please make note that a special exhibit featuring the history of the Alemany Library will be on display in the Library Reading room in October and...

don’t forget to pick up a commemorative 50th Anniversary bookmark designed by the Digital Arts department at the Access Services desk while supplies last!

Suggestion Box for Leisure Reading Collection
Would you like to see your favorite title or authors in the Leisure Reading Collection? Just go to the library homepage and click on the "suggest a book" link under 'Services' or stop by the reading room and put a suggestion in the suggestion box located next to the display cases near the graphic novel display. We appreciate any and all suggestions for the leisure collection--it gives the library a vibrant collection.
Mobile Mac Lab News

Pages, Apple's word processor, has been added to all the MacBooks. As before, individual MacBooks are available from the circulation desk for four or 24 hour checkouts (when demand is low).

Faculty and staff can reserve up to 24 MacBooks, up to four times per semester. Up to six MacBooks can be reserved more than four times per semester. If an entire computer lab is necessary for every class, please reserve a computer lab. Reservations for the lab (i.e. more than one MacBook) can be made from the faculty and staff services page off the library homepage or here: Mobile Mac Lab

If you have any questions please contact Ethan Annis at Ethan.Annis@dominican.edu

Book Review by Ethan Annis

The Unwinding: An Inner History of The New America, by George Packer

The Unwinding masterfully describes what has happened to the social fabric that bound us together as Americans between 1978-2012. The book weaves together narratives of from a broad variety of backgrounds, ranging from a billionaire to a family living in poverty and from a mortgage holder trying to navigate through a bank's labyrinthian bureaucracy until he literally dies, to an attorney who serves on a President's cabinet. This is highly recommended for anyone trying to make sense of the tectonic shifts in this country over the last three and a half decades. Ethan Annis
New Leisure Books
September, 2013

Cooked, by Michael Pollan
Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists by Joel Best
The Happiness of Pursuit: What Neuroscience Can Teach Us about the Good Life by Shimon Edelman
Who Owns the Future, Jaron Lanier
Evangelical Catholicism: Deep Reform in the 21st Century Church by George Weigel
Natural History of San Francisco Bay by Ariel Rubissow Okamoto & Kathleen M. Wong
On the Plains with Custer: True Tales from Before the West Was Won by Edwin L. Sabin
Field Guide to California Rivers by Tim Palmer
Letters to a Young Scientist by Edward O. Wilson
The Way of Ignorance by Wendell Berry
Among the Truthers: A Journey through America’s Growing Conspiracist Underground by Jonathan Kay
Murder as a Fine Art by David Morrell
Aldo Leopold’s Odyssey by Julianne Lutz Newton
Embassytown by China Mieville
Cypherpunks: Freedom and the Future of the Internet by Julian Assange
Copenhagen by Michael Frayn
Leviathan Wakes by James Corey
Caliban’s War by James Corey
Abaddon’s Gate by James Corey
Ghost Man by Roger Hobbs
Zealot: The Life and Times of Jesus of Nazareth by Reza Aslan
Many Waters by Madeleine L’Engle
The Art of Joy by Goliarda Sapienza
The White Princess by Philippa Gregory
Italy by Rick Steves
100 Flowers and How They Got Their Names by Diana Wells
Fire and Water by Betsy Graziani Fasbinder
Whitey Bulger by Kevin Cullen & Shelley Murphy
West Marin Review: Prose, Poetry and Art
Practice: New Writing + Art
The Planet That Wasn’t  by Isaac Asimov
Miracle at Midway by Gordon W. Prange
False as the Day is Long by Sandra J. Robson
The Girl Who Loved Camellias by Julie Kavanagh
The Man Without a Face: The Unlikely Rise of Vladimir Putin by Masha Gessen
The Blind Man’s Garden by Nadeem Aslam
Europe on a Shoestring by Lonely Planet
Carved in Darkness by Maegan Beaumont
Americanah by Chimamanda Ngozi Adichie
What I Wish I Knew When I Was 20 by Tina Seelig
Why Be Happy When You Could Be Normal by Jeanette Winterson
Oahu Revealed: The Ultimate Guide to Honolulu, Waikiki & Beyond by Andrew Doughty
Fate of Worlds by Larry Niven & Edward M. Lerner
The White Planet: The Evolution and Future of Our Frozen World by Jean Jouzel, Claude Lorius & Dominique Raynaud
100 Birds and How They Got Their Names by Diana Wells
America’s Obsessives: The Compulsive Energy That Built a Nation by Joshua Kendall