



Dominican University of California
Adult Degree Completion Programs &
General Education and Admissions
Information
Academic Catalog 2016-2018

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Adult Degree Completion Degree Programs

Adult Degree Completion Program in Business Administration (BA)–(Fast)

(This program is not accepting applications for admission in 2016-17)

The Barowsky School of Business offers two options for adult learners to begin or complete an undergraduate degree while continuing to fulfill career and family responsibilities—**Bachelor of Arts in Business Administration (Fast)** or **Bachelor of Arts in Management (Flex)**.

The Bachelor of Arts in Business Administration (BABA) Adult Degree Completion Program uniquely prepares mid-career professionals with a thorough grounding in classic business theory and practice while incorporating contemporary challenges and opportunities faced by business in the world's global economy. Students will gain knowledge and skills in the primary functional areas within business: accounting, finance, organizational management and leadership, information technology, and marketing, and understand how these areas impact one another, contributing to an organization's strategic purpose. Acknowledging that sustainable organizations result from ethical and socially responsible leadership, ecologically sustainable entrepreneurship or business practices, and a global mindset, the program offers an integrative approach that infuses ethical leadership, sustainability, and globalization throughout the curriculum. Graduates of this degree will be prepared as socially responsible leaders of sustainable organizations that make a positive difference in the world.

Business Adult Degree Completion (ADC) students may complete one of the concentrations offered in the Business Undergraduate Day Program if the student is available to take concentration courses during the day when these courses are typically offered. Prerequisite requirements for the concentration courses may be met by successful completion of the equivalent Business ADC course prior to enrolling in a concentration course.

Adult Degree Completion Program 4+1 Business Administration Program

The BA-to-MBA (4+1) may be advantageous to Business Administration majors who:

1. Have available elective credit and/or
2. Have taken lower division courses before matriculation with content very similar to the Business Administration major courses. These courses will usually be in accounting and/or economics.

Currently, the 4+1 option is available for the MBA Program.

General Requirements for Admission to 4+1 Program:

1. Minimum cumulative GPA of 3.5.
2. Junior standing (60 units completed).
3. Prerequisite courses taken in Accounting, Economics, Statistics, and/or Finance must be completed with a 'B' (3.0) or better.
4. Math and English GE requirements completed.
5. Completed more than 15 upper division major units.

Adult Degree Completion Program Business Administration (BA)

Prerequisite Course Equivalents:

Business Administration	
BUS 4405	Statistics & Research for Business
ECON 4403	Economics for Global Business

Graduate course options to meet undergraduate degree:

- 12 units elective graduate classes and/or
- 12 units to meet the upper division unit requirement. This will usually be when a student has transferred in lower division courses that have covered some of the same content as upper division courses (Accounting, Economics).

A maximum of 12 graduate units may be taken at the undergraduate level. That includes Graduate prerequisite classes—all 5000 level classes. Therefore, the maximum progress toward the graduate degree usually occurs when the student satisfies all prerequisites with courses at the undergraduate level.

The major difference between the Adult Degree Completion Program BA in Business Administration and the Business Administration Day Degree is that students in the Day Program may take 12 units of graduate courses to count toward both the graduate and undergraduate majors. This option is not available in the Adult Degree Completion Program in Business Administration because it is a 33 unit major, while the Business Administration Day Program is a 65 unit major.

Program Learning Outcomes

Students who complete the Adult Degree Completion Program for the Business Administration (BA) will demonstrate:

1. **Business Knowledge Competency:** Obtain and integrate knowledge about business.
2. **Communications Competency:** Use written and oral communication effectively.
3. **Analytic and Decision-Making Competency:** Conduct research and apply analytical decision-making skills to solve business problems.
4. **Global Business Competency:** Understand the impact of globalization on business environments.
5. **Ethical Leadership and Corporate Social Responsibility Competency:** Integrate ethical leadership and sustainable business practices.

Adult Degree Completion Program Business Administration (BA) Requirements

(This program is not accepting applications for admission in 2016-17)

BUS 4405 does not meet the MT requirement by itself: it must be preceded by a grade of 'C' or better in either Math 2000 or MATH 1300 Intermediate Algebra.

Students are required to complete MATH 2000 or its equivalent prior to taking BUS 4408.

Term 1 (6 units)

Session A (weeks 1-7)	HCS 3160 Foundations, American Pluralism (General Education)	3
Session B (weeks 8-14)	BUS 4401 Leaders, Teams, and Change	3

Term 2 (6 units)

Session A (weeks 1-7)	ENGL 3442 Critical Inquiry & Reflective Writing or ENGL 3200 Advanced Writing & Research (General Education)	3
Session B (weeks 8-14)	BUS 4402 Professional Presence & Communications for Global Business (Major and General Education)	3

Term 3 (6 units)

Session A (weeks 1-7)	ECON 4403 Economics for Global Business	3
Session B (weeks 8-14)	BUS 4410 Impact of Globalization in Business & Cross-Cultural Management	3

Term 4 (6 units)

Session A (weeks 1-7)	BUS 4405 Statistics & Research for Business	3
Session B (weeks 8-14)	BUS 4404 Marketing Innovations in the Global Economy	3

Term 5 (6 units)

Session A (weeks 1-7)	BUS 4406 Corporate & Social Responsibility, Law & Ethics (Major and General Education)	3
Session B (weeks 8-14)	BUS 4407 Supply Chain Management and IT	3

Term 6 (6 units)

Session A (weeks 1-7)	BUS 4408 Accounting for Managers: Creating Value	3
Session B (weeks 8-14)	BUS 4409 Performance Management and Negotiations	3

Term 7 (6 units)

Session A (weeks 1-7)	BUS 4411 Financial Management for Business Success	3
Session B (weeks 8-14)	BUS 4412 Sustainable Development: Driver for Innovation	3

Term 8 (6 units)

Session A (weeks 1-7)	BUS 4413 Corporate and Entrepreneurial Strategic Planning: Senior Capstone	3
Total Business Administration Major—ADCP		45 units

Note: Session schedule subject to change.

Upper Division Adult Degree Completion Program Requirement

The undergraduate BA in Business Administration currently requires 45 upper division units. Students registered in this program are expected to complete the required 45 upper division units regardless of courses that may have been taken prior to enrolling in the program.

Adult Degree Completion Program Business Administration (BA) Course Descriptions

BUS 4401 Leaders, Teams and Change (3 units)

Participants will examine leadership, team and organizational change theories and applications for business. Topics include leadership traits and behaviors across situations and cultures, comparison of management versus leadership practices, roles of power and ethics in effective leadership behaviors, strategies for inspiring creativity and innovation to communicate and achieve organizational vision, team development theory and team member characteristics and roles, motivating and aligning individuals and teams in planning and implementation, harnessing conflict and promoting collaboration in facilitating agreement for decision making, and examine organizational change processes and people's reactions to change to ensure proactive organizational capacity to effect continuous change for business advantage.

BUS 4402 Professional Presence & Communications for Global Business (3 units)

Theory and practice of effective oral and written managerial and leadership communication, focused on persuasive public speaking. Students apply communication strategies appropriate to audience and message. Students will define purpose, analyze audience, plan and strategically map, utilize support materials, organize effectively, and construct introductions, conclusions, and transitions. Students will develop an understanding of the role of gender, race, cultural values and attitudes in verbal and non-verbal communications patterns in presentation with and without media, design and delivery. Presentation skills are honed through persuasive presentations, practicing listening skills, performing for media interviews. Writing skills refined through business writing and revision.

BUS 4404 Marketing Innovations in the Global Economy (3 units)

This course will serve to provide students with an understanding of the various marketing strategies that have recently developed in the global economy. We will begin by brushing up on basic/ traditional marketing concepts and approaches (CRM, Traditional channels of communication, Brand Management, etc.). The next step will be to look at how marketing has been transformed in order to accommodate the needs of multinational corporations (MNCs) and small and medium enterprises (SMEs). One of the key considerations will be the necessity to formulate strategies that resonate at the local level while still allowing a firm to achieve a consistent brand image globally (as well as achieve an economy of scale with their communications). Finally, non-traditional forms of marketing (guerilla marketing, viral marketing, etc.) will be discussed regarding their value to global firms.

BUS 4405 Statistics & Research for Business (3 units)

This course introduces students to basic research methodologies used in business. Qualitative, quantitative and mixed methods approaches to data analysis will be part of the course material. The class will begin with a discussion of the various approaches to scientific research in the context of modern day business decision making. A variety of qualitative methods (focus groups, in-depth interviews, etc) will then be covered. The final and most significant portion of the class will then deal with understanding the scientific method, quantitative methods, statistical analysis and how to use software in order to facilitate the process of data analysis. Students will be required to gather primary data and use software in order to mine the data for significant findings.

BUS 4406 Corporate & Social Responsibility, Law & Ethics (3 units)

This course will explore the interface between legal requirements governing businesses and the emerging discipline of Corporate Social Responsibility (CSR). We will examine the history of the idea of CSR and how it has emerged simultaneously with a new generation of legal requirements imposing quasi-legal requirements on industry: Product disclosure and labeling laws; Organic and similar green certifications; Carbon neutral supply chain requirements; Green claims regulation; Transparency and reporting regulation; and Related emerging rules. We will also explore industry-specific codes of conduct that in effect operate as de facto legal requirements within the electronics, pharmaceutical, and automotive sectors to drive responsible corporate conduct.

BUS 4407 Supply Chain Management and IT (3 units)

One of the greatest challenges facing global companies is creating dynamic supply chain that enable them to achieve and maintain high performance within a framework of corporate social responsibility (CSR) including environmental sustainability. This course focuses on the role of leadership and IT in the corporate coordination and alignment of their supply chains. Companies must master

decision-making throughout the network as they seek to synchronize performance expectations including CSR, across manufacturing, sourcing, warehousing and distribution. The deployment of information systems that deliver insightful analytics, alignment and responsiveness within the supply chain will be examined.

BUS 4408 Accounting for Managers: Creating Value (3 units)

Accounting provides information to internal and external stakeholders interested in the value and potential of an organization. Learn how to prepare and analyze financial statements. Students will use accounting systems to plan, record, and measure performance. Study ethical situations, corporate governance, and other current issues in accounting.

BUS 4409 Performance Management and Negotiations (3 units)

The course will focus on performance management which is an effective mechanism for human resource development. Further, the course will delve into negotiation skills in diverse contexts. Topics will include the process and guiding principles of performance management, appraisal instruments, feedback and coaching. Students will also learn how to strategize, plan and engage in negotiations, and develop conflict resolution skills and strategies.

BUS 4410 Impact of Globalization in Business & Cross-Cultural Management (3 units)

The course is designed to introduce students to major trends in global economy and the manner in which they impact international business. To be successful both individuals and institutions need to have an informed understanding of different cultures and how to communicate successfully. This course will focus on potential impacts of global issues in international business, role trade agreements; role of international financial institutions; and FDI impact of demographics on business, human rights, and environmental issues.

BUS 4411 Financial Management for Business Success (3 units)

This course provides some of the most important tools required for investment and financing decisions. Among the topics discussed are, the time value money, namely, the conversion of future streams of income into their value today; capital budgeting-the determination of the profitability of potential investments; CAPM-the current approach to the selection of efficient portfolios, which includes the treatment of risk; the cost of capital; and the Security Market Line, representing the market trade-off between rate of return and risk.

BUS 4412 Sustainable Development: Driver for Innovation (3 units)

The course focus is the transformation of social and environmental challenges from obstacles to progress to drivers of innovation and business development. The course will explore three key dimensions of this transformation: firstly, economic development with an emphasis on the role of the corporate sector in the reduction of poverty; secondly, innovation resulting from consumers' heightened concerns about social justice issues and corporate responses of managing these issues as opportunities rather than risks to be mitigated; and thirdly, sustainability with an emphasis on the role of corporate reduction of environmental impacts and increase in the sustainability of their supply chains.

BUS 4413 Corporate and Entrepreneurial Strategic Planning: Senior Capstone (3 units)

This capstone course will integrate the functional knowledge acquired throughout the major business disciplines (economics, accounting, finance, marketing, strategy, and organization design). Knowledge of business is applied through the development of a comprehensive, entrepreneurial business plan. The development and financing of the venture through the operations and exit plan for the business are explored and developed by the student.

ECON 4403 Economics for Global Business (3 units)

Examine forces and factors that impact overall performance of an economic system, including government policy and business decisions. Major topics include: GNP, full employment, unemployment, inflation, stagflation, aggregate demand and supply, and multiplier effects.

Adult Degree Completion Program in Management (BA)–(Flex)

The BA in Management is designed for working students who want to take their life and world experience to the next level by earning a university degree with a business major. This streamlined program is a 33-unit major tailored to meet the needs of working adult students.

The courses are designed to provide students with a thorough grounding in classic business theory and knowledge while incorporating current challenges such as leadership in the new economy or marketing in the age of the Internet. Students will gain knowledge of the primary functional areas within business—accounting, finance, organizational behavior, information technology, and marketing—but more importantly, they will develop an understanding of how these areas affect one another and how they help contribute to an organization’s strategic purpose. Research, readings, case studies, homework assignments, lectures, and classroom discussions hone students’ strategic thinking and analytical skills. Small class sizes enable students to build interpersonal business skills by leading presentations, and working closely with faculty and other students. Studies in leadership and culture prepare students for work in an increasingly global environment. The unique characteristics of this dynamic environment, blending theory with the experiences of working adult students, enrich the learning experience.

Business Adult Degree Completion (ADC) students may complete one of the concentrations offered in the Business Undergraduate Day Program if the student is available to take concentration courses during the day when these courses are typically offered. Prerequisite requirements for the concentration courses may be met by successful completion of the equivalent Business ADC course prior to enrolling in a concentration course.

Adult Degree Completion Program 4+1 Management Program

The BA-to-MBA (4+1) may be advantageous to Management majors who:

1. Have available elective credit and/or
2. Have taken lower division courses before matriculation with content very similar to the Management Major courses. These courses will usually be in accounting and/or economics.

Currently, the 4+1 option is available for the MBA Program.

General Requirements for Admission to 4+1 Program:

1. Minimum cumulative GPA of 3.5.
2. Junior standing (60 units completed).
3. Prerequisite courses taken in Accounting, Economics, Statistics, and/or Finance must be completed with a ‘B’ (3.0) or better.
4. Math and English GE requirements completed.
5. Completed more than 15 upper division major units.

Adult Degree Completion Program Management (BA) Prerequisite Course Equivalents:

Management	
BUS 4110	Statistics & Research for Decision Making
ECON 4115	Economics for Business

Graduate course options to meet undergraduate degree:

- 12 units elective graduate classes and/or
- 12 units to meet the upper division unit requirement. This will usually be when a student has transferred in lower division courses that have covered some of the same content as upper division courses (Accounting, Economics).

A maximum of 12 graduate units may be taken at the undergraduate level. That includes Graduate prerequisite classes – all 5000 level classes. Therefore, the maximum progress toward the graduate degree usually occurs when the student satisfies all prerequisites with courses at the undergraduate level.

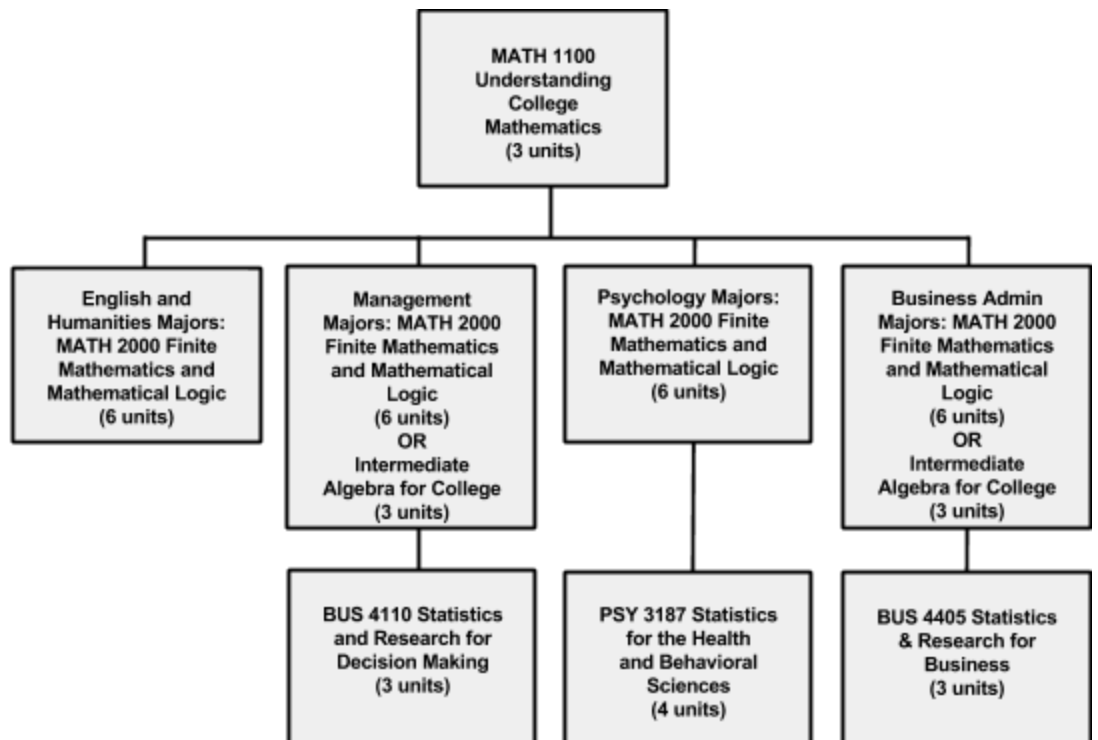
The major difference between the Adult Degree Completion Program BA in Management and the Business Administration Day Degree is that students in the Day Program may take 12 units of graduate courses to count toward both the graduate and undergraduate majors. This option is not available in the Management Program because it is a 33 unit major, while the Business Administration Day Program is a 65 unit major.

Adult Degree Completion Program Flex Flowchart

For students who place into MATH 1100 (does not meet General Education).

Meets General Education for students who complete MATH 1100 with a 'C' (2.0) or better, or who place into MATH 2000.

Required for Management and Psychology majors. Meets General Education for students who have completed a course in Intermediate Algebra with a 'C' (2.0).



Program Learning Outcomes

Students who complete the Adult Degree Completion Program BA in Management will demonstrate:

1. **Business Knowledge Competency:** Obtain and integrate knowledge about business.
2. **Communications Competency:** Use written and oral communication effectively.
3. **Analytic and Decision-Making Competency:** Conduct research and apply analytical decision-making skills to solve business problems.
4. **Global Business Competency:** Understand the impact of globalization on business environments.
5. **Ethical Leadership and Corporate Social Responsibility Competency:** Integrate ethical leadership and sustainable business practices.

Adult Degree Completion Program in Management (BA) Requirements

Management majors are required to complete MATH 2000 or its equivalent prior to taking BUS 4110, BUS 4115, or BUS 4120.

BUS 4100		Information Technology for Managers	3
BUS 4110		Statistics and Research for Decision Making	3
BUS 4120		Financial Accounting for Managers	3
BUS 4130		Managerial Accounting for Managers	3
BUS 4135		Financial Management and Analysis	3
BUS 4140		Organizational Behavior and Structures	3
BUS 4155		Business Communication: A Cross-Cultural Perspective	3
BUS 4165		Leadership and Change Management	3
BUS 4180		Marketing for Management	3
BUS 4195		Strategic Management: Capstone Project	3
ECON 4115		Economics for Business	3
Total Management Major—ADCP			33 units

Transfer credits with a grade of 'C' or higher may apply to the Management major.

Students may apply one 'D' earned at Dominican University of California to the major. All other work must be a 'C-' or better, with a minimum GPA of 2.0 in the major.

Courses completed more than seven years before matriculation at DUC are typically not accepted in transfer because they are not considered to reflect current business theory and practice. Half of the units for the major must be taken at DUC.

Upper Division Adult Degree Completion Program Requirement

The Adult Degree Completion Program undergraduate BA in Management currently requires 48 upper division units. Thirty-three (33) of these units are included in the major with the remaining 15 units to be completed through upper division GE or Elective courses.

Degree completion students may have taken lower division courses that cover some of the material in the major. These courses will usually be Financial Accounting, Managerial Accounting, Macroeconomics and Microeconomics. (Note: Statistics would not generally meet the Statistics and Research class requirement.)

When such lower division work has been completed within the last seven years with a grade of 'C' or better (a 'B' is needed for 4+1 prerequisite equivalency), upper division elective business classes should be used to meet the 33 units of upper division Business courses required in the Management degree. A partial list of eligible courses would include Human Resource Management, business electives offered in Adult Degree Completion Program, courses in the new catalog not required under an old catalog, courses offered in the Day BA in Business Administration program, online consortium, and off-campus offerings. All of these are substitutions and need the chair's signature.

Adult Degree Completion Program in Management (BA) Course Descriptions

BUS 4100 Information Technology for Managers (3 units)

This course will introduce students to an overall understanding of information technology (IT) including customer databases, financial systems, and communication networks. Topics covered include how information technology supports managerial decision-making and the development of an information technology system from needs assessment through to implementation.

BUS 4110 Statistics and Research for Decision Making (3 units)

This course introduces managers to the statistical techniques and research methodology most applicable in making management decisions. Topics include interpreting descriptive statistics and organizing data from market research, probability and forecasting and understanding the research methodology available in both qualitative and quantitative design. This course should be completed early in the program. Prerequisite: 'C' (2.0) or better in MATH 2000, or appropriate placement test score, or equivalent transfer course.

BUS 4120 Financial Accounting for Managers (3 units)

This course will build an understanding of how accounting rules for reporting activity in the accounts receivable, accounts payable, purchasing, and order entry functions relate to and build an organization's general ledger. Students will identify the links between the general ledger and standard financial reports (such as income statements, balance sheets, and cash flow projections) and teach analysis tools for diagnosing and comparing the financial performance of current or proposed businesses. This financial foundation course should be completed early in the program. Prerequisite: 'C' (2.0) or better in MATH 2000 or appropriate placement test score or equivalent transfer course.

BUS 4130 Managerial Accounting for Managers (3 units)

The course broadens students' understanding of complex financial decision-making skills including budgeting, project evaluation, acquisition valuation, break-even analysis, and return on investment. The use of net present value, real options theory, and payback period will be practiced within the context of real life and academic case studies. Prerequisite: BUS 4120 or permission of the instructor

BUS 4135 Financial Management and Analysis (3 units)

Introduction to capital markets, understanding the sources, costs, and ramifications of short-term and long-term funding. Topics also include capital budgeting, cost of capital, debt and equity financing and overall financial structure. Prerequisite: ECON 4115 and BUS 4120.

BUS 4140 Organizational Behavior and Structures (3 units)

A review of the classic literature on organizational behavior and structures, and the new tasks, roles, and structures that have been enabled by communication and office automation technology. Topics include the challenges of managing people in a geographically dispersed or virtual organization and designing organization structures to support rapidly evolving e-commerce business models.

BUS 4155 Business Communication: A Cross-Cultural Perspective (3 units)

Effective communication is vital to adapting to a workplace which is constantly changing due to globalization and increasing diversity within the workplace. In today's business environment there is an inherent need to communicate and negotiate across cultures and on a global scale. Students will apply communication strategies appropriate to the audience and purpose of the message. Further, students will develop an understanding of the role of gender, race, and cultural values, beliefs, customs, and attitudes in verbal and non-verbal communications patterns in presentation with and without media, design and delivery. Emphasis will also be placed on understanding the importance of cultures in management decisions, communicating across cultures, and communication patterns.

BUS 4165 Leadership and Change Management (3 units)

Leadership and organizational change theories and applications for achieving clarity of vision and aligning organizational capacity for continuous change leading to competitive advantage will be examined and experienced. The topics explored include leadership traits, behaviors and styles demonstrated in ethically effective organizations, leadership in diverse and international settings, differences between management and leadership, corporate social responsibility and strategies for leading, inspiring and motivating individuals and teams in planning and implementation, resolving conflict, facilitating agreement for decision making and promoting collaboration to achieve innovative change.

BUS 4180 Marketing Management (3 units)

Integrates marketing theory with everyday examples of marketing at work. Understanding buyers and markets is a critical part of this setting. Understanding how to target marketing opportunities, and satisfying them thereafter in a decisive way, is an essential component of marketing theory.

BUS 4195 Strategic Management: Capstone Project (3 units)

This course focuses on strategic management topics, linking together the various disciplines of study into a capstone course, incorporating accounting, finance, marketing, production, human resources and information technology. Students will be introduced to the many variables that must be addressed when managing a business, focusing on the unique challenges in a rapidly changing and highly competitive global environment. Using a variety of medium, students will focus on the total enterprise, the industry and the competitive environment in which it operates. Students will delve into historical business challenges, current management methodologies, assessment of their own ability to manage strategically, and will look into the future to anticipate and prepare for emerging trends. A minimum grade of 'C' is required to pass. This course is open to Senior students only.

ECON 4115 Economics for Business (3 units)

An accelerated course in macro and micro economics, explains the international and domestic factors which affect the performance of national economies, including fiscal and monetary policy, balance of payments, and inflation. The behavior of specific industries, firms, and consumers is analyzed in economic terms of supply and demand, profit maximization, and imperfect competition. This theoretical foundation course should be completed early in the program. Prerequisite: 'C' (2.0) or better in MATH 2000, or appropriate placement test score, or equivalent transfer course.

Adult Degree Completion Program in English and English with a Writing Emphasis Majors (BA and Minors)

English courses offer all students the opportunity to expand their knowledge of literature and to write critically and creatively.

Major: English

Through the critical reading of a diversity of texts—ancient to contemporary—from the United States, Britain, and around the world, English majors further their understanding and appreciation of the literary craft and cultural significance of works of fiction, poetry, drama, and creative non-fiction, and they learn to incorporate their own interpretations and creativity into writing analytically about the works they have studied.

As Seniors, under faculty guidance, English majors undertake an extensive research project on a literary topic. Students present summaries of their theses at an English Department celebration which takes place toward the end of each semester.

Major: English with a Creative Writing Emphasis

In addition to the in-depth study of literary texts experienced by all English majors, majors in English with a Creative Writing Emphasis take courses, taught by skilled writers, aimed at developing and honing their own skills in creating original fiction, poetry, drama, and non-fiction.

As Seniors, under faculty guidance, English with a Creative Writing Emphasis majors develop portfolios of writing in a chosen genre or genres. Each portfolio includes an introductory essay which discusses genre, influences, and other contexts of the student's work. The student presents a selection from the portfolio at the English Department celebration which takes place toward the end of each semester.

Minors in English and English with a Creative Writing Emphasis

Minors in English and in Creative Writing, with their emphasis on careful analysis and clear writing, are valuable complements to majors in any discipline; they prepare students for further study and for employment in fields such as politics, education, environmental studies, public relations, and law.

Program Learning Outcomes

Students will demonstrate the ability to do the following:

1. **Verbal Literacy:** to write expository essays that have focused theses, organization, development, and Standard English, that draw upon both primary and secondary sources, and that document those sources correctly.
2. **Literary Forms and Concepts:** to identify and analyze the literary elements and forms of major genres: drama, epic, fiction, and poetry, and to recognize hybrid forms.
3. **Historical and Cultural Contexts:** to make connections between a specific literary work (e.g., subject, form, style) and its historical and cultural contexts (e.g., major event, documents, behavior patterns, beliefs); to identify, define, and analyze diverse literary canons.
4. **Major in English:** to focus and sustain an argument relating to literary works, analyzing and synthesizing materials from both primary and secondary sources and interrelating critical and research skills.
5. **Major in English with a Creative Writing Emphasis:** to produce a focused and sustained creative writing portfolio, interrelating form and technique appropriate to a specific literary genre or genres.

Adult Degree Completion Program in English (BA) Requirements

Upper Division:			
Select two of the following:			
ENGL 3300/3302/3303/3304	Genre		3
ENGL 3000	Literary Criticism		3
ENGL 3010 [†]	British Literature before 1800		3
ENGL 3018 [†]	British Literature between 1800-1914		3
ENGL 3015	Shakespeare		3
ENGL 3025 [†]	United States Literature before 1914		3
ENGL 3026 [†]	United States Literature after 1914		3
ENGL 3050	World Literature: Western Classics		3
ENGL 3051-3058 [†]	World Literature		3
ENGL 3060-3067	Ethnic Literature		3
ENGL 4201, 4202	Senior Thesis		3
ENGL 4996	Internship		1
Electives:			9
Either 9 units	Literature		
or 6 units	Literature Courses		
and 3 units	Writing Course		
Total English Major BA—ADCP			43 units

[†] Alternative course(s) may be selected in consultation with Department Chair.

Adult Degree Completion Program in English with a Creative Writing Emphasis Major (BA) Requirements

Upper Division:			
Select two of the following:			
ENGL 3300/3302/3303/3304	Genre		3
ENGL 3000	Literary Criticism		3
ENGL 3010 [†]	British Literature before 1800		3
ENGL 3018 [†]	British Literature between 1800-1914		3
ENGL 3015	Shakespeare		3
ENGL 3025 [†]	United States Literature before 1914		3
ENGL 3026 [†]	United States Literature after 1914		3
ENGL 3050	World Literature: Western Classics		3
ENGL 3051-3058 [†]	World Literature		3
ENGL 3060-3067	Ethnic Literature		3
ENGL 4203, 4204	Senior Project		3
ENGL 4996	Internship		1
Electives:			9
Either 9 units	Literature		
or 6 units	Literature Courses		
and 3 units	Writing Course		
Total English with a Creative Writing Emphasis Major BA—ADCP			43 units

[†] Alternative course(s) may be selected in consultation with Department Chair.

Adult Degree Completion Program in English and Creative Writing Minors Requirements

The minor in English and the minor in Creative Writing form excellent additions to majors in other disciplines, both for the development of students and for their future study and employment. These minors complement many majors, preparing students to analyze carefully and write clearly in fields such as communications, education, environmental studies, law, and public relations.

For Program Learning Outcomes and course descriptions, see the **English Day Program** section of this catalog.

Adult Degree Completion Program English Minor Requirements

Upper Division:			
ENGL 3300, 3302, 3303 or 3304		Genre	3
Either 12 units		Literature Courses	12
or 9 units		Literature Courses	
and 3 units		Creative Writing Course	
Total English Minor—ADCP			15 units

Adult Degree Completion Program Creative Writing Minor Requirements

Upper Division:			
ENGL 3300, 3302, 3303 or 3304		Genre	3
ENGL 3412		Advanced Creative Writing	3
Either 9 units		Creative Writing Courses (two or more genres)	9
or 6 units		Creative Writing Courses (two or more genres)	
and 3 units		Literature Course	
Total Creative Writing Minor—ADCP			15 units

Adult Degree Completion Program in English and English with a Writing Emphasis Majors (BA, Minor) Course Descriptions

Note: This program includes course requirements from more than one discipline. For complete course descriptions, refer to each discipline within this and the Undergraduate Education 2016-2018 catalog.

ENGL 3000 Literary Criticism (3 units)

Survey of developments in Anglo-American literary criticism of the 20th and 21st centuries, covering major critical theories such as New Criticism, Psychoanalytic, Marxist, Feminist, Reader-Response, Structuralist, Deconstructive, New Historical approaches. It introduces both theoretical and practical criticism.

ENGL 3001 Linguistics (3 units)

Introduction to linguistics: the scientific inquiry into human language, its structures and uses and the relationship between them, as well as into the development and acquisition of language.

ENGL 3002 Grammar for Everyone (1 unit)

A practical course that covers the essential elements of excellent writing. Review of the parts of speech, sentence construction, and punctuation; attention to voice and style. Through lively readings and in-class activities students gain skill and confidence for any writing project.

ENGL 3003 Writing for Health Care Professionals (2 units)

This course is designed to help health professions students develop mastery in the basics of good writing, including development of topics from outline to completed paper, organization of content, paragraph usage, correct grammar and punctuation, and APA style. Instructional methods will include weekly writing assignments, lecture, and in-class writing exercises.

ENGL 3009 Developments in Early British Literature (3 units)

Based in the scholarly study of literary texts, this course offers close readings of major works in British Literature. Readings may include authors such as: Shakespeare, Wyatt and Sidney.

ENGL 3010 British Literature I (3 units)

Study of major works of English literature from the Middle Ages through the Restoration and 18th century, including such authors as More, Spenser, Donne, Milton, Dryden, Behn, Swift, Pope.

ENGL 3012 The Victorians: Then and Now (1 unit)

Explores Victorian literature and "Neo-Victorian" works - imaginative adaptations of Victorian era themes by later writers of the 20th and 21st centuries. Authors may range from Dickens, the Brontës, the (Barrett) Brownings, and Conan Doyle to John Fowles, A.S. Byatt, Jean Rhys, and Julian Barnes.

ENGL 3015 Shakespeare (3 units)

Reading of many of Shakespeare's plays (history, comedy, tragedy, romance) and a selection of the sonnets, with some emphasis on Shakespearean criticism. Completion of ENGL 2302 and ENGL 2304 is strongly recommended before enrolling.

ENGL 3017 Children's Literature (3 units)

Study of literature for young children through adolescence, focusing on genre, literary elements, illustrations, influential authors and illustrators, award-winning and controversial books, cultural themes, and the development of children's literature as an art form.

ENGL 3018 British Literature II (3 units)

Major works and movements of English literature from the Romantic Period through 1914, including such authors as Keats, Wordsworth, Tennyson, Browning, Dickens, Hardy.

ENGL 3019 British Literature III (3 units)

Major works and movements of English literature from the beginning of World War I through the present, includes authors such as Woolf, Auden, Yeats.

ENGL 3025 United States Literature 1 (3 units)

Major works and literary movements of the United States from its beginnings to 1914, including fiction, nonfiction, and poetry by men and women of diverse backgrounds.

ENGL 3026 United States Literature 2 (3 units)

Major works and literary movements of the United States from 1914 to the present, including short fiction, novel, nonfiction, poetry, and prose written by men and women from a diversity of ethnic backgrounds.

ENGL 3043 Literature Goes to the Movies (1 unit)

This course captures literary and cinematic narratives. In viewing both classic and contemporary, domestic and international films students discern the similarities between textual and visual storytelling. Additionally, the where and how literature has shaped film and how film has shaped literature is explored. Course requirements include in-class film viewing, in-class discussion, and short analytical essays.

ENGL 3050 World Literature: Western Classics (3 units)

Study of major works of Western literature from the time of its beginnings through the Renaissance, including mainly pieces composed or written in languages other than English, such as the Old and New Testaments, The Epic of Gilgamesh, Homer's Iliad, Virgil's Aeneid, Dante's Divine Comedy. Selected works may vary from semester to semester.

ENGL 3051 World Literature: Latin American (3 units)

Study of major works and movements of Latin arts. The materials for this course are drawn from across or within major geographical regions of Latin America and are focused on specific literary periods varying from pre-contact indigenous works to 21st century postmodernism; they cover a wide spectrum of prose, poetry, and, at times, narrative film that exemplifies national and regional differences. Works and writers may include "Popol Vuh," "Quetzalcoatl," Garcia Marquez, Allende, Borges, Neruda, and Paz.

ENGL 3052 World Literature: Asian (3 units)

Introduction to the literature of one or more Asian literatures, translated into English, in aesthetic, religious, and cultural contexts. Topics may include: haiku, women's literary history of Japan, Buddhism and literature, Korean and Tibetan literature, literature and the bomb, avant garde literature, and Noh plays. Authors studied may include, but are not limited to, Basho, Mishima, Murasaki, Kenaburo, Li Po, Tu Fu, Li Ching Chao, and Ikkyu.

ENGL 3053 World Literature: Canadian (3 units)

Study of Canadian literature as a national literature on an international stage. The course examines the complexities of the question: "What is intrinsically and distinctively Canadian about Canadian literature?" While emphasizing English-Canadian writings, the course also looks at Canadian-Quebec works (in translation) as well as native or ethnic literatures. Selected authors may include Atwood, Birdsell, Blaise, Davies, Kogawa, Kroetsch, Lawrence, Munro, Ondaatje, Purdy, Shields, Wah, Watson, and many others.

ENGL 3055 World Literature: African (3 units)

Study of major works of African literature from a variety of cultures and countries; examination of cultural and aesthetic issues in work by such writers as Tutuola, Achebe, Emecheta, Fugard, and Soyinka. Examines such issues as the role of languages, Colonialism and Post-colonialism, global health crises and identity.

ENGL 3060 Ethnic Literature: Asian American (1.5 units)

Study of writings of Asian American authors from a diversity of national origins: Chinese, Filipino, Hawaiian, Japanese, Korean, Pakistani, Vietnamese, and others. In drama, fiction, memoirs, and poetry, the course examines Asian American themes relating to historical, cultural, and societal issues, such as immigration, social conflicts, family, gender, identity.

ENGL 3061 Ethnic Literature: Native American (1.5 units)

Study of writings of Native American authors from a diversity of North American tribes: Cherokee, Chickasaw, Creek, Kiowa, Laguna, Mohawk, Navajo, Sioux, and others. From oral tradition to contemporary forms of literature, the course examines Native American themes relating to historical, cultural, and societal issues, such as identity, spirit world, earth, and language.

ENGL 3062 Ethnic Literature: African American (1.5 units)

Study of writings of African American authors from early to contemporary times. In drama, essays, fiction, and poetry, the course examines African American themes relating to historical, cultural, and societal issues, such as folk tradition, language, the blues, slavery, gender, family and ancestors, identity.

ENGL 3063 Ethnic Literature: Hispanic American (1.5 units)

Study of writings of Hispanic American authors from a diversity of national origins: Cuban, Mexican, Puerto Rican. From early chronicles and oral traditions to contemporary forms of literature, the course examines Hispanic American themes relating to historical, cultural, and societal issues, such as sense of place, oral tradition, family, love, migration and exile, gender, identity.

ENGL 3065 Multi-Ethnic Literature of California (3 units)

Examining the oral traditions and writings starting with the indigenous peoples of the North American west coast (pre-Columbian, Native American song and chant) and ending with the diversity of races and cultures of present day California (20th century Ethnic American poems and prose), the Literatures of the many Californias – indigenous, Spanish, California, Mexican, and American – are read and analyzed in their social, cultural, economic, and historical contexts.

ENGL 3066 Ethnic Literature: Pacific Islander American (1.5 units)

Writings of Pacific Islander American authors from a diversity of island heritages: Hawaiian, Samoan, Guamanian/Chamorro, Tahitian, Tongan, Mariana Islander and others. Covering prose and poetry, the course examines themes relating to historical, cultural, and social issues such as family, gender, identity island life, mainland life, acculturation, and colonialism.

ENGL 3067 Ethnic Literature: Filipino American (1.5 units)

The oral and literary traditions from a diversity of Filipino cultures: indigenous languages to Western, colonial languages such Spanish and English. With a particular focus on writings by Filipinos in America (Pinoys) – short stories, poems, memoirs, and essays – the course examines themes of family, communities, work, war, diaspora, migration, and identity.

ENGL 3070 Advanced Literary Topic: American & British Postmodernism (3 units)

An in-depth and challenging exploration into the literary American and British tradition in literature after 1945. This course grapples with theory, definition, and creative works as it seeks to comprehend the vast range of literary innovation since the end of second World War on both sides of the Atlantic.

ENGL 3071 Literary Topic: Postcolonialism (3 units)

Study of literature produced by cultures that developed in response to colonial domination, using the theoretical framework of colonialist and anti-colonialist ideologies. Also study of postcolonial literary criticism. Selected authors may include Achebe, Coetzee, Conrad, Defoe, Gordimer, Kincaid, Kipling, Naipaul, Rhys, Rushdie, Soyinka, Walcott.

ENGL 3072 Literary Topic: Toni Morrison (3 units)

Study of the novels of Toni Morrison, the first African American woman to win the Pulitzer Prize. Selected novels may include *The Bluest Eye*, *Sula*, *Beloved*, and others.

ENGL 3077 Literary Topic: Fantasy and Science Fiction (3 units)

Advanced seminar on works of high imagination through the ages. Speculative fiction by authors such as Lewis, Tolkien, LeGuin and Beagle. Includes some study of theory and criticism.

ENGL 3081 Literary Topic: Major Works in Translation (3 units)

Selected readings from writers across the globe, viewed through the lens of comparative literary theories; some practice reading in the original language in parallel text format.

ENGL 3082 Literary Topic: Modern Spanish Literature (3 units)

The 20th century constitutes a second golden age in the history of Spanish letters and the first for its cinema. Students will read/view, discuss, and write analyses of selected works by major writers/directors from the Generation of 1898, Generation of 1927, Civil War (1936-1939), dictatorship, and democracy periods. Works are in their original Spanish with English translations.

ENGL 3090 Advanced Literary Topic: American Transcendentalism (3 units)

Examines the evolution of American Transcendentalism from its Emersonian roots to the revolutionary declamations of the Beat Poets. Emerson, Whitman, Dickenson, and Thoreau will be read alongside poets such as Diane di Prima and Allen Ginsburg. Particular attention given to theories of nature, spirituality, self and society.

ENGL 3106 Gender Subcultures (3 units)

Explores the sociological implications of the variety of lifestyles in the world that dot the social landscape: gays/lesbians/transgenders, drugs/prostitution, communal/gangs, single parents/homeless, straight/ traditional.

ENGL 3109 Politics of the Body in Motion (3 units)

This course is an introduction to the field of performance studies, in which we discuss how bodies—both their kinesthetics and aesthetics—are read and politicized. Select topics in dance history intersect with social science and cultural anthropology as we study issues of power, visibility, and representation both on and off-stage. We pay particular attention to how dance as a form of embodied knowledge reflects and creates cultural values and identity, honoring movement both as a mirror to the culture that created it, and as an instigator of cultural change.

ENGL 3110 Place & Identity (3 units)

An examination of theories and narratives of place and identity from interdisciplinary and multicultural perspectives. Questions for the course include: How does place influence individual and group identities? How do our changing identities shape the places we create and inhabit? What does it mean to “belong” to a place? What are the effects of disconnection from or over-attachment to place? How do we tell our stories of place and identity? Such questions will be examined through various lenses, including cultural and geographical theory, philosophy, literature, and art and will involve close reading of essays, philosophical texts, poetry, articles, and more.

ENGL 3200 Advanced Writing and Research (3 units)

Further development of competencies in critical thinking, expository writing, and research across the disciplines. Practice in identifying, summarizing, evaluating, and integrating information. Students must complete this course with a 'C' (2.0) or higher to fulfill the second General Education requirement in writing. Prerequisite: passing ENGL 1004 or its equivalent with a grade of 'C' or higher. Please also see English Placement Policy of this catalog.

ENGL 3300 Genre: Film (1.5 units)

Formal study of the genre of film, with analysis of its literary elements (point of view, character, dialogue, visual effects), covering elected filmmakers and forms from the 20th century to today.

ENGL 3302 Genre: Poetry (1.5 units)

Formal study of the genre of poetry, with analysis of its literary elements (imagery, metaphor, rhythm, etc.), covering selected poets and forms through contemporary times.

ENGL 3303 Genre: Fiction (1.5 units)

Formal study of the genre of fiction, with analysis of its literary elements (point of view, character, plot, etc.), covering both short fiction and novels through contemporary times.

ENGL 3304 Genre: Drama (1.5 units)

Formal study of the genre of drama, with analysis of its literary and performance elements (character, dialogue, staging, etc.), covering elected playwrights and forms from classical Greek through contemporary times.

ENGL 3307 Publish Your Writing (1 unit)

A brief hands-on look at the business of getting published, from market research, query letters, and copyright laws to the issues of multiple submissions and print vs. online publications. Through readings, activities and exercises, students learn strategies for submitting work successfully.

ENGL 3308 The Writer's Graphic Novel (1.5 units)

In this introductory course, students enter the exciting world of graphic novels as creators - both authors and artists - by developing complex characters and compelling narratives and then adapting these narratives into the comic book form. Students create dynamic page layouts and intricate text-to-image relationships that transform their words into modern sequential art. Corequisite ART 3308.

ENGL 3312 Writing in the Workplace (3 units)

Practice in the type of writing commonly required in the workplace: letters, emails, memos, forms, mission statements, and writing for the web. Course will address writing etiquette and style for successful communication.

ENGL 3330 Popular Genre Writing (3 units)

An Advanced Creative Writing Workshop that helps generate and revise work as well as research publications in popular genres, from Mystery Novels to Children's Literature to Travel Writing. Offered with the Book Passage Conferences or Unleashed on Its Own: Polish Cool Drafts into Shiny Writing!

ENGL 3382 Writing for Professionals (3 units)

A hands-on practice and overview for writing and formatting various types of text expected by employers, such as letters, emails, resumes, instructions, and reports. Students learn strategies for creating succinct, compelling messages to specific audiences in the workplace. Prerequisite: ENGL 1004 or equivalent experience.

ENGL 3402 Drama Writing (3 units)

Introduction to the art and craft of writing for the stage. Special emphasis will be given to the technical elements of playwriting, the vocabulary of the playwright, and the nature of the writing experience.

ENGL 3403 Fiction Writing (3 units)

Introduction to the craft of short fiction through study of exemplary models and exercises in such elements of form as point of view, narrative modes, dialogue, imagery, etc. Students critique one another's work and complete a number of stories for a final portfolio.

ENGL 3405 Poetry Writing (3 units)

Study of and extensive practice in the elements and patterns of poetry. Students compile a portfolio of poems and have training in oral presentation of poems.

ENGL 3409 Autobiographical & Biographical Writing (3 units)

Introduction to the art of writing the personal essay and biographical sketch through readings, exercises, and workshopping.

ENGL 3410 Creative Nonfiction (3 units)

Introduction to the art of creative nonfiction writing including autobiography, biography, personal essay, and feature article through readings, exercises, and workshops.

ENGL 3412 Advanced Creative Writing (3 units)

Advanced work in creative writing, including poetry, fiction, and hybrid forms. Reading of published authors and study of key concepts in the writing process and practice in peer workshops.

ENGL 3413 The Spoken Word (3 units)

This course explores storytelling and spoken word poetry. In addition to compositional aspects of performance texts such as image and character, we will consider issues of live performance such as improvisation and focus. Readings and course materials will include examples from local and international performance writing movements. Devising original creative work is a central focus of this course. Students will write, workshop and perform their own original poems and stories.

ENGL 3426 Literary Magazine 1 (1 unit)

Practical experience in evaluating, editing, and publishing writings submitted for the University literary magazine, Tuxedo. Students gain the skills necessary to produce this online journal. Grade: Pass/Fail.

ENGL 3427 Literary Magazine 2 (1 unit)

See description for 3426.

ENGL 3428 Literary Magazine 3 (1 unit)

See description for 3426.

ENGL 3429 Literary Magazine 4 (1 unit)

See description for 3426.

ENGL 3440 Advanced Writing Seminar 1 (3 units)

Practice in the art of writing within the students' chosen genres; weekly readings and in-class exercises will supplement class discussion. Students critique each other's writing and complete a final portfolio.

ENGL 3442 Critical Inquiry & Reflective Writing (3 units)

Provides the context for the exploration of lifelong learning. Preparation of the Experiential Learning Portfolio that documents, describes, analyzes, synthesizes, and evaluates prior experience in terms of university-level learning outcomes essays. This Portfolio, consisting of three or more experiential learning essays, may be submitted to the appropriate academic departments for evaluation and the possible awarding of additional university credit. Satisfies the second semester General Education requirement in writing for Adult Degree Completion Program students only. Note: A student must meet with his or her academic advisor to prepare an up-to-date degree plan prior to the second class session. This degree plan is essential for determining the applicability of Portfolio units to the student's degree requirements. Prerequisite: ENGL 1004.

ENGL 3443 Portfolio Redevelopment (1 unit)

Provides the opportunity for a student to work within a structured course environment to develop the second portfolio submission. This submission may include revisions to the original essays (as recommended by the previous evaluators) and/or new essays and supporting documentation. Prerequisite: ENGL 3442.

ENGL 3450 Writing in the Community (3 units)

This course approaches creative writing as a process of empowerment, self-awareness, and transformation. Students will share creative writing with the local community through collaborative writing workshops in off-campus sites. Over the semester, students will keep a learning journal and create a portfolio of new writing.

ENGL 3501 Approaches to Comparative Literature (3 units)

An exploration of the theoretical perspectives Comparative Literature brings to literature and the arts. This interdisciplinary and global approach relates literary texts to the visual worlds of paintings, photographs, film, and dance. Topics will include the shifting constructions of identity, theories of difference, and the various states of language.

ENGL 3650 STA: Creative Writing at the Finca (3 units)

****Study Travel Course**** Creative Writing at the Finca offers a study abroad opportunity for students who seek a sustained period of reflection for writing new poetry and/or prose. This 10-day course begins in Madrid visiting significant cultural sites and attending orientation lectures on Spanish poets. Students then travel to Canizar, where they will attend morning workshops and afternoon craft lectures. Most of the day will be devoted to writing. At week's end, students will have produced a portfolio of new writing and a journal reflecting on their craft.

ENGL 4201 Senior Thesis 1 (1.5 units)

The first semester of a two-semester course to produce the Senior Thesis. Normally enrolling two semesters before graduating, students choose a subject and literary works, develop a thesis idea, working bibliography of primary and secondary sources, and a provisional outline of the Senior Thesis.

ENGL 4202 Senior Thesis 2 (1.5 units)

The second semester of a two-semester course to produce the Senior Thesis. Students draft the Senior Thesis, submit the completed paper, and present it orally to the University community. Prerequisite: ENGL 4201.

ENGL 4203 Senior Project 1 (1.5 units)

The first semester of a two-semester course to produce the Senior Project. Normally enrolling two semesters before graduating, students develop a portfolio of creative writing in a given genre or genres (e.g., drama, fiction, film, nonfiction prose, poetry) together with an introductory essay discussing their project.

ENGL 4204 Senior Project 2 (1.5 units)

The second semester of a two-semester course to produce the Senior Project. Students complete their draft of the Senior Project, submit the completed Portfolio, and present it orally to the University community. Prerequisite: ENGL 4203.

ENGL 4992 Thesis Continuation (0 units)

If after taking ENGL 4201 & 4202 or ENGL 4203 & 4204 a student has not completed the senior project, s/he enrolls in this course in order to complete. The reader must be consulted prior to enrolling to make sure s/he will be available during the semester in which the student wishes to complete. Please note that most readers are unavailable during the summer. Also note, students who do not complete the project during thesis continuation are required to re-enroll in ENGL 4201 or 4203 for 3-units at the full course rate. This course has a flat fee. Check with Business Services for the current fee.

ENGL 4994 Teaching Assistant (1-3 units)

The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

ENGL 4996 Internship: Literature & Language (1-3 units)

An internship of 1 unit is a requirement for the majors in English and in English with a Writing Emphasis. Speak with academic advisor for details on internship opportunities in Literature & Language. Grades: Pass/Fail. Course is available for 1-3 units.

ENGL 4999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.

Adult Degree Completion Program in Humanities and Cultural Studies (BA)

The Humanities and Cultural Studies major offers students the opportunity to study the meaning of the human condition by critically examining the values, systems, and productions of a variety of cultures. Throughout the program, students explore the fundamental questions that have shaped various cultures within the global human community while learning to apply knowledge of cultural difference as a resource for challenging and changing dominant world views. Students do so through multi-disciplinary and interdisciplinary coursework in a program that brings together art history, history, literature, music, philosophy, religion, and socio-cultural ethnic studies. In order to gain depth in a particular field of study, students also choose a 15-unit concentration.

The hallmarks of a student completing this major are: competence in critical analysis and synthesis across disciplines, advanced skills in written and spoken discourse, heightened self-knowledge, deep curiosity, and a love of learning. Graduates in this program are well-prepared for the rigors of graduate school; many go on to advanced programs in law, social work, non-profit management, business management, arts administration, journalism, teaching, and ministry.

The curriculum has special features to prepare students for success in the workplace and in civic life. Internships and service-learning are integral to the coursework. The development of a career plan is part and parcel of the student's formal advising process. The senior project, conducted under the guidance of a faculty member, is developed with future goals in mind. Many students also spend a semester abroad in order to develop cultural competency in a second culture, and a number choose to teach abroad after graduation.

Students are encouraged to declare a minor and/or a second major. Where appropriate, coursework from the minor or second major can be applied to the student's concentration.

Program Learning Outcomes

The student should demonstrate the ability to:

1. Critically analyze philosophic, historic, literary, artistic, and musical texts in cultural context in order to facilitate inquiry into the enduring questions of humankind.
2. Apply knowledge of cultural difference as a resource for challenging dominant world views.
3. Apply appropriate (inter-)disciplinary skills and knowledge from the humanities and cultural studies to a substantial research inquiry in alignment with their future goals.
4. Articulate life and career goals within a framework of the humanities based on a sense of personal and civic responsibility.

Adult Degree Completion Program in Humanities and Cultural Studies (BA) Requirements

The Dominican educational philosophy, which prizes the fruitful intersection of self, community, service and reflection, guides the Humanities and Cultural Studies curriculum. The major's plan of study complements the broad general education liberal arts curriculum by providing greater depth in the key humanities disciplines via foundational coursework and electives in the major. The multidisciplinary coursework inspires students to consider key social, cultural, personal, and historical interconnections from multiple perspectives. Finally, the capstone courses ensure that students thoughtfully engage important social issues at considerable intellectual depth.

General Education Policies

A maximum of 9 units earned for a GE requirement can be applied to a requirement for the major. A maximum of 12 transfer units

may be applied to the major. These courses must have earned a 'C-' or higher. Of the 12 allowed transferable units, a maximum of 6 units may be applied toward foundational requirements and a maximum of 6 units may be applied to electives in the major.

Foundational Courses (15 units)

Art History		Any 3 unit Art History course that provides a global perspective or covers a broad time period. <i>1 unit courses may not be used as a substitute.</i>	3
History		Any 3 unit History course that provides global context and covers more than a single time period. <i>1 unit courses may not be used as a substitute.</i>	3
Language		Any 3 unit language course other than English, including American Sign Language. Students with four years of language taken at the high school level are encouraged to challenge their language course through the language department or take a CLEP or Excelsior exam.	3
Literature		3 units of upper division literature involving literary analysis. The 1.5 unit genre and ethnic literature courses may be used in combination for a total of 3 units. <i>Creative writing courses do not satisfy this requirement.</i>	3
Philosophy			
Select one 3-unit course from the following:			3
PHIL 3104		Philosophy of Human Nature	
PHIL 3105		Ancient Greek Philosophy	
PHIL 3107		Argumentation and Logical Analysis	
PHIL 3175		Philosophy of Religion	
POL 3200		Ancient, Medieval & Early Modern Political Philosophy	
POL 3201		Modern & Contemporary Political Philosophy	
Total Foundational Requirements			15 units

Electives in the Major (12 units)

Students take courses of their choosing, drawing from any one or more of the Humanities and Cultural Studies disciplines and/or Education (EDUC and/or LS) courses.

Electives Policies

For electives in the major, a total of three 1 unit upper division courses may be used in lieu of one 3 unit upper division course once.

Under certain circumstances students may apply up to 6 units of independent study toward their concentration, with the approval of the Chair of Humanities and Cultural Studies and the Dean of Art, Humanities and Social Sciences, allowing for the greatest flexibility in individualized learning. Students may also apply 3 units of upper division SCS Portfolio credit, earned through ENGL 3442 Critical Inquiry and Reflective Writing, in consultation with their academic advisor.

Adult Degree Completion Program in Humanities and Cultural Studies Capstone Requirements

Select one of the following:			1-3
HCS 4996		Internship/Career Exploration: Humanities & Cultural Studies (1-3 units)	
or PHIL 3510		Self, Community, and Service (3 units) <i>or any other Service Learning course</i>	
All of the following:			
HCS 4910		Senior Project	3-4
HCS 4920		Senior Project Workshop	1
HCS 4930		Humanities Seminar I: West	3
HCS 4931		Humanities Seminar II: Non-West	3
Total Capstone Requirements			11-14 units
Total Humanities and Cultural Studies Major-ADCP			38-41 units

Adult Degree Completion Program in Humanities and Cultural Studies (BA) Course Descriptions

ARTH 3000 Art of the Western World (3 units)

A fast-paced survey of the major periods and styles in Western art from ancient Greece to the modern period including architecture, sculpture, and painting. Emphasis on understanding art within historical, social, and cultural contexts. Slide lectures, videos, and class discussions.

ARTH 3100 Art of the Non-Western World (3 units)

An introduction to the arts of diverse world cultures, including Meso-American, Native American, African, Oceanic, and Asian. Emphasis on understanding art within historical, social, and cultural contexts. Slide lectures, videos, and class discussions.

ARTH 3149 Women, Art and Culture (3 units)

An examination of the intersections of women, art and culture in Western society from the ancient world to the present. Emphasis on the production and reception of art by, for, and of women, the cultural attitudes that shaped representations of women, and the means by which images influenced cultural views of femininity.

CMS 3201 Environmental Communications (3 units)

This course explores how culture and communication shape and are shaped by our relations with the natural world. We look critically at how cultural and communication processes and contexts produce perceptions of and practices toward nature. Field work is a key course component.

CMS 3202 Environmental Advocacy (3 units)

This course critically examines grassroots environmental, environmental justice and anti-environmental movements and US environmental policy. Students focus on how people communicate about environmental concerns and effect social change. To develop skills as advocates and critics student projects engage contemporary issues.

ENGL 3010 British Literature before 1800 (3 units)

Study of major works of English literature from the Middle Ages through the Restoration and 18th century, including such authors as More, Spenser, Donne, Milton, Dryden, Behn, Swift, Pope.

ENGL 3015 Shakespeare (3 units)

Reading of many of Shakespeare's plays (history, comedy, tragedy, romance) and a selection of the sonnets, with some emphasis on Shakespearean criticism. Completion of ENGL 2302 and ENGL 2304 is strongly recommended before enrolling.

ENGL 3018 British Literature between 1800-1914 (3 units)

Major works and movements of English literature from the Romantic Period through 1914, including such authors as Keats, Wordsworth, Tennyson, Browning, Dickens, Hardy.

ENGL 3051 World Literature: Latin American (3 units)

Study of major works and movements of Latin arts. The materials for this course are drawn from across or within major geographical regions of Latin America and are focused on specific literary periods varying from pre-contact indigenous works to 21st century postmodernism; they cover a wide spectrum of prose, poetry, and, at times, narrative film that exemplifies national and regional differences. Works and writers may include "Popol Vuh," "Quetzalcoatl," Garcia Marquez, Allende, Borges, Neruda, and Paz.

ENGL 3051 World Literature: Latin American (3 units)

Study of major works and movements of Latin arts. The materials for this course are drawn from across or within major geographical regions of Latin America and are focused on specific literary periods varying from pre-contact indigenous works to 21st century postmodernism; they cover a wide spectrum of prose, poetry, and, at times, narrative film that exemplifies national and regional differences. Works and writers may include "Popol Vuh," "Quetzalcoatl," Garcia Marquez, Allende, Borges, Neruda, and Paz.

ENGL 3052 World Literature: Asian (3 units)

Introduction to the literature of one or more Asian literatures, translated into English, in aesthetic, religious, and cultural contexts. Topics may include: haiku, women's literary history of Japan, Buddhism and literature, Korean and Tibetan literature, literature and the bomb, avant garde literature, and Noh plays. Authors studied may include, but are not limited to, Basho, Mishima, Murasaki, Kenaburo, Li Po, Tu Fu, Li Ching Chao, and Ikkyu.

ENGL 3055 World Literature: African (3 units)

Study of major works of African literature from a variety of cultures and countries; examination of cultural and aesthetic issues in work by such writers as Tutuola, Achebe, Emecheta, Fugard, and Soyinka. Examines such issues as the role of languages, Colonialism and Post-colonialism, global health crises and identity.

ENGL 3060 Ethnic Literature: Asian American (1.5 units)

Study of writings of Asian American authors from a diversity of national origins: Chinese, Filipino, Hawaiian, Japanese, Korean, Pakistani, Vietnamese, and others. In drama, fiction, memoirs, and poetry, the course examines Asian American themes relating to historical, cultural, and societal issues, such as immigration, social conflicts, family, gender, identity.

ENGL 3061 Ethnic Literature: Native American (1.5 units)

Study of writings of Native American authors from a diversity of North American tribes: Cherokee, Chickasaw, Creek, Kiowa, Laguna, Mohawk, Navajo, Sioux, and others. From oral tradition to contemporary forms of literature, the course examines Native American themes relating to historical, cultural, and societal issues, such as identity, spirit world, earth, and language.

ENGL 3062 Ethnic Literature: African American (1.5 units)

Study of writings of African American authors from early to contemporary times. In drama, essays, fiction, and poetry, the course examines African American themes relating to historical, cultural, and societal issues, such as folk tradition, language, the blues, slavery, gender, family and ancestors, identity.

ENGL 3063 Ethnic Literature: Hispanic American (1.5 units)

Study of writings of Hispanic American authors from a diversity of national origins: Cuban, Mexican, Puerto Rican. From early chronicles and oral traditions to contemporary forms of literature, the course examines Hispanic American themes relating to historical, cultural, and societal issues, such as sense of place, oral tradition, family, love, migration and exile, gender, identity.

ENGL 3066 Ethnic Literature: Pacific Islander American (1.5 units)

Writings of Pacific Islander American authors from a diversity of island heritages: Hawaiian, Samoan, Guamanian/Chamorro, Tahitian, Tongan, Mariana Islander and others. Covering prose and poetry, the course examines themes relating to historical, cultural, and social issues such as family, gender, identity island life, mainland life, acculturation, and colonialism.

ENGL 3067 Ethnic Literature: Filipino American (1.5 units)

The oral and literary traditions from a diversity of Filipino cultures: indigenous languages to Western, colonial languages such Spanish and English. With a particular focus on writings by Filipinos in America (Pinoys) – short stories, poems, memoirs, and essays – the course examines themes of family, communities, work, war, diaspora, migration, and identity.

ENGL 3300 Genre: Film (1.5 units)

Formal study of the genre of film, with analysis of its literary elements (point of view, character, dialogue, visual effects), covering elected filmmakers and forms from the 20th century to today.

ENGL 3302 Genre: Poetry (1.5 units)

Formal study of the genre of poetry, with analysis of its literary elements (imagery, metaphor, rhythm, etc.), covering selected poets and forms through contemporary times.

ENGL 3303 Genre: Fiction (1.5 units)

Formal study of the genre of fiction, with analysis of its literary elements (point of view, character, plot, etc.), covering both short fiction and novels through contemporary times.

ENGL 3304 Genre: Drama (1.5 units)

Formal study of the genre of drama, with analysis of its literary and performance elements (character, dialogue, staging, etc.), covering elected playwrights and forms from classical Greek through contemporary times.

HCS 3103 Problems in Contemporary Society (3 units)

A systems-based investigation and analysis of the interrelation of selected social issues such as crime and violence, prejudice and discrimination, automation and technology, education, population problems and changes in familial, economic and political institutions from a local and national perspective.

HCS 3104 Ethnography (3 units)

An introduction to ethnographic field work, a participant-based qualitative method for observing cultural phenomena and social organization in an effort to better understand the knowledge, beliefs and values guiding a particular socio-cultural group. Over the course of the semester students will learn the primary theories, principles, and practices guiding ethnographic field work while

conducting an ethnographic study of a chosen research problem. Students will utilize the methods of ethnography to collect, analyze and present data gathered during fieldwork.

HCS 3106 Gender Subcultures (3 units)

Explores the sociological implications of the variety of lifestyles in the world that dot the social landscape: gays/lesbians/transgenders, drugs/prostitution, communal/gangs, single parents/homeless, straight/ traditional.

HCS 3109 Politics of the Body in Motion (3 units)

This course is an introduction to the field of performance studies, in which we discuss how bodies—both their kinesthetics and aesthetics—are read and politicized. Select topics in dance history intersect with social science and cultural anthropology as we study issues of power, visibility, and representation both on and off-stage. We pay particular attention to how dance as a form of embodied knowledge reflects and creates cultural values and identity, honoring movement both as a mirror to the culture that created it, and as an instigator of cultural change.

HCS 3110 Place and Identity (3 units)

An examination of theories and narratives of place and identity from interdisciplinary and multicultural perspectives. Questions for the course include: How does place influence individual and group identities? How do our changing identities shape the places we create and inhabit? What does it mean to “belong” to a place? What are the effects of disconnection from or over-attachment to place? How do we tell our stories of place and identity? Such questions will be examined through various lenses, including cultural and geographical theory, philosophy, literature, and art and will involve close reading of essays, philosophical texts, poetry, articles, and more.

HCS 3130 Humanities of Science (3 units)

A critical examination of the humanity behind the scientific quest, this course focuses on the writings of some of the major and lesser known figures in the Western scientific tradition. As we read the works of these pioneering men and women, as well as secondary sources, to gain an appreciation of their insights and discoveries and to understand how they arrived at them. We also will pay close attention to their yearnings, passions, strengths, foibles, doubts, struggles, faith, artistic endeavors, etc. With these figures as exemplars, we will also consider our own personal quest for knowledge and discovery.

HCS 3140 Cultural Ecology (3 units)

This course examines the interrelationships between humans and our environment. Through the lens of various cultural theories, as well as systems and complexity theory, we consider how our physical environment shapes culture and conversely, how social systems shape our environment. We will use case studies to understand the various nature/culture relationships unfolding here in the United States as well as those in developing countries. Field trips will assist in a study of our local environment.

HCS 3160 Foundations: American Pluralism (3 units)

An interdisciplinary examination of the multicultural fabric of American society and the ideas that shape our nation. While honing essential skills for academic success, this course critically examines the central socio-cultural issues of American Cultural Pluralism through close reading of historical documents, essays, narratives, speeches, and poems. Student research, textual analysis, essay writing, journaling, oral presentations and in class discussions sharpen critical thinking skills and foster reflection upon the role an educated individual plays in our society. This course reinforces Dominican’s liberal arts tradition and four educational ideals of study, reflection, community, and service. Prerequisite or Corequisite is ENGL 1003. (Adult Degree Completion Program only).

HCS 3170 Big History & The Future (3 units)

This advanced Big History course is intended for adult learners, transfer students, and those students interested in continuing their exploration of the Big History metanarrative. We’ll read the history of the universe, our solar system and earth, life itself, and the human species -- and consider how the patterns we see might shape the future. Texts include a Big History account (by an author such as Brown, Christian, Spier, Chaisson, or Berry), a text on the future (such as Gore’s *The Future* or Kim Stanley Robinson’s sci fi novel *2312*), as well as other texts, films, essays, and creative works.

HCS 3220 Native American Perspectives (3 units)

An interdisciplinary exploration of the multi-faceted world of the Native America. The course explores the various and unique cultures comprising the American Indian, including their cosmologies, rituals and celebrations, philosophies, narratives and poetry, art, music, language, social structures and value systems. The course also includes consideration of the religious, ethnographic, historical and economic dimensions that continue to shape Native American nations.

HCS 3223 Bay Area Indigenous Histories (3 units)

This course explores local places in the Bay Area that have important histories for local Indigenous groups such as the Miwok, Pomo and Ohlone. In addition, other Indigenous Peoples living in the Bay Area, such as Native Hawaiian, Mayan, and Hopi will be represented. Both historic and contemporary examples are covered. Place based knowledge is a profound way of expressing specific Indigenous cultural identities, the sacred, and social issues in both the local and global context. This course includes lectures, readings (one book and a few short articles), as well as field trips (Ring Mountain, Angel Island and Alcatraz).

HCS 4905 Community-Based Research Methods (3 units)

This course will introduce students to the best practices and principles associated with the continuum of community-based methods in which stakeholders engage in activities to meet community-identified interests. Students will develop transferable skills as well as a deeper understanding of complex social issues and a range of possible solutions. The course is a complement to field work, capstones, and service-learning courses with a focus on developing the capacity, self-awareness and sensitivity to work successfully with others on their team and community organizations and residents. This course will prepare students for more advanced courses in using these approaches.

HCS 4910 Senior Project (3 units)

Specific work on the senior project with the student's primary reader. Requirements depend upon the student's Concentration Track.

HCS 4920 Senior Project Workshop (1 unit)

A two semester practical workshop with other students working on their senior project. The workshop orients students to thesis or project options, choice of primary reader and the process and requirements of the senior project.

HCS 4930 Humanities Seminar: West (3 units)

A Western Great Books course exploring the seminal texts of Western culture and examining the fundamental questions of what it means to be human. The book list may vary from semester to semester, but will likely include Genesis, Mark, or John and works by such authors as Plato, Luther, Darwin, Thoreau, Whitman, Shakespeare, Woolf, DuBois, Freud, Marx and Engels. Music and art are also analyzed for their contribution to and reflection of Western culture. Required of all Humanities and Cultural Studies majors; open to non-majors.

HCS 4931 Humanities Seminar: Non-West (3 units)

A Non-Western Great Books course exploring some of the seminal works cultures beyond the West and examining the fundamental questions of what it means to be a human, with attention to art and music as well. The book list may vary from semester to semester, but will likely include chapters from the Bagavad-Gita, the Tao te Ching, and the Qur'an as well as works by such authors as Gogol, Ghandi, Hafez, Al-Ghazali, Haraven, Darwish, Basho, Achebe, Marquez, Neruda, and others. Required of all Humanities and Cultural Studies majors entering in Fall 2012 and thereafter; open to non-majors.

HCS 4992 Thesis Continuation (0 units)

If after taking HCS 4910 & 4920 a student has not completed the senior project, s/he enrolls in this course in order to complete. The reader must be consulted prior to enrolling to make sure s/he will be available during the semester in which the student wishes to complete. Please note that most readers are unavailable during the summer. Also note, students who do not complete the project during thesis continuation are required to re-enroll in HCS 4910 for 3-units at the full course rate. This course has a flat fee. Check with Business Services for the current fee.

HCS 4994 Teaching Assistant (1-3 units)

The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

HCS 4996 Internship/Career Exploration: Humanities & Cultural Studies (1-3 units)

Students gain practical, hands-on training in their particular area of career or volunteer interest by working with an organization of their choosing, in consultation with their academic advisor and the Career and Internship office. After meeting with the academic advisor, students meet with the Career and Internship office to fill out the necessary paperwork and, then, after securing all necessary signatures, submit an add/drop form along with the internship paperwork to the Registrar. This course cannot be accessed via the Self-Service registration cart. 1-3 units.

HCS 4999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.

HIST 3001 History of Non-Western World (3 units)

Introduces key periods, ideas, events, and people of world civilizations. Students will read, discuss, and interpret a variety of sources in order to learn about the life and values of different eras.

HIST 3006 World in Focus (3 units)

Examines World history by studying specific events in their larger context. Events will be studied as consequences of prior history and global connections to regional events will be examined. Primary sources will be used to understand how people in the past experienced events they lived through. Specific events studied may vary by the instructor.

HIST 3008 World History and Geography (3 units)

Covers the main phases of world history in major geographical regions outside North America. Reviews historical and physical geography and ancient, medieval, and modern history in Europe, Africa, the Middle East, South America, and Asia. Focuses on the larger historical developments and movements of people, which have led to our modern global world.

HIST 3202 Women & The American Experience (3 units)

Looks at women's experience (in their own words) from the colonial period through the 20th century in the United States. The examination of female experience in family life, economic life, and public life provides the framework for looking at the changing role of women and for developing an understanding of how women contributed to the shaping of American life and culture.

HIST 3240 Thinkers & Inventors (3 units)

Looks at some of the world's thinkers, inventors, and inventions. May include the Greek Thucydides and Plato, China's Confucius, England's Mary Wollstonecraft, Italy's Macchiavelli, India's Mahatma Ghandi, Nigeria's Chinua Achebe, Muslim's Ibn Sina (or Latinized name, Avicenna) and inventors like Galileo, Benjamin Franklin, Marie Curie and inventions like paper, wheelbarrow, black ink and the stirrup.

HIST 3611 Women in Latin America (3 units)

Examines the historical and contemporary roles of women as well as the contributions they made in the course of Latin American history. Looks at the attitudes toward women and attitudes women have held of themselves. Considers the lives of various historical women who contributed to the disciplines of art, literature, philosophy, politics and religion of the colonial and modern epochs of Latin American history.

HIST 3623 Mexico: Aztecs to Present (3 units)

Surveys the history of Mexico from the earliest human inhabitation to the present. Examines the era of conquest, exploration, and settlement, the Mexican Revolution of the 20th century, Mexico U.S. relations and the political, cultural, social factors.

HIST 3712 Religion in American History (3 units)

Introduces students to topics and traditions in U.S. religion from pre-colonial times to the present including Puritanism, the Great Awakening, the Enlightenment, Revivalism, the rise of denominationalism, the emergence of sects and cults, African-American religion, and civil religion. Focuses on the roles of Protestants, Catholics, and Jews in American pluralistic society. Areas to explore are how religion is affected by politics, law, gender, economy, migration, and region.

HIST 3790 California (3 units)

Looks at the indigenous, colonial, and modern history of the thirty-first state, with special attention to the history of San Francisco and Los Angeles as cultural, economic, and political centers of the state.

MUS 3240 Talking Back: Blues & The Emergence of Black Women's Voices (3 units)

Post-Antebellum America marked a period of tremendous change for African Americans: change that was almost immediately reflected in African American oral tradition and music. By the end of the 1800's a new music form emerged that captured both the individual and societal social transitions and came to transmit the newly voiced African American experience - the Blues. Borrowing from early spirituals, field hollers, and work songs, the Blues laid the foundations for later American music forms, Jazz, Rock and Roll, R & B, and Rap. More importantly, it provided the voice of Black women and their struggles long before the Civil Rights movement of the 20th century. For the first time in American musical history, female vocalists emerged to the forefront, crossing over previous racial and gender barriers. The "classic" Blues women became the first African Americans to be recorded and win widespread popularity. Ma Rainey, Bessie Smith and Billie Holiday carried feminist complaints and concerns to the musical mainstream while also creating opportunity for females as professional vocalists. The Blues as music genre and as expressed particularly by the early females blues singers provide a springboard for exploring the emergence of Afro-American voices in literature, arts, and politics - the Blues as ethos - finds itself expressed in Blues songs, literature, and socio-political writings and movements.

MUS 3305 Early American Women Through Song (3 units)

The wealth of American song literature, from both folk and art traditions, provides a unique insight into American culture. This class explores the representation of the new, more independent woman as seen and heard through American songs of the 18th–20th centuries. These songs provide a revealing view of the times, struggles, and courage of our foremothers.

MUS 3327 World Music (3 units)

This course will explore a variety of old and traditional musical styles and examine the functions of music in societies. It will provide both an overview of ethnic styles worldwide and insights into selected specific national, regional, or tribal usage. Included are in-class lectures, discussion, demonstrations, and performances. Audiotapes, videotapes of performances, attendance at selected live performances will be used to illustrate the various musical styles.

PHIL 3104 Philosophy of Human Nature (3 units)

Inquiry into the enduring questions of human nature including the meaning and purpose of human life, the questions of its spiritual origin and destiny, its capacities for good and evil, the scope and limits of its freedom, the nature of knowing, and the question of immortality, drawing upon a range of Western thought. Particular attention is given to the tension between classical religious and philosophical views and those stemming from modern human sciences such as psychology, sociology, and sociobiology.

PHIL 3105 Ancient Greek Philosophy (3 units)

Study of the seminal ideas of Socrates, Plato, and Aristotle regarding the nature of reality and the nature and destiny of human beings. Pre-Socratic philosophical thought and the views of the Stoics and Epicureans are also considered.

PHIL 3175 Philosophy of Religion (3 units)

A rigorous inquiry into topics central to the philosophy of religion including the nature of God, grounds for belief and disbelief,

freedom and necessity, space and time, human destiny East and West, problems of religious language, the problem of proof and the nature of religious faith, the problem of conflicting truth claims among different religions.

PHIL 3510 Self, Community & Service (3 units)

Exploration of contemporary moral philosophy directed at the existential questions of self-hood, authenticity, perception, and ethical relation to the "other" in a pluralist society. Critical analysis of texts and understanding of key issues will be deepened through reflection on local community service that allows for active cultivation and expression of core values. Students must also be aware that there is a 25 hour community-based component to the class. They will have the opportunity to choose from a variety of established community partner opportunities. The professor will also work with individual students to develop appropriate service activities in their own community if they reside outside of Marin County. Prerequisite: ENGL 3200. (Fall Semester course).

POL 3307 OL: Politics and Film: Power & Persuasion (3 units)

The phrase "Lights, Camera, Action" is normally associated with Hollywood and film making; however, many people do, in fact, get their ideas about politicians and the political system from movies. When the "lights" go on and the camera "rolls," how much do films tell us about the political system and the way political actors behave in the United States? Power is often defined as the "currency of politics" and political actors exercise power in different ways. This course will explore how films depict the "practice of politics" along with the relationship films have on culture, ideas, beliefs, and perceptions of politics and the political system. Students will critically review and analyze films and explore the way political theories and concepts are depicted.

RLGN 3120 The Rhetoric of Belief (3 units)

An investigation of God-language in the speeches and writings of outstanding politicians, novelists, poets, philosophers, and religious activists from around the world, this Honors seminar aims at deepening our skills as communicators, sharpening our capacity for critical analysis, and understanding the complex relationship between language and belief.

RLGN 3132 Women, Religion and Sexuality (3 units)

A cross-cultural study of the impact of traditional religious teachings about sex on society's perception of women's role and status and on women's own self-perception, with particular attention to the historical origins of female subordination.

RLGN 3154 Theology of Women (3 units)

How does a woman evolve a personal spirituality beyond male images and language? Study of both the patriarchal roots of (some) religions and of the womanist revolution in theology will lead this exploration into the question of how we name and relate to the sacred.

RLGN 3170 The Spirituality of the Earth (3 units)

A sustained reflection on the role of religion in the task of developing an ecologically sound relationship to the Earth, and on the degree to which that relationship suggests new possibilities for the human spirit.

RLGN 3179 Myth, Symbol and Ritual (3 units)

The phenomenon of religion viewed anthropologically. Religious beliefs in oral traditions and pre-literate cultures; analysis of anthropological theories concerning the evolution and function of religious belief, myth, symbolism, and ritual; relation of religion to culture and social organization.

WGS 3222 Gender Relations (3 units)

Interdisciplinary and global approach to the development of biology and behavior of ancient humans, also incorporating evolutionary theory, socio-cultural anthropology, and psychology. Examines the fundamentals of the changes made from early hominid to Homo sapiens and life patterns specific to those changes and the gender concepts which developed. From these, the cultures of the ancient worlds developed various institutions and perspectives on gender, power, rights, and equality.

WGS 3800 Toxic Bodies (3 units)

According to recent studies, our bodies have become repositories for numerous toxic compounds such as DDT, PCBs, and phthalates. Our study begins by setting a historical context to understand where we are, emphasizing the role of science, of commerce and of regulatory agencies. We examine the effect our lifestyle choices have on our bodies and on our environment and look critically at how gender, race and class foreground questions of environmental justice.

WGS 3801 The Masculinity Matrix (3 units)

Who are these guys? This course aims to answer that question through an interdisciplinary study of the male gender and American masculinities: the sciences, the theories, and the (sub) cultures – with all their cultural products: film, music, literature, sports, and the like – that construct contemporary masculinities in United States. From hetero to WeHo, metro to retro students observe and analyze the intersections between masculine identity and race, ethnicity, sexual orientation, age, gender performance and other social/cultural issues. No hugging or talking about feelings.

WGS 4000 Principles of Gender Studies (3 units)

A general introduction to the study of women and gender across disciplines. Core debates and theories concerning women, men, gender roles, and sexuality are explored and engaged with and between such diverse disciplines that include but are not limited to history, psychology, literature/English, feminist studies, and film studies.

Adult Degree Completion Program in Literary and Intercultural Studies (BA)

Literary and Intercultural Studies nurtures the mind and spirit through a study of global cultures, joining the truth of the human experience to the beauty of art. Our goal is to prepare you to succeed in whatever direction you choose and, more important, to set the foundation for a deeply fulfilled life rich with intellectual wonder, compassion, and creativity.

Core requirements focus on cultural literacy and literary criticism. You can choose to concentrate your elective studies in literature or to broaden your intellectual horizons through a range of courses in various humanities fields such as art history, creative writing, cultural studies, gender studies, history, music, philosophy, and religion.

Our degree plan lets you further tailor the major to your interests and future goals through four different tracks. The broadest track, Liberal Arts, continues an interdisciplinary investigation of culture across humanistic fields. The MA track allows for an accelerated path to a Master's in Humanities degree. The Teacher Preparation track provides access to courses in the teaching credential program, reducing the number of credential units needed post BA. Finally, the Creative Writing track offers training in multiple genres of writing, providing multiple pathways to becoming a writer.

In this program, you will undertake a two-semester capstone project on a topic of your choosing. Largely, these projects result from an extended research-based inquiry. Formats vary and may include academic writing, films, websites, photo-journalistic essays and more. We welcome projects with a civic engagement component. Creative writing students will devise original work within a chosen genre such as a collection of poems, a novella, historical fiction and others.

Program Learning Outcomes

The student should demonstrate the ability to:

1. Employ knowledge of cultural diversity to critically examine worldviews.
2. Produce scholarly and/or creative works that integrate ideas drawn from literary and intercultural studies.
3. Focus and sustain a written argument related to themes addressed in the major, analyzing and synthesizing materials from both primary and secondary sources and integrating critical and research skills.

Adult Degree Completion Program in Literary and Intercultural Studies (BA) Requirements

Transfer Credit Policy

3-units of lower division (LD) and 3-units upper division (UD) of relevant transfer credit may be applied to Tracks 1, 3, and 4. UD transfer units must have been earned within ten years prior to enrollment in the major. *No transfer courses may be applied to the Core or Major Elective Requirements or to Track 2, MA Accelerated.*

Portfolio Credit Policy

In lieu of 3-units of lower division transfer credit, students may apply e-units of LD or UD portfolio credit to Tracks 1, 3, and 4. The essay must be in the arts, humanities, or sociocultural studies.

Track 2 Admission

Students wishing to declare Track 2, the 2+1 accelerated path to a Master of Arts in Humanities degree, must separately apply to the MA Humanities program after earning 15 units of upper division course credit at Dominican. Upper division courses taken at Dominican for General Education credit count toward this 15-unit total. Please see the catalog for standards for admission into the MA Humanities program, including the minimum required GPA.

Core Courses (16 units)

All core courses must be upper division and must be taken at Dominican.

LCS 3000 or LCS 3071	Critical Theories in Literature	3
LCS 3100 series or 3200 series	Ethnic Literature or World Literature	3
LCS 4910	Senior Project	3
LCS 4920	Senior Project Workshop	1
LCS 4930 or LCS 4931	Humanities Seminar	3
LCS 4932	Interdisciplinary Thinking	3
Total Core Courses		16 units

Major Electives (9 units)

Students select three courses, 3-units each from the Humanities Disciplines: ARTH, HCS, HIST, LCS, MUS, PHIL, RLGN or WGS. All major elective courses must be upper division and must be taken at Dominican.

Track 1—Liberal Arts

See Transfer Credit policy above.

ARTH, HCS, HIST, LCS, MUS, PHIL, RLGN, or WGS XXXX	One upper division course from the Humanities Disciplines	3
ARTH, HCS, HIST, LCS, MUS, PHIL, RLGN, or WGS XXXX	One upper division course from the Humanities Disciplines	3
ARTH, HCS, HIST, LCS, MUS, PHIL, RLGN, or WGS XXXX	One upper division course from the Humanities Disciplines	3
ARTH, HCS, HIST, LCS, MUS, PHIL, RLGN, or WGS XXXX	One upper or lower division course from the Humanities Disciplines	3
Total Liberal Arts Track 1		12 units

Track 2—Accelerated Master’s

See Track 2 Admission policy above. Track 2 courses must be for Graduate course credit.

HUM 5000		Pro Seminar	3
HUM 5001		Core Seminar	3
HUM 5XXX		Graduate Humanities Course	3
HUM 5XXX		Graduate Humanities Course	3
Total Accelerated Master’s Track 2			12 units

Track 3—Teacher Prep

See Transfer Credit policy above.

ARTH, HCS, HIST, LCS, MUS, PHIL, RLG, WGS 3XXX or EDUC 3XXX		One upper division course from the Humanities Disciplines or Education	3
ARTH, HCS, HIST, LCS, MUS, PHIL, RLG, WGS 3XXX or EDUC 3XXX		One upper division course from the Humanities Disciplines or Education	3
ARTH, HCS, HIST, LCS, MUS, PHIL, RLG, WGS 3XXX or EDUC 3XXX		One upper division course from the Humanities Disciplines or Education	3
ARTH, HCS, HIST, LCS, MUS, PHIL, RLG, WGS 3XXX or EDUC 3XXX		One upper or lower division course from the Humanities Disciplines or Education	3
Total Teacher Prep Track 3			12 units

Track 4—Creative Writing

At least 9 units of creative writing; 3 units can be literature.

LCS 3403, LCS 3405, LCS 3410 or LCS 3412		Upper division Literary and Cultural Studies course	3
LCS 3403, LCS 3405, LCS 3410 or LCS 3412		Upper division Literary and Cultural Studies course	3
LCS 3403, LCS 3405, LCS 3410 or LCS 3412		Upper division Literary and Cultural Studies course (Creative Writing transfer course accepted)	3
LCS 3XXX		Upper or lower division Creative Writing or Literature Course (Creative Writing or Literature transfer course accepted)	3
Total Creative Writing Track 4			12 units

Adult Degree Completion Program in Literary and Intercultural Studies (BA) Course Descriptions

LCS 3000 Literary Criticism (3 units)

Survey of developments in Anglo-American literary criticism of the 20th and 21st centuries, covering major critical theories such as New Criticism, Psychoanalytic, Marxist, Feminist, Reader-Response, Structuralist, Deconstructive, New Historical approaches. It introduces both theoretical and practical criticism.

LCS 3071 Postcolonialism (3 units)

Study of literature produced by cultures that developed in response to colonial domination, using the theoretical framework of colonialist and anti-colonialist ideologies. Also study of postcolonial literary criticism. Selected authors may include Achebe, Coetzee, Conrad, Defoe, Gordimer, Kincaid, Kipling, Naipaul, Rhys, Rushdie, Soyinka, and Walcott.

LCS 3150 Western Classics (3 units)

Study of major works of Western literature from the time of its beginnings through the Renaissance, including mainly pieces composed or written in languages other than English, such as the Old and New Testaments, The Epic of Gilgamesh, Homer's Iliad, Virgil's Aeneid, Dante's Divine Comedy. Selected works may vary from semester to semester.

LCS 3151 Latin American Literature (3 units)

Study of major works and movements of Latin arts. The materials for this course are drawn from across or within major geographical regions of Latin America and are focused on specific literary periods varying from pre-contact indigenous works to 21st century postmodernism; they cover a wide spectrum of prose, poetry, and, at times, narrative film that exemplifies national and regional differences. Works and writers may include "Popol Vuh," "Quetzalcoatl," Garcia Marquez, Allende, Borges, Neruda, and Paz.

LCS 3152 Asian Literature (3 units)

Introduction to the literature of one or more Asian literatures, translated into English, in aesthetic, religious, and cultural contexts. Topics may include: haiku, women's literary history of Japan, Buddhism and literature, Korean and Tibetan literature, literature and the bomb, avant garde literature, and Noh plays. Authors studied may include, but are not limited to, Basho, Mishima, Murasaki, Kenaburo, Li Po, Tu Fu, Li Ching Chao, and Ikkyu.

LCS 3155 African Literature (3 units)

Study of major works of African literature from a variety of cultures and countries; examination of cultural and aesthetic issues in work by such writers as Tutuola, Achebe, Emecheta, Fugard, and Soyinka. Examines such issues as the role of languages, Colonialism and Post-colonialism, global health crises, and identity.

LCS 3181 Major Works in Translation (3 units)

Selected readings from writers across the globe, viewed through the lens of comparative literary theories; some practice reading in the original language in parallel text format.

LCS 3260 Asian American Literature (1.5 units)

Study of writings of Asian American authors from a diversity of national origins: Chinese, Filipino, Hawaiian, Japanese, Korean, Pakistani, Vietnamese, and others. In drama, fiction, memoirs, and poetry, the course examines Asian American themes relating to historical, cultural, and societal issues, such as immigration, social conflicts, family, gender, identity.

LCS 3261 Native American Literature (1.5 units)

Study of writings of Native American authors from a diversity of North American tribes: Cherokee, Chickasaw, Creek, Kiowa, Laguna, Mohawk, Navajo, Sioux, and others. From oral tradition to contemporary forms of literature, the course examines Native American themes relating to historical, cultural, and societal issues, such as identity, spirit world, earth, and language.

LCS 3262 African American Literature (1.5 units)

Study of writings of African American authors from early to contemporary times. In drama, essays, fiction, and poetry, the course examines African American themes relating to historical, cultural, and societal issues, such as folk tradition, language, the blues, slavery, gender, family and ancestors, identity.

LCS 3263 Hispanic American Literature (1.5 units)

Study of writings of Hispanic American authors from a diversity of national origins: Cuban, Mexican, Puerto Rican. From early chronicles and oral traditions to contemporary forms of literature, the course examines Hispanic American themes relating to historical, cultural, and societal issues, such as sense of place, oral tradition, family, love, migration and exile, gender, identity.

LCS 3266 Pacific Islander American Literature (1.5 units)

Writings of Pacific Islander American authors from a diversity of island heritages: Hawaiian, Samoan, Guamanian/Chamorro, Tahitian, Tongan, Mariana Islander and others. Covering prose and poetry, the course examines themes relating to historical, cultural, and social issues such as family, gender, identity island life, mainland life, acculturation, and colonialism.

LCS 3267 Filipino American Literature (1.5 units)

The oral and literary traditions from a diversity of Filipino cultures: indigenous languages to Western, colonial languages such Spanish and English. With a particular focus on writings by Filipinos in America (Pinoys) – short stories, poems, memoirs, and essays – the course examines themes of family, communities, work, war, diaspora, migration, and identity.

LCS 3272 Toni Morrison (3 units)

Study of the novels of Toni Morrison, the first African American woman to win the Pulitzer Prize. Selected novels may include *The Bluest Eye*, *Sula*, *Beloved*, and others.

LCS 3403 Fiction Writing (3 units)

Introduction to the craft of short fiction through study of exemplary models and exercises in such elements of form as point of view, narrative modes, dialogue, imagery, etc. Students critique one another's work and complete a number of stories for a final portfolio.

LCS 3405 Poetry Writing (3 units)

Study of and extensive practice in the elements and patterns of poetry. Students compile a portfolio of poems and have training in oral presentation of poems.

LCS 3410 Creative Nonfiction (3 units)

Introduction to the art of creative nonfiction writing including autobiography, biography, personal essay, and feature article through readings, exercises, and workshops.

LCS 3412 Advanced Creative Writing (3 units)

Advanced work in creative writing, including poetry, fiction, and hybrid forms. Reading of published authors and study of key concepts in the writing process and practice in peer workshops.

LCS 4910 Senior Project (3 units)

Specific work on the senior project with the student's primary reader.

LCS 4920 Senior Project Workshop (1 unit)

A two semester practical workshop with other students working on their senior project. The workshop orients students to thesis or project options, choice of primary reader and the process and requirements of the senior project.

LCS 4930 Humanities Seminar I (3 units)

A Western Great Books course exploring the seminal texts of Western culture and examining the fundamental questions of what it means to be human. The book list may vary from semester to semester, but will likely include Genesis, Mark, or John and works by such authors as Plato, Luther, Darwin, Thoreau, Whitman, Shakespeare, Woolf, DuBois, Freud, Marx and Engels. Music and art are also analyzed for their contribution to and reflection of Western culture. Open to non-majors. Not recommended for students who

have not yet satisfied their literature core requirement.

LCS 4931 Humanities Seminar II (3 units)

A Non-Western Great Books course exploring some of the seminal works cultures beyond the West and examining the fundamental questions of what it means to be a human, with attention to art and music as well. The book list may vary from semester to semester, but will likely include chapters from the Bagavad-Gita, the Tao te Ching, and the Qur'an as well as works by such authors as Gogol, Ghandi, Hafez, Al-Ghazali, Haraven, Darwish, Basho, Achebe, Marquez, Neruda, and others. Not recommended for students who have not yet satisfied their literature core requirement.

LCS 4932 Interdisciplinary Thinking (3 units)

This course provides a foundation in the history and construction of academic disciplines within the humanities and practice in the principles of interdisciplinary thinking. Students will analyze visual and written texts using various disciplinary approaches and then integrate knowledge and methods from these approaches in a culminating project.

LCS 4992 Thesis Continuation (0 units)

If after taking LCS 4910 & 4920 a student has not completed the senior project, s/he enrolls in this course in order to complete. The reader must be consulted prior to enrolling to make sure s/he will be available during the semester in which the student wishes to complete. Please note that most readers are unavailable during the summer. Also note, students who do not complete the project during thesis continuation are required to reenroll in LCS 4910 for 3-units at the full course rate. This course has a flat fee. Check with Business Services for the current fee.

LCS 4994 Teaching Assistant (1-3 units)

The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

LCS 4996 Internship/Career Exploration (1-3 units)

Students gain practical, hands-on training in their particular area of career or volunteer interest by working with an organization of their choosing, in consultation with their academic advisor and the Career and Internship office. After meeting with the academic advisor, students meet with the Career and Internship office to fill out the necessary paperwork and, then, after securing all necessary signatures, submit an add/drop form along with the internship paperwork to the Registrar. This course cannot be accessed via the Self-Service registration cart. 1-3 units.

LCS 4999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.

ARTH 3000 Art of the Western World (3 units)

A fast-paced survey of the major periods and styles in Western art from ancient Greece to the modern period including architecture, sculpture, and painting. Emphasis on understanding art within historical, social, and cultural contexts. Slide lectures, videos, and class discussions.

ARTH 3100 Art of the Non-Western World (3 units)

An introduction to the arts of diverse world cultures, including Meso-American, Native American, African, Oceanic, and Asian. Emphasis on understanding art within historical, social, and cultural contexts. Slide lectures, videos, and class discussions.

ARTH 3149 Women, Art and Culture (3 units)

An examination of the intersections of women, art and culture in Western society from the ancient world to the present. Emphasis on the production and reception of art by, for, and of women, the cultural attitudes that shaped representations of women, and the means by which images influenced cultural views of femininity.

HCS 3103 Problems in Contemporary Society (3 units)

A systems-based investigation and analysis of the interrelation of selected social issues such as crime and violence, prejudice and discrimination, automation and technology, education, population problems and changes in familial, economic and political institutions from a local and national perspective.

HCS 3106 Gender Subcultures (3 units)

Explores the sociological implications of the variety of lifestyles in the world that dot the social landscape: gays/lesbians/transgenders, drugs/prostitution, communal/gangs, single parents/homeless, straight/ traditional.

HCS 3109 Politics of the Body in Motion (3 units)

This course is an introduction to the field of performance studies, in which we discuss how bodies—both their kinesthetics and aesthetics—are read and politicized. Select topics in dance history intersect with social science and cultural anthropology as we study issues of power, visibility, and representation both on and offstage. We pay particular attention to how dance as a form of embodied knowledge reflects and creates cultural values and identity, honoring movement both as a mirror to the culture that created it, and as an instigator of cultural change.

HCS 3110 Place and Identity (3 units)

An examination of theories and narratives of place and identity from interdisciplinary and multicultural perspectives. Questions for the course include: How does place influence individual and group identities? How do our changing identities shape the places we create and inhabit? What does it mean to “belong” to a place? What are the effects of disconnection from or over-attachment to place? How do we tell our stories of place and identity? Such questions will be examined through various lenses, including cultural and geographical theory, philosophy, literature, and art and will involve close reading of essays, philosophical texts, poetry, articles, and more.

HCS 3130 Humanities of Science (3 units)

A critical examination of the humanity behind the scientific quest, this course focuses on the writings of some of the major and lesser known figures in the Western scientific tradition. As we read the works of these pioneering men and women, as well as secondary sources, to gain an appreciation of their insights and discoveries and to understand how they arrived at them. We also will pay close attention to their yearnings, passions, strengths, foibles, doubts, struggles, faith, artistic endeavors, etc. With these figures as exemplars, we will also consider our own personal quest for knowledge and discovery.

HCS 3160 Foundations: American Pluralism (3 units)

An interdisciplinary examination of the multicultural fabric of American society and the ideas that shape our nation. While honing essential skills for academic success, this course critically examines the central socio-cultural issues of American Cultural Pluralism through close reading of historical documents, essays, narratives, speeches, and poems. Student research, textual analysis, essay writing, journaling, oral presentations and in class discussions sharpen critical thinking skills and foster reflection upon the role an educated individual plays in our society. This course reinforces Dominican’s liberal arts tradition and four educational ideals of study, reflection, community, and service. Prerequisite or Corequisite is ENGL 1003. (Adult Degree Completion Program only).

HCS 3170 Big History & The Future (3 units)

This advanced Big History course is intended for adult learners, transfer students, and those students interested in continuing their exploration of the Big History metanarrative. We’ll read the history of the universe, our solar system and earth, life itself, and the human species - and consider how the patterns we see might shape the future. Texts include a Big History account (by an author such as Brown, Christian, Spier, Chaisson, or Berry), a text on the future (such as Gore’s *The Future* or Kim Stanley Robinson’s sci fi novel *2312*), as well as other texts, films, essays, and creative works.

HCS 3220 Native American Perspectives (3 units)

An interdisciplinary exploration of the multi-faceted world of the Native America. The course explores the various and unique cultures comprising the American Indian, including their cosmologies, rituals and celebrations, philosophies, narratives and poetry, art, music, language, social structures and value systems. The course also includes consideration of the religious, ethnographic, historical and economic dimensions that continue to shape Native American nations.

HIST 3001 History of Non-Western World (3 units)

Introduces key periods, ideas, events, and people of world civilizations. Students will read, discuss, and interpret a variety of sources in order to learn about the life and values of different eras.

HIST 3006 World in Focus (3 units)

Examines World history by studying specific events in their larger context. Events will be studied as consequences of prior history and global connections to regional events will be examined. Primary sources will be used to understand how people in the past experienced events they lived through. Specific events studied may vary by the instructor.

HIST 3008 World History and Geography (3 units)

Covers the main phases of world history in major geographical regions outside North America. Reviews historical and physical geography and ancient, medieval, and modern history in Europe, Africa, the Middle East, South America, and Asia. Focuses on the larger historical developments and movements of people, which have led to our modern global world.

HIST 3202 Women & The American Experience (3 units)

Looks at women's experience (in their own words) from the colonial period through the 20th century in the United States. The examination of female experience in family life, economic life, and public life provides the framework for looking at the changing role of women and for developing an understanding of how women contributed to the shaping of American life and culture.

HIST 3240 Thinkers & Inventors (3 units)

Looks at some of the world's thinkers, inventors, and inventions. May include the Greek Thucydides and Plato, China's Confucius, England's Mary Wollstonecraft, Italy's Macchiavelli, India's Mahatma Ghandi, Nigeria's Chinua Achebe, Muslim's Ibn Sina (or Latinized name, Avicenna) and inventors like Galileo, Benjamin Franklin, Marie Curie and inventions like paper, wheelbarrow, black ink and the stirrup.

HIST 3611 Women in Latin America (3 units)

Examines the historical and contemporary roles of women as well as the contributions they made in the course of Latin American history. Looks at the attitudes toward women and attitudes women have held of themselves. Considers the lives of various historical women who contributed to the disciplines of art, literature, philosophy, politics and religion of the colonial and modern epochs of Latin American history.

HIST 3623 Mexico: Aztecs to Present (3 units)

Surveys the history of Mexico from the earliest human inhabitation to the present. Examines the era of conquest, exploration, and settlement, the Mexican Revolution of the 20th century, Mexico U.S. relations and the political, cultural, social factors.

HIST 3712 Religion in American History (3 units)

Introduces students to topics and traditions in U.S. religion from pre-colonial times to the present including Puritanism, the Great Awakening, the Enlightenment, Revivalism, the rise of denominationalism, the emergence of sects and cults, African-American religion, and civil religion. Focuses on the roles of Protestants, Catholics, and Jews in American pluralistic society. Areas to explore are how religion is affected by politics, law, gender, economy, migration, and region.

HIST 3790 California (3 units)

Looks at the indigenous, colonial, and modern history of the thirty-first state, with special attention to the history of San Francisco and Los Angeles as cultural, economic, and political centers of the state.

MUS 3240 Talking Back: Blues & The Emergence of Black Women's Voices (3 units)

Post-Antebellum America marked a period of tremendous change for African Americans: change that was almost immediately reflected in African American oral tradition and music. By the end of the 1800's a new music form emerged that captured both the individual and societal social transitions and came to transmit the newly voiced African American experience - the Blues. Borrowing from early spirituals, field hollers, and work songs, the Blues laid the foundations for later American music forms, Jazz, Rock and Roll, R&B, and Rap. More importantly, it provided the voice of Black women and their struggles long before the Civil Rights movement of the 20th century. For the first time in American musical history, female vocalists emerged to the forefront, crossing over previous racial and gender barriers. The "classic" Blues women became the first African Americans to be recorded and win

widespread popularity. Ma Rainey, Bessie Smith and Billie Holiday carried feminist complaints and concerns to the musical mainstream while also creating opportunity for females as professional vocalists. The Blues as music genre and as expressed particularly by the early females blues singers provide a springboard for exploring the emergence of Afro-American voices in literature, arts, and politics - the Blues as ethos - finds itself expressed in Blues songs, literature, and socio-political writings and movements.

MUS 3305 Early American Women Through Song (3 units)

The wealth of American song literature, from both folk and art traditions, provides a unique insight into American culture. This class explores the representation of the new, more independent woman as seen and heard through American songs of the 18th–20th centuries. These songs provide a revealing view of the times, struggles, and courage of our foremothers.

MUS 3327 World Music (3 units)

This course will explore a variety of old and traditional musical styles and examine the functions of music in societies. It will provide both an overview of ethnic styles worldwide and insights into selected specific national, regional, or tribal usage. Included are in-class lectures, discussion, demonstrations, and performances. Audiotapes, videotapes of performances, attendance at selected live performances will be used to illustrate the various musical styles.

PHIL 3104 Philosophy of Human Nature (3 units)

Inquiry into the enduring questions of human nature including the meaning and purpose of human life, the questions of its spiritual origin and destiny, its capacities for good and evil, the scope and limits of its freedom, the nature of knowing, and the question of immortality, drawing upon a range of Western thought. Particular attention is given to the tension between classical religious and philosophical views and those stemming from modern human sciences such as psychology, sociology, and sociobiology.

PHIL 3105 Ancient Greek Philosophy (3 units)

Study of the seminal ideas of Socrates, Plato, and Aristotle regarding the nature of reality and the nature and destiny of human beings. Pre-Socratic philosophical thought and the views of the Stoics and Epicureans are also considered.

PHIL 3175 Philosophy of Religion (3 units)

A rigorous inquiry into topics central to the philosophy of religion including the nature of God, grounds for belief and disbelief, freedom and necessity, space and time, human destiny, East and West, problems of religious language, the problem of proof and the nature of religious faith, the problem of conflicting truth claims among different religions.

PHIL 3510 Self, Community & Service (3 units)

Exploration of contemporary philosophy directed at the existential questions of self-hood, authenticity, perception, and ethical relation to the "other" in a pluralist society. Critical analysis of texts and understanding of key issues will be deepened through reflection on local community service that allows for active cultivation and expression of core values. Students must also be aware that there is a 25 hour community-based component to the class. They will have the opportunity to choose from a variety of established community partner opportunities. The professor will also work with individual students to develop appropriate service activities in their own community if they reside outside of Marin County. Prerequisite: ENGL 3200. (Fall Semester course).

POL 3307 OL: Politics and Film: Power & Persuasion (3 units)

The phrase "Lights, Camera, Action" is normally associated with Hollywood and film making; however, many people do, in fact, get their ideas about politicians and the political system from movies. When the "lights" go on and the camera "rolls," how much do films tell us about the political system and the way political actors behave in the United States? Power is often defined as the "currency of politics" and political actors exercise power in different ways. This course will explore how films depict the "practice of politics" along with the relationship films have on culture, ideas, beliefs, and perceptions of politics and the political system. Students will critically review and analyze films and explore the way political theories and concepts are depicted.

RLGN 3120 The Rhetoric of Belief (3 units)

An investigation of God-language in the speeches and writings of outstanding politicians, novelists, poets, philosophers, and religious activists from around the world, this Honors seminar aims at deepening our skills as communicators, sharpening our capacity for critical analysis, and understanding the complex relationship between language and belief.

RLGN 3132 Women, Religion and Sexuality (3 units)

A cross-cultural study of the impact of traditional religious teachings about sex on society's perception of women's role and status and on women's own self-perception, with particular attention to the historical origins of female subordination.

RLGN 3154 Theology of Women (3 units)

How does a woman evolve a personal spirituality beyond male images and language? Study of both the patriarchal roots of (some) religions and of the womanist revolution in theology will lead this exploration into the question of how we name and relate to the sacred.

RLGN 3170 The Spirituality of the Earth (3 units)

A sustained reflection on the role of religion in the task of developing an ecologically sound relationship to the Earth, and on the degree to which that relationship suggests new possibilities for the human spirit.

RLGN 3179 Myth, Symbol and Ritual (3 units)

The phenomenon of religion viewed anthropologically. Religious beliefs in oral traditions and preliterate cultures; analysis of anthropological theories concerning the evolution and function of religious belief, myth, symbolism, and ritual; relation of religion to culture and social organization.

WGS 3222 Gender Relations (3 units)

Interdisciplinary and global approach to the development of biology and behavior of ancient humans, also incorporating evolutionary theory, sociocultural anthropology, and psychology. Examines the fundamentals of the changes made from early hominid to Homo sapiens and life patterns specific to those changes and the gender concepts which developed. From these, the cultures of the ancient world developed various institutions and perspectives on gender, power, rights, and equality.

WGS 3800 Toxic Bodies (3 units)

According to recent studies, our bodies have become repositories for numerous toxic compounds such as DDT, PCBs, and phthalates. Our study begins by setting a historical context to understand where we are, emphasizing the role of science, of commerce and of regulatory agencies. We examine the effect our lifestyle choices have on our bodies and on our environment and look critically at how gender, race and class foreground questions of environmental justice.

WGS 3801 The Masculinity Matrix (3 units)

Who are these guys? This course aims to answer that question through an interdisciplinary study of the male gender and American masculinities: the sciences, the theories, and the (sub)cultures – with all their cultural products: film, music, literature, sports, and the like – that construct contemporary masculinities in United States. From hetero to WeHo, metro to retro, students observe and analyze the intersections between masculine identity and race, ethnicity, sexual orientation, age, gender performance and other social/cultural issues. No hugging or talking about feelings.

WGS 4000 Principles of Gender Studies (3 units)

A general introduction to the study of women and gender across disciplines. Core debates and theories concerning women, men, gender roles, and sexuality are explored and engaged with and between such diverse disciplines that include but are not limited to history, psychology, literature/English, feminist studies, and film studies.

Adult Degree Completion Program in Psychology (BA, Minor)

The Adult Degree Completion Program undergraduate psychology major combines classroom research and learning with field experience to prepare graduates for a range of academic and professional careers. The Psychology curriculum includes courses that explore theory, research and applied techniques, preparing students to think analytically and at the same time developing their ability to thoroughly probe issues by asking the right questions.

The program size allows for one-on-one interaction with the department's well-qualified faculty, which include practicing psychologists, acclaimed teachers, and researchers.

For program outcomes, see the **Undergraduate Psychology Day Program and Courses** section of this catalog.

Program Learning Outcomes

In keeping with Dominican's goal for students' intellectual development, the undergraduate Psychology Department has identified the following student learning objectives for those seeking a major in Psychology. (**Note:** some of the program learning outcomes listed do not apply for those seeking a minor in Psychology).

The student will demonstrate:

1. Familiarity with the major concepts, diverse perspectives, research outcomes, and historical trends in psychology.
2. Understanding and ethical application of the scientific method in psychology.
3. Understanding and application of psychological theory and principles to a diverse range of real life issues and personal development.
4. Knowledge, understanding, and the ability to think critically about empirical findings in psychology.
5. Comprehension of the range of career possibilities in psychology and the development of a personal career plan.
6. Ability to communicate psychological principles effectively in a variety of formats, demonstrating technological and information literacy.

Adult Degree Completion Program in Psychology (BA) Requirements

Bachelor of Arts: To fulfill requirements for the Bachelor of Arts in psychology, the required curriculum consists of the following:

Lower Division:			
PSY 1100		Introduction to Psychology	3
Total Lower Division			3 units
Upper Division:			
PSY XXXX		PSY upper division electives	6
		Group 1 (see table below)	4
		Group 2 (see table below)	4

PSY 3111	Theories of Personality: History and Systems I	4
PSY 3112	Theories of Personality: History and Systems II	4
PSY 3182	Junior Seminar	1
PSY 3187	Statistics for the Health and Behavioral Sciences	4
PSY 3191	Research Methods	4
PSY 4940	Field Placement (this course may be repeated for an additional 3 units)	3
PSY 4997	Directed Research I	4
PSY 4998	Directed Research II	4
Total Upper Division		42 units
Total Psychology Major BA—ADCP		45 units

Group 1		
PSY 3XXX	Special Topics in Psychology <ul style="list-style-type: none"> ● Hormones and Behavior ● Animal Cognition ● Psychology of Emotion ● Neuropsychology 	
PSY 3171	Psychology of Learning	
PSY 3172	Introduction to Cognitive Processes	
PSY 3173	Sensation and Perception	
PSY 3175	Physiological Psychology	
PSY 4016	Psychopharmacology	
PSY 4018	Comparative Psychology	
PSY 4028	Evolutionary Psychology	
Group 2		
PSY 3102	Counseling and Communication	
PSY 3120	Child and Adolescent Development	
PSY 3121	Adult Development and Aging	
PSY 3141	Abnormal Psychology	
PSY 3160	Social Psychology	

Adult Degree Completion Program in Psychology

Minor Requirements

Lower Division:			
PSY 1100		Introduction to Psychology	3
Total Lower Division			3 units
Upper Division:			
PSY XXXX		PSY Electives	13
Recommended to select one course from each of the following:			
		Group 1 (see table within Psychology Major Requirements)	
		Group 2 (see table within Psychology Major Requirements)	
Total Upper Division			13 units
Total Psychology Minor—ADCP			16 units

Adult Degree Completion Program in Psychology

(BA, Minor) Course Descriptions

PSY 1100 Introduction to Psychology (3 units)

Basic methods and concepts of psychology, focusing on research findings and theoretical viewpoints. Topics include theories of personality, psychological development, personality disorders, social psychology, cognition, motivation and emotion, perception and learning, biological and socio-cultural bases of behavior. Prerequisite for most upper division psychology courses.

PSY 3001 Psychology of Dreams (1 unit)

Exploration of both research and theoretical models of sleep and dreaming; application of dream theory to aid students in understanding their own dreams.

PSY 3002 Effective Communication (1 unit)

Practical, hands-on training in the essentials of interpersonal communication, including active listening, outgoing messages, and de-escalating conflict.

PSY 3003 Human Response to Natural Disaster (1 unit)

An interdisciplinary overview of disasters and the economic, social and psychological impact that such events have on human populations.

PSY 3004 Psychology of Death & Dying (1 unit)

Introduction to models of grief and mourning, psychological understanding of the dying process and funeral rites, and an exploration of personal attitudes toward death and dying.

PSY 3005 Social Influence (1 unit)

An introduction to classic social psychology topics such as persuasion, conformity, and obedience, with special emphasis on compliance tactics used in advertising and sales.

PSY 3006 Psychology of Money (1 unit)

Explores the principles and psychodynamics of our relationship with money from historical, psychological, cultural, and philosophical perspectives. Disentangling emotional from financial issues in order to achieve an optimum balance of emotional well-being and financial success.

PSY 3007 Psychology of Prejudice (1 unit)

A review of theories and research findings addressing the complex issue of prejudice.

PSY 3008 Healing Relationships (1 unit)

Explores the principles, systems, and psychodynamics of our primary relationships, focusing on ways to understand and enhance the well-being of our relationships.

PSY 3009 Stress Management (1 unit)

Provides understanding of a variety of relaxation techniques; students develop a personal stress management plan.

PSY 3017 Positive Psychology (1 unit)

An introduction to the scientific study of optimal human functioning. Topics include happiness, flow, signature strengths, optimism, characteristics of healthy relationships. Emphasis is on the application of positive psychology research findings to real-life experiences.

PSY 3020 Environment and Behavior (1 unit)

An overview of the field of Environmental Psychology with an emphasis on the topics of personal space and territoriality, environmental stressors such as crowding, noise and high temperatures, and the restorative aspects of natural environments.

PSY 3023 Psychology of Happiness (1 unit)

An introduction to psychological research on happiness, optimism and signature strengths. Includes an overview of positive psychology. Emphasis is on the application of research findings to enhancing happiness and relationships.

PSY 3025 Awakening Intuition (1 unit)

Throughout history, people have accessed their intuition to make important discoveries and contributions in science, art, literature, music, business, and all fields of endeavor. Intuition is an invaluable skill that can be used by all to help us improve the quality of our lives. In these courses you will learn how to recognize and develop your intuition in order to guide you in various areas of your life (relationships, career, health and well-being, spirituality, decision-making, problem solving, financial prosperity, sports, creativity, etc.).

PSY 3038 Psychology and Law (1 unit)

Exploration of the interface between law and psychology and the role of mental health professionals in the legal system. Topics include jury selection, domestic relations, sexual harassment, competency to stand trial, etc. NOTE: Other courses in the PSY 1000/3000 series may be offered in addition to those listed here.

PSY 3040 Behavior Modification (1 unit)

A brief history of the beginnings of Behaviorism will be presented, introducing Classical and Operant conditioning. This will be followed by lecture and discussion of Cognitive-Behavioral Therapy and its application in the classroom, especially in dealing with issues of teaching in a special education setting.

PSY 3041 Animal Cognition (1 unit)

An introduction to cognitive abilities of nonhuman species. A review of various examples of intelligent behavior in other species, including spatial cognition and navigation, time perception, problem solving, tool use, culture and language. We will look at empirical evidence for intelligence in the behavior of both captive and wild animals. (NOTE: PSY 3041 meets Group 1 requirement).

PSY 3043 Psychology of Pregnancy (1 unit)

This course will explore the experience of pregnancy from both psychological and systems theory perspectives. We will examine the history and the psychology of pregnancy and birth practices in America. We will discuss issues such as high risk pregnancy, still-birth, prematurity, postpartum depression, cultural issues and expectations, among others. This course will require students to think critically about the societal complexities of pregnancy and the transition to parenthood.

PSY 3047 Hormones and Behavior (1 unit)

Examination of how hormones influence human behavior. Behaviors to be considered include sex and reproduction, cognition, sleep and arousal, response to stress and aggression. The role of hormones during development and throughout the lifespan will also be considered. (NOTE: PSY 3047 meets Group 1 requirement).

PSY 3054 Infancy (1 unit)

Human growth and development from conception to two years, exploring the biological, cognitive, emotional, linguistic, motor, perceptual, and social dimensions of development in infancy. Emphasis on innovative methods of assessing cognitive, social-emotional, and linguistic development in infants, and theories of developmental change. Additional topics include resiliency in infancy and cross-cultural approaches to rearing infants.

PSY 3055 Psychology of Sport Injury (1 unit)

This course will examine the psychological factors involved with sports-related injuries. Theory and research will be discussed as well as responses to injury and applied strategies for helping athletes through the recovery process. We will learn how mental training skills such as motivation, goal setting, relaxation, and imagery can help empower athletes, provide them with a sense of control over their recovery, and aid in the healing process.

PSY 3059 Psychology of Emotion (1 unit)

This course explores the psychological and evolutionary basis of emotions. We will consider the role of emotions in everyday life, the evolutionary history and universality of emotions, brain areas involved in emotions and various psychological theories of emotions.

PSY 3060 Psychology of Travel (1 unit)

This class will explore the psychological aspects of travel, including travel motivations (escapism, social needs, personal growth and challenge), factors related to destination choice, and both positive and negative outcomes (restorative benefits, self-esteem, culture shock). Additionally, related topics like cognitive mapping, and cross-cultural differences in social customs will be explored.

PSY 3061 Psychology of Monsters (1 unit)

Psychology of Monsters reviews what we know about the causes and consequences of conditions that in the popular imagination are considered monstrosities. We will consider the physiological roots of myths about zombies, werewolves, vampires, and other monsters, and their role in history, literature and popular culture.

PSY 3072 Foundations of Social Work (1 unit)

A general social work course with an introduction to history, theory, fields of practice working with individual families, groups and organizations, values and skills of the profession. This course defines the concept of human diversity, social chance and social systems. This course is designed to establish the skills, knowledge base and values for those interested in social work and related fields.

PSY 3073 Psychological Meaning of Everyday Objects (1 unit)

This course will look at the many material objects with which we are surrounded in our daily life and these objects influence our sense of self, our gender identity and our place in the world. We will learn to "read" the meaning of items such as clothing, toys,

household contents, technological devices, decorative arts, automobiles and many others. How are these objects reflective of human needs and aspirations? What aspects of our personality and our culture cause us to choose and/or create particular items? This will be an interesting and active class.

PSY 3075 Neuropsychology (1 unit)

This course covers the basics of neuropsychological functioning. Topics will include: an overview of the nervous system, cognitive and behavioral effects of various types of brain damage, neurological bases of mental disorders and neurological testing.

PSY 3102 Counseling and Communication (4 units)

Development of individual and group counseling skills, such as effective listening, responsible self-expression, building trust, sensitivity to individual value systems. Various theoretical approaches to counseling and communication are presented through readings, films, tapes, and experiential exercises.

PSY 3111 Theories of Personality: History and Systems I (4 units)

The historical evolution of psychology from the Greeks to 1900 and the various positions and theories which fall under the heading of "personality." Emphasis on primary source readings and on comparison and contrast among various viewpoints in the growth of the discipline. Theorists include Freud, Jung, Adler, James, the Gestaltists. Part of the curriculum for this course will include outside-of-class activities that may include (but not be limited to) the following: projects, analysis of readings and films, and/or participation in online discussion forums. All students must have access to the Moodle course-organization program.

PSY 3112 Theories of Personality: History and Systems II (4 units)

The historical evolution of psychology and the various positions and theories which fall under the heading of "personality." Emphasis on primary source readings and on comparison and contrast among various viewpoints in the growth of the discipline. Theorists include Watson, Skinner, Sullivan, Allport, Bowlby, Rogers, humanists, and cognitive theorists.

PSY 3120 Child & Adolescent Development (4 units)

Human growth and development, from prenatal development through adolescence, focusing on biological, cognitive, and social-emotional processes within the context of family, culture and society. This course combines theory and research with practical applications. Part of the curriculum for this course will include outside-of-class activities that may include (but not be limited to) the following: projects, analysis of readings and films, and/or participation in online discussion forums. All students must have access to the Moodle course-organization program.

PSY 3121 Adult Development & Aging (4 units)

Human growth and development from early to late adulthood, including aging, death and dying. Includes social, biological, moral, familial, vocational, sexual, religious, and personal processes as they appear and are given significance within the developmental process. (NOTE: Meets Group II requirement.)

PSY 3141 Abnormal Psychology (4 units)

The psychology of mental illness: psychoses, depression, anxiety, personality and many other disorders will be explored using texts, readings, films, and case histories. Part of the curriculum for this course will include outside-of-class activities that may include (but not be limited to) the following: projects, analysis of readings and films, and/or participation in online discussion forums. All students must have access to the Moodle course-organization program. (NOTE: Meets Group II requirement.)

PSY 3143 Family Dynamics (3 units)

A systems approach to marriage and family relationships focusing on psychological processes and communication systems which promote or restrict intimacy and health.

PSY 3160 Social Psychology (4 units)

Social influences on motives, attitudes, and behavior. Topics include attitude formation and change, propaganda, aggression, altruism, prejudice, mob psychology, affiliation, friendship, and love. Lectures, films, and activities. (NOTE: Meets Group II requirement.)

PSY 3161 Small Group Interaction (3 units)

Analysis of small group dynamics: structure, process, roles, alliances, shared assumptions, group communication, and leadership. Lectures, demonstrations, and practical group experience.

PSY 3165 Mediation, Negotiation (3 units)

The practical use of effective communication, negotiation, and mediation skills to improve interpersonal relations and to intervene in resolving conflicts. The focus is on developing skills in dealing effectively and ethically with a wide range of conflict situations.

PSY 3166 Organizational Psychology (3 units)

The application of principles of industrial and social psychology to organizational settings. Topics covered include: motivation of workers; group decision-making; leadership styles; selection of personnel; career management and organizational development. Experiential exercises combined with lecture, discussion, and demonstration.

PSY 3167 Cross-Cultural Communication (3 units)

Examination of ethnic, racial, cultural, socio-economic, and sexual diversity as they influence and determine effective and appropriate communication strategies and processes in counseling or management practices.

PSY 3170 Psychological Testing & Assessment (3 units)

Principles of psychological test construction: norms, reliability, validity, item analysis; ethical issues in psychological testing; survey of intelligence, aptitude, achievement, personality, interest, and clinical measures.

PSY 3171 Psychology of Learning (4 units)

An historical look at how the school of Behaviorism changed and impacted early psychology, including a review of the research on classical conditioning conducted by Pavlov and the work on operant conditioning conducted by Skinner. Applications of this research in everyday contexts and clinical settings will be examined. Prerequisite PSY 1100. (NOTE: Meets Group I requirement.)

PSY 3172 Introduction to Cognitive Processes (4 units)

Explores the psychological processes involved in pattern recognition, attention, memory, human learning, problem solving, language development, verbal communication and decision making. Emphasis is placed on the process of conducting research to support theory, and how new evidence leads to modifications in old theory. Prerequisite PSY 1100. (NOTE: Meets Group I requirement.)

PSY 3173 Sensation and Perception (4 units)

Analysis and comparison of the several theoretical approaches explaining sensation and perceptual processing. Topics include the physiological correlates of perception, cognitive influences on perception, perceptual illusions, perception of space and form, and how the modalities are integrated in forming our perceptions. Prerequisite PSY 1100. (NOTE: Meets Group I requirement.)

PSY 3175 Physiological Psychology (4 units)

The biological foundations of human behavior and psychological processes; the physiological basis of emotional disturbance, language, hemispheric specialization of the brain, emotion, aggression, hunger, sleep, and dreaming. Prerequisite: PSY 1100. (NOTE: Meets Group I requirement.)

PSY 3181 Psychology of Career Choice (1 unit)

The role of skills, interests, and values in establishing successful career goals. Course design includes goal setting, networking, behavioral contracting, and establishing support systems. This course is designed for sophomore psychology majors and non-majors who are interested in choosing a career consistent with their personality, talents and values.

PSY 3182 Junior Seminar (1 unit)

Analysis of research, fieldwork, career, and graduate school opportunities in psychology. Course design includes lecture, discussion, role playing/experiential exercises, and interviewing assignments. Prerequisite PSY 1100. Limited to junior psychology majors.

PSY 3187 Statistics for Health & Behavioral Sciences (4 units)

Descriptive and inferential statistics as they are applied to a variety of research designs in the health and behavioral sciences. Topics include data summary and presentation, measures of central tendency and variability, correlation and regression, probability, sampling and hypothesis testing and using a computer software package to analyze data sets. Prerequisite–Day: MATH 1210 or 1300 with a grade of 'C' (2.0) or better, an approved comparable course from another institution, or appropriate placement test score. Adult Degree Completion Program: MATH 2000 with a grade of 'C' (2.0) or better, or appropriate placement test score.

PSY 3191 Research Methods (4 units)

Methods of investigation in the behavioral sciences. Includes experimental, observational, survey, and unobtrusive methodologies. The course focuses on the major steps in the research process, research design, and ethics. Prerequisite: PSY 3187.

PSY 4003 Natural Disasters: Reaction to Risk (3 units)

The social, economic, political and psychological impact of natural hazards on human populations; topics include the natural forces which cause such disasters, areas that are most at-risk from certain hazards, risk perception, disaster preparedness, coping and recovery.

PSY 4005 Health Psychology (3 units)

Focuses on the psychological influences that affect our physical health and susceptibility to illness; an analysis of the complex interactions between mind and body.

PSY 4006 Environmental Psychology (3 units)

The impact of the natural or physical environment on behavior and health, including topics such as crowding, privacy, territoriality and personal space.

PSY 4009 Sports Psychology (3 units)

This course explores the application of psychology to the understanding of sports. Other topics covered include the Psychology of Play and Stress Management. The use of various strategies to enhance peak performance in sports will be extrapolated into other areas such as business, art, education, dance, teaching, relationships and basic life skills.

PSY 4011 Psychology of Women (3 units)

Analysis of the psychological realities of women's lives organized around critical issues and events in women's experience from infancy to adulthood and aging.

PSY 4013 Human Sexuality (3 units)

A survey of the biological, psychological, and social aspects of sexuality, including topics such as gender identity, sexual orientation, reproduction, sexually transmitted diseases, sex in the media, etc.

PSY 4016 Psychopharmacology (4 units)

Examines the effects of psychoactive drugs on neuro-chemical, mental, and behavioral processes. Major depressant, stimulant, narcotic, and hallucinogenic drugs will be studied, as will drugs used to treat mental disorders such as anxiety, depression, phobias, and schizophrenia. Prerequisite: PSY 1100. (NOTE: Meets Group I requirement.)

PSY 4017 Evolutionary Psychology (4 units)

Explores the biological basis of animal behavior through the natural selection of specific traits, and compares this to the behavior of humans. Topics include physiological, genetic, developmental, and environmental mechanisms controlling behavior in various animal species (including humans) from an evolutionary perspective. Prerequisite: PSY 1100. (NOTE: Meets Group I requirement.)

PSY 4019 Comparative Psychology (4 units)

Lecture and Discussion of Darwin's theory of Evolution and Natural Selection, how it applies to Psychology, and how it applies to the study of behavior. The course will focus on the interaction between genes and the environment in influencing the behavior of animals, and comparing this to the behavior of humans. Topics include DNA, Mendelian genetics, natural selection, adaptation and evolution. Prerequisite: PSY 1100. (NOTE: Meets Group I requirement.)

PSY 4026 Media Psychology: TV & Society (3 units)

The influence of television on social trends, attitudes, behavior, and psychological well-being is explored through an analysis of historical trends and milestones in programming as well as theory and research from the fields of Media Studies and Social Psychology. Topics include portrayal of minority groups, impact of media sex and violence, advertising, and implications of the new trend in "Reality TV."

PSY 4035 Forensic Psychology (3 units)

Examines the interaction of psychology and the legal system. Topics include insanity, eyewitness testimony, police interrogation, lie detection, offender rehabilitation, and criminal profiling. Also examines various key experiments in the emerging field of forensic psychology.

PSY 4038 Ecopsychology (3 units)

Ecopsychology is an introductory course examining an individual's relationship to nature. This subfield of psychology explores how the individual is influenced by the environment and how one's psychological orientation influences interaction with the environment. The course is offered thematically (with topics including, but not limited to: water, animals, food, place, wildness, the city/wilderness, interdependency, ecofeminism) and is offered in lecture and experimental formats.

PSY 4940 Field Placement (3 units)

Application, development, and refinement of assessment, counseling, communication and consulting skills. Seminar and supervised fieldwork in an agency setting appropriate to the student's ability and interest. Two semesters of field placement are highly recommended for students who wish to be adequately prepared for careers in psychology and/or intend to apply to graduate school. Prerequisite: PSY 1100, PSY 3182.

PSY 4994 Teaching Assistantship (1-3 units)

Teaching assistants in Psychology assist instructors by meeting with students, assisting in grading, creating assignments, and helping with classroom activities. The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

PSY 4995 Research Assistantship (1-3 units)

Research Assistant opportunities in psychology partner a student with new or ongoing faculty research projects with approval from the Department Chair, the instructor concerned and the Dean of the School. Students become involved in either library research, data collection, analysis, presentation or other aspects of faculty scholarly research. Course may be taken for 1-3 units.

PSY 4996 Internship: Psychology (1-3 units)

Internship opportunities in psychology include, but are not limited to: local human service agencies, businesses and organizations, hospitals, non-profits, and various research sites. This experience is managed by both the campus Career and Internship Services Department and a psychology department faculty member. Course may be taken for 1-3 units.

PSY 4997 Directed Research I (4 units)

Focuses on writing a review of the psychological literature relevant to the student's senior thesis research topic, and designing an appropriate and ethical research design for the thesis project. Class structure includes lectures, discussion, group exercises and support, individual appointments and behavioral contracting. NOTE: no incomplete grades are given for PSY 4997. Prerequisites: PSY 1100, PSY 3187, PSY 3191.

PSY 4998 Directed Research II (4 units)

Supervised completion of the senior thesis project, with an emphasis on data collection, statistical analysis, interpretation of research findings, and completion of the thesis manuscript in proper American Psychological Association format. Class structure includes lectures, class discussion, individual appointments, oral and poster presentations of thesis findings. NOTE: no incomplete grades are given for PSY 4998. Prerequisite: PSY 4997.

PSY 4999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.

Adult Degree Completion Program General Education and Admissions Information

Adult Degree Completion (ADC) Programs (BA)

Dominican University of California's Adult Degree Completion Program (ADC) offers adults the opportunity to complete an undergraduate degree while continuing to fulfill career and family responsibilities. Eligibility for the ADC Program requires that applicants have a minimum of six years of post high-school work experience. ADC students enter as transfer students with a minimum of 30 transferable college credits.

The ADC program mission is to meet the higher educational needs of adult learners through a range of degree programs and support services which embrace the experience of adults returning to the classroom, making the learning process transformational. Programs are offered in the liberal arts and in the business and psychology professions.

All ADC courses are accelerated and either meet on weekday evenings or on Saturdays. Most evening classes are offered Monday through Thursday allowing students with considerable discretionary time to take a full-time course load of 12 semester units. In addition to attending weekly classes, students should expect to spend three hours outside of class for course preparation for every one credit (unit) weekly.

Degree programs are interdisciplinary, multicultural, and global in focus. The curriculum integrates theory and practice, is outcome-based, and incorporates experiential, interactive, and collaborative learning components. To earn the bachelor's degree an ADC student must complete all degree requirements including electives, General Education and major requirements.

Students are strongly encouraged to satisfy General Education requirements prior to undertaking more advanced courses in the major subject area.

Adult Degree Completion Program Majors

Bachelor's degrees for adult learners are offered in the following majors:

- Business Administration (*this program is not accepting applications for admission in 2016-17*)
- English, English with a Writing Emphasis
- Humanities and Cultural Studies
- Management
- Psychology

Adult Degree Completion Program Minors

- English, English with a Writing Emphasis
- Humanities and Cultural Studies
- Leadership Studies
- Psychology

The ADC major courses are offered year round on a rotating basis. To expedite time to degree, students should expect to attend classes part-time during the Summer Session. Some minors in the Day undergraduate program may also be an option for ADC students, provided that the student is available to take the additional coursework scheduled during the daytime.

ADC students may choose from a menu list of courses each semester, including Summer Session, and enroll either part-time or full-time. Students enrolled in one of the ADC majors are permitted to take some of their required elective units during the day, on a space available basis.

Getting Started

In the first semester of coursework at Dominican, students enroll in the required courses that assist them to strengthen the academic skills they will need to complete their degree programs. All first semester students will enroll in HCS 3160 Foundations: American Pluralism and may enroll in additional General Education, elective, or major core courses.

Elective Units

Elective units may be taken in any discipline in the Adult Degree Completion curriculum. Elective units may also be earned through Prior Learning Assessment options, see below. A limited number of elective units may be taken in any discipline in the day division curriculum as well.

Adult Degree Completion Program Students—Declaring a Major

ADC students must declare an intended major when they apply for admission. To change a major, students submit a Declaration of Major form, with all required signatures, to the Registrar's Office.

Prior Learning Assessment

Through Prior Learning Assessment, students can identify and validate their lifelong learning endeavors. Prior Learning Assessment coordinates the University's options for the demonstration of learning that has occurred outside the college classroom. These options include learning accomplished outside the traditional academic setting and demonstrated through the Experiential Learning Portfolio process, standardized examinations including Advanced Placement (AP), International Baccalaureate (IB), College Level Examination Program (CLEP), the Excelsior College Examination Program (formerly Regents PEP), DSST (formerly known as Dantes), and ACE/PONSI recommended courses.

Eligibility for the course ENGL 3442 Critical Inquiry and Reflective Writing and to the Experiential Learning Portfolio program requires that students have a minimum of 6 years life experience since completing high school.

See the **Experiential Learning Portfolio** section and Credit Policies in the **Credit for Prior Learning** section of this catalog for additional information.

Adult Degree Completion (ADC) Program Admission Requirements

Undergraduate Adult Degree Completion Program Admission Requirements

1. Demonstration of six years of post high school work experience, which may include time spent at home as a family caregiver
2. Certification of high school completion (or equivalent) on Application for Admissions
3. Demonstration of a minimum of 30 transferable credits
4. Demonstration of a minimum transfer GPA of 2.0
5. Submission of Online Application for Admissions form
6. Submission of official college transcript(s). This includes transcripts from corporate and military courses recommended by the American Council on Education and the National Program on Noncollegiate Sponsored Instruction.

Though not required for admission, applicants with international transcripts who are seeking credit for General Education (GE) and/or major courses will need to submit course descriptions or syllabi for course credit consideration.

Petition Process

Individuals who do not meet the post high school graduation experience requirement (see #1 above) and wish to request an exception to this standard must submit official transcripts that demonstrate the following criteria prior to beginning the petition process for admission to the Adult Degree Completion Program:

1. 56 or more transferable units
2. 3.0 transfer GPA

In addition to official transcripts and the application, a complete petition includes:

1. A letter of petition with candidate's rationale for entering the program without at least six full years of work or family care experience post high school graduation.
2. An interview with an Adult Degree Completion Program academic advisor and the admissions contact

International Students Adult Degree Completion (ADC) Program Admission Requirements

In addition to the Adult Degree Completion Program (ADC) Admission Requirements above, international applicants must provide:

1. **Official Transcripts:** Foreign transcript(s) must be translated into English. Transcripts must be mailed from the institution. Scanned or emailed transcripts are not acceptable.
2. **Credential Evaluation:** Foreign transcript(s) must be evaluated by an accredited evaluation company. Dominican accepts credential evaluations from American Association of Collegiate Registrars and Admissions Officers (AACRAO), aacrao.org, or any NACES approved member organization (naces.org).
3. The list below gives the addresses of private organizations that provide international credential evaluation services. This list is for informational purposes only.

<p>AACRAO International Education Services One Dupont Circle, NW, Suite 520 Washington, DC 20036 Telephone: (202) 296-3359 Fax: (202) 822-3940 Email: ies@aacrao.org</p>	<p>World Education Services (for transfer students only)* P.O. Box 5087, Bowling Green Station New York, NY 10271-5087 Telephone: (212) 966-6311 Fax: (211) 739-6100 www.wes.org</p>
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4. Candidates who select World Education Services (WES) as their NACES member organization may elect to submit a WES ICAP (course-by-course) evaluation. The WES ICAP evaluation can fulfill the official transcript requirement, as well, as long as the WES ICAP evaluation is delivered to the Office of Admissions directly from WES and includes a copy of the official transcripts you had evaluated. It should be noted that official transcripts are delivered electronically with the evaluation through WES.
5. **Test Results/English Proficiency:** International students from countries where English is not an official language must demonstrate English proficiency. Proficiency can be demonstrated with passing scores as listed below:
 - SAT Reasoning: 950 Combined Math and Critical reading (Dominican's SAT code is 4284)
 - ACT: 20 Composite
 - TOEFL: 550 Paper, 213 Computer, or 80 IBT
 - IELTS: 6.5
 - PTEA: 53

The English proficiency requirement may also be satisfied by completing Level 112 English for Academic Purposes (EAP) at ELS Language Centers, or the successful completion of 24 transferable semester units or 36 transferable quarter units at an English-speaking institution. Please note that this requirement is waived for all students who have spent one academic year at a U.S. college or university.

6. **Bank Statement:** All international student must submit a bank statement that demonstrates sufficient funds are available to support the student for one year. See the website for current tuition and fees.
7. **Affidavit of Financial Support:** If the bank statement is not in the student's name, the account holder must submit the Affidavit of Financial Support form available through the Office of Admissions website.
8. **Photocopy of Passport Photo Page**
9. International students must also submit **health forms and carry health insurance.**

Credit Hour Policy

Definition

A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

- One hour of classroom or direct faculty instruction and a minimum of (a) two hours of out-of-class student work for undergraduate students, or (b) three hours of out-of-class work for graduate students, each week for approximately fifteen weeks for one semester hour of credit or the equivalent amount of work over a different amount of time; or
- At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practicum, studio work, community-based learning, and other academic work leading to the award of credit hours.

For the purposes of this policy, one hour of student work is assumed to be 50 minutes of classroom time or an equivalent amount through personal instruction or supervision. This work can be fulfilled in a variety of ways, but not limited to direct faculty instruction and systematic outside reading; experiments or research under the supervision of an instructor; studio, field, clinical, or laboratory work; and internships, service learning, or directed study.

Alternative and Compressed Time Frames: For courses offered in alternative or compressed time frames, in-class instructional time and outside-of-class student time in total will be equivalent to that required in a 15-week semester.

Technology-enhanced, Hybrid, or Online Courses: Courses offered through these modalities are to be delivered so that the sum of faculty instruction and student preparation time is equivalent to the relevant credit hour calculations above.

Periodic Review

Application of the Credit Hour Policy will be reviewed during the Academic Program Review process to ensure that credit hour assignments are accurate, reliable, and appropriate to degree level. Supporting evidence includes syllabi, learning outcomes, assignment schedules, and course schedules identifying the times that courses meet (if applicable).

New courses, or changes in the unit value of existing courses, should be reviewed and approved by the school dean for compliance with the credit hour policy.

Adult Degree Completion (ADC) Program Math Placement Policy

This policy assumes the GE Mathematical Thinking and Quantitative Reasoning requirement, which may be fulfilled by completing one of the following courses: MATH 1350 Quantitative Reasoning (3 units); BUS 4110 Statistics and Research for Decision Making (3 units); or PSY 3187 Statistics for the Health and Behavioral Sciences (4 units).

All ADC students who have not met the GE Quantitative Reasoning requirement prior to enrollment will complete MATH 1350, unless they are Psychology or Management majors who have passed a college course in Intermediate Algebra, or have achieved an appropriate score on the ALEKS assessment exam or the CLEP Math exam.

The ALEKS assessment exam learning modules serve three purposes:

1. To inform MATH 1350 instructors and the Teaching & Learning Center of students' abilities and/or support needs
2. To provide students with a refresher opportunity to practice skills
3. To allow Management and Psychology majors to place directly into BUS 4100 or PSY 3187 if the threshold for algebra proficiency is met

For further information regarding the GE math placement, please see the **Adult Degree Completion Program (ADC) General Education Programs and Courses** section of this catalog.

Students who place directly into BUS 4110 or PSY 3187:

In order to place directly into BUS 4110 or PSY 3187, students must meet one of the following criteria:

- Pass a college-level Intermediate Algebra course, articulated and approved by the University with a grade of 'C' (2.0) or higher
- Achieve a score of 46-100 on the ALEKS assessment exam
- Achieve a score of at least 50 on the Math CLEP exam

Note: All prerequisites must be passed with a 'C' (2.0) or higher before advancing to the next mathematics course.

Adult Degree Completion (ADC) Program General Education Statement of Purpose & Goals

The Adult Degree Completion General Education Program fosters the development of the skills, knowledge, and moral character essential to lifelong learning and a rich, satisfying life by:

1. Providing students with essential foundations in the main areas of human knowledge.
2. Engaging students in the persistent practice of critical thinking, persuasive writing, quantitative reasoning, creative expression, and effective research and speaking.
3. Enhancing self-understanding as citizens of diverse communities in an ecologically imperiled world.
4. In light of Dominican's Catholic heritage, offering guidance—and freedom—needed for developing awareness of the moral and spiritual dimensions of existence.

ADC General Education Goals

Students will demonstrate:

1. Learning in the essential foundations in the main areas of human knowledge (i.e., sciences, arts and humanities);
2. Persistent practice of critical thinking, persuasive writing, quantitative reasoning, creative expression, and effective research and speaking;
3. Understanding of themselves as citizens of diverse communities in an ecologically imperiled world; and
4. Development of their awareness of the moral and spiritual dimensions of existence.

Adult Degree Completion (ADC) Program General Education Overview

Component Name	Type	Units
Foundations	Multidisciplinary/Skills	3
Advanced Writing and Research	Skill	3
Mathematical Thinking and Quantitative Reasoning	Skill	3-4
Social Science	Knowledge Area	3
Natural Science	Knowledge Area	3
Creative and Performing Arts	Knowledge Area/Skill	3
Ethics	Knowledge Area	3
Religion	Knowledge Area	3
Total Units		24-25 units

ADC applicants who completed coursework at a regionally accredited college/university operating on the quarter system may meet General Education requirements with 3-quarter-unit courses graded Pass, 'C' (2.0), or higher, if such courses were taken prior in 1995 or earlier.

Once a student has matriculated, he/she must complete the Adult Degree Completion Program General Education as outlined above and must complete the following courses at Dominican: HCS 3160 Foundations: American Pluralism and ENGL 3442: Critical Inquiry and Reflective Writing. These courses may not be met by transfer or by exam after matriculation. ADC students are expected to complete their General Education requirements through ADC coursework.

Enrolled ADC students may take up to 12 units of allowable GE course credit off-campus after matriculation. Prior approval is required from the academic advisor, the University's Articulation Officer, and the GE Director. Submit a completed and signed Authorization to Take Courses Off-Campus form to the Registrar's Office prior to enrolling in any off-campus courses. The approval process may take up to two weeks, so students should allow enough lead time when submitting the Authorization form.

Experiential Learning Portfolio

The Experiential Learning Portfolio is a process that evaluates college-level learning and awards credit through proficiency assessment. Selected Experiential Learning units may meet General Education requirements.

Consult the Experiential Learning Handbook of Course Competence Descriptions for a list of experiential learning competencies that fulfill General Education requirements. Selected CLEP or Excelsior College examinations and course challenges may also apply to General Education Requirements (see the **Transfer Credit Policies** and **Credit for Prior Learning** sections of this catalog).

Adult Degree Completion (ADC) Program General Education Program and Courses

1. Foundations (3 units)

An interdisciplinary study of contemporary issues of U.S. culture within the context of a group of adult learners who are beginning and resuming their academic education. Through this exploration students practice and refine foundational skills in critical thinking, reading, speaking, listening, and writing, and they integrate their personal and professional experience with their academic studies and goals. Students must complete this course at Dominican with a 'C' (2.0) or higher.

Course that Fulfills the Requirement

- HCS 3160 Foundations: American Pluralism (3 units), or
- *For returning students:* Other previously required Foundations course(s) at Dominican, such as SCS 3160, will be accepted only if students have already fulfilled the GE writing and public speaking requirements in effect at that time. If not, such courses taken before Fall 2016 will be accepted as elective units.

Course Learning Outcomes

The student will:

1. Demonstrate an interdisciplinary understanding of specific contemporary issues of U.S. culture
2. Demonstrate an understanding of the relationship between life experience and academic goals
3. Write university-level essays that include:
 - Specific, debatable theses;
 - Relevant, cogent, and valid supporting evidence;
 - Logical and coherent organization, including effective paragraphing and transitions;
 - Precise word choice and correctness in spelling, grammar, mechanics, and punctuation; and
 - Appropriate research methods and documentation.
4. Design a cogent oral argument suitable to the topic, purpose, and audience (being responsive to audience diversity)
5. Deliver effective, informative speeches
6. Critically evaluate content and delivery of peer oral speeches

Course Description

HCS 3160 Foundations: American Pluralism (3 units)

An interdisciplinary examination of the multicultural fabric of American society and the ideas that shape our nation. While honing essential skills for academic success, this course critically examines the central socio-cultural issues of American Cultural Pluralism through close reading of historical documents, essays, narratives, speeches, and poems. Student research, textual analysis, essay writing, journaling, oral presentations and in class discussions sharpen critical thinking skills and foster reflection upon the role an educated individual plays in our society. This course reinforces Dominican's liberal arts tradition and four educational ideals of study, reflection, community, and service.

2. Advanced Writing and Research (3 units)

Further development of competencies in critical thinking, expository writing, and research across the disciplines. Practice in identifying, summarizing, evaluating, and integrating information. Students must complete this course at Dominican with a 'C' (2.0) or higher. Prerequisite: passing HCS 3160 with a grade of 'C' (2.0) or higher.

Course that Fulfills the Requirement

- ENGL 3442 Critical Inquiry and Reflective Writing (3 units) with a grade of 'C' (2.0) or higher. This course must be taken at Dominican.

Course Learning Outcomes

The student will:

1. Demonstrate continuing competency in the development of:
 - Specific, debatable these;
 - Relevant, cogent, and valid supporting evidence;
 - Logical and coherent organization, including effective paragraphing and transitions; and
 - Precise word choice and correctness in spelling, grammar, mechanics, and punctuation.
2. Use appropriate research methods and information sources.
3. Demonstrate critical thinking and analysis through such methods as summary, evaluation, and integration of research.
4. Apply standard documentation, such as APA, MLA, or CMS.

Course Description

ENGL 3442 Critical Inquiry & Reflective Writing (3 units)

Provides the context for the exploration of lifelong learning. Preparation of the Experiential Learning Portfolio that documents, describes, analyzes, synthesizes, and evaluates prior experience in terms of university-level learning outcomes essays. This Portfolio, consisting of three or more experiential learning essays, may be submitted to the appropriate academic departments for evaluation and the possible awarding of additional university credit. Satisfies the General Education requirement in writing for Adult Degree Completion Program students only. Note: A student must meet with his or her academic advisor to prepare an up-to-date degree plan prior to the second class session. This degree plan is essential for determining the applicability of Portfolio units to the student's degree requirements. Prerequisite: HCS 3160 with a grade of 'C' (2.0) or higher.

3. Mathematical Thinking and Quantitative Reasoning (3-4 units)

The primary goals of the Mathematical Thinking and Quantitative Reasoning Requirement are to help students develop certain general intellectual mathematical abilities and to see mathematics as an enriching and empowering discipline. Students will undertake practices that encourage independent exploration in mathematics, and that develop tenacity and confidence in their abilities to use mathematics.

Course that Fulfills the Requirement

- MATH 2050 (3 units)

Note: this course will be introduced Spring 2017, see Addendum for details.

Alternatively, **Management majors** may choose to meet the MT requirement by completing Intermediate Algebra with a grade of 'C' (2.0) or higher, followed by:

- BUS 4110 Statistics and Research for Decision Making (3 units)

Note: BUS 4110 does not meet the MT requirement by itself; it must be preceded by a grade of 'C' (2.0) or higher in MATH 1300, MATH 2050, or the appropriate score on the ALEKS assessment exam.

Alternatively, **Psychology majors** may choose to meet the MT requirement by completing Intermediate Algebra with a grade of 'C' (2.0) or higher, followed by:

- PSY 3187 Statistics for the Health and Behavioral Sciences (4 units)

Note: PSY 3187 does not meet the MT requirement by itself; it must be preceded by a grade of 'C' (2.0) or higher in MATH 1300, MATH 2050, or the appropriate score on the ALEKS assessment exam.

Course Learning Outcomes

The student will:

1. Apply analytical and theoretical methods to solve mathematical problems.
2. Interpret and draw inferences from data, graphs, tables, or mathematical models.

Course Descriptions

BUS 4110 Statistics and Research for Decision Making (3 units)

This course introduces managers to the statistical techniques and research methodology most applicable in making management decisions. Topics include interpreting descriptive statistics and organizing data from market research, probability and forecasting and understanding the research methodology available in both qualitative and quantitative design. This course should be completed early in the program. Prerequisite: 'C' (2.0) or higher in MATH 1300 or MATH 2050, or appropriate ALEKS assessment exam score, or equivalent transfer course.

MATH 2050 (3 units)

Note: this course will be introduced Spring 2017, see Addendum for details.

PSY 3187 Statistics for Health and Behavioral Sciences (4 units)

Descriptive and inferential statistics as they are applied to a variety of research designs in the health and behavioral sciences. Topics include data summary and presentation, measures of central tendency and variability, correlation and regression, probability, sampling and hypothesis testing and using a computer software package to analyze data sets. Prerequisite: 'C' (2.0) or higher in MATH 1300 or MATH 2050, or appropriate ALEKS assessment exam score, or equivalent transfer course.

4. Social Science (3 units)

The disciplines of social science investigate the thought and behavior of human individuals and groups as cultural contexts and social environments condition them. The aim of social science inquiry is to gather empirical evidence regarding, and to develop theories explaining, human thought, action, and interaction.

Courses that Fulfill the Requirement

- HCS 3101 Sociology (3 units)
- HCS 3102 Cultural Anthropology (3 units)
- HCS 3103 Problems in Contemporary Society (3 units)
- PSY 1100 Introduction to Psychology

Or any course that fulfills the requirement in the Day Program and that is offered during ADC hours.

Course Learning Outcomes

The student will:

1. Effectively communicate an understanding of the method(s) used by the particular social science under study
2. Articulate at least three theories used to understand human behavior in the social science discipline
3. Recognize themselves as citizens of diverse communities

Course Descriptions

HCS 3101 Sociology (3 units)

Overview of the principles and basic concepts of sociology as a social science. Topics that will be examined include the study of groups, collective behavior, socialization, culture, social institutions, class and caste systems, stratification, community, social roles, social planning, and social control.

HCS 3102 Cultural Anthropology (3 units)

The study of society, culture, and personality from a cross-cultural perspective. Comparison across cultures of social organization and relations: kinship, religion, and belief systems, cultural transmission, social control and racism, environment, social change, and applied anthropology.

HCS 3103 Problems in Contemporary Society (3 units)

A systems-based investigation and analysis of the interrelation of selected social issues such as crime and violence, prejudice and discrimination, automation and technology, education, population problems and changes in familial, economic and political institutions from a local and national perspective.

PSY 1100 Introduction to Psychology (3 units)

Basic methods and concepts of psychology, focusing on research findings and theoretical viewpoints. Topics include theories of personality, psychological development, personality disorders, social psychology, cognition, motivation and emotion, perception and learning, biological and socio-cultural bases of behavior. Prerequisite for most upper division psychology courses.

5. Natural Science (3 units)

Scientific reasoning is distinguished by understanding and applying scientific method, laboratory techniques, mathematical principles, and experimental design to natural phenomena. The natural science requirement prepares students to (a) understand the role of empirical data in establishing scientific knowledge; (b) appreciate that, in addition to empirical evidence, science involves skepticism and rational arguments; that it is not opinion but is rather a reasoned consensus among informed experts which improves over time; and (c) comprehend several paradigmatic examples of the fundamental conceptual models in at least one of the disciplines of the natural sciences including Biology, Chemistry, Physics, and Geology.

To satisfy the General Education requirement in natural sciences ADC students are required to complete one course. ADC students can transfer in up to 3 units of either Biological or Physical Science, with or without a lab. ADC students who transfer without 3 units of Natural Science will select appropriate courses after consultation with their advisor.

Course that Fulfills the Requirement

- ENSC 2000 and 2005 Environmental Sciences - lecture and lab (3 units total)

Course Learning Outcomes

The student will:

1. Use (understand) the scientific method to carry out a quantitative experiment—develop a hypothesis and research protocol, analyze data, interpret and assess reliability of results, and draw reasonable conclusions
2. Communicate the result effectively in written and oral form including use of figures, graphs, and presentation software
3. Explain the method by which scientific theories and models evolve over time
4. Explain key scientific ideas covered in the class
5. Show the relevance of scientific findings to current social, political, and/or ethical issues.

Course Description

ENSC 2000 Environmental Sciences (2 units) & ENSC 2005 Environmental Sciences Lab (1 unit)

Investigation of ecological principles involved in human relationship to and interaction with the environment. Emphasis is given to political and economic aspects involved in the solution of environmental problems. In ENSC 2005, a limited number of laboratory/field problems are studied.

6. Creative and Performing Arts (3 units)

The experience and growth of one's own creativity through the actual process of making art through studio work, creative writing, performing arts, visual arts, or music. The creative process should include the use of problem solving and methodology, personal experience, reflection, and invention.

Courses that Fulfill the Requirement

- ENGL 3401 Children's Literature Writing (3 units)
- ENGL 3402 Drama Writing (3 units)
- ENGL 3403 Fiction Writing 1 (3 units)
- ENGL 3405 Poetry Writing 1 (3 units)
- ENGL 3409 Autobiographical/Biographical Writing (3 units)
- MUS 3240 Talking Back: Blues & The Emergence of Black Women's Voice (3 units)
- MUS 3304 Songs that Built America (3 units)
- MUS 3305 Early American Women through Song (3 units)
- MUS 3400 Dominican Winifred Baker Chorale (1 unit)
- All Applied Music Private or Class Instruction in an Instrument or Voice (1-3 units)

Note: Please contact Music office for permission to enroll and for a schedule of the fees associated with this course.

Or any course that fulfills the requirement in the Day Program and that is offered during ADC hours.

Course Learning Outcomes

The student will:

1. Identify important concepts and methods under study
2. Apply the above to the creation of works in the artistic genre
3. Engage in the creative process as an effective and imaginative problem-solving method, involving research, development and synthesis

Course Descriptions

ENGL 3401 Children's Literature Writing (3 units)

Study of and practice in forms of writing ranging from the picture book for children to the novel for adolescents.

ENGL 3402 Drama Writing (3 units)

Introduction to the art and craft of writing for the stage. Special emphasis will be given to the technical elements of playwriting, the vocabulary of the playwright, and the nature of the writing experience.

ENGL 3403 Fiction Writing (3 units)

Introduction to the craft of short fiction through study of exemplary models and exercises in such elements of form as point of view, narrative modes, dialogue, imagery, etc. Students critique one another's work and complete a number of stories for a final portfolio.

ENGL 3405 Poetry Writing (3 units)

Study of and extensive practice in the elements and patterns of poetry. Students compile a portfolio of poems and have training in oral presentation of poems.

ENGL 3409 Autobiographical & Biographical Writing (3 units)

Introduction to the art of writing the personal essay and biographical sketch through readings, exercises, and workshoping.

MUS 3240 Talking Back: Blues & The Emergence of Black Women's Voices (3 units)

Post-Antebellum America marked a period of tremendous change for African Americans: change that was almost immediately reflected in African American oral tradition and music. By the end of the 1800's a new music form emerged that captured both the individual and societal social transitions and came to transmit the newly voiced African American experience - the Blues. Borrowing from early spirituals, field hollers, and work songs, the Blues laid the foundations for later American music forms, Jazz, Rock and Roll, R & B, and Rap. More importantly, it provided the voice of Black women and their struggles long before the Civil Rights movement of the 20th century. For the first time in American musical history, female vocalists emerged to the forefront, crossing over previous racial and gender barriers. The "classic" Blues women became the first African Americans to be recorded and win widespread popularity. Ma Rainey, Bessie Smith and Billie Holiday carried feminist complaints and concerns to the musical mainstream while also creating opportunity for females as professional vocalists. The Blues as music genre and as expressed particularly by the early females blues singers provide a springboard for exploring the emergence of Afro-American voices in literature, arts, and politics - the Blues as ethos - finds itself expressed in Blues songs, literature, and socio-political writings and movements.

MUS 3304 Songs that Built America (3 units)

A survey of 19th Century American work songs and folk ballads. Students will study and sing songs representing varieties of the American cultural experience.

MUS 3305 Early American Women Through Song (3 units)

The wealth of American song literature, from both folk and art traditions, provides a unique insight into American culture. This class explores the representation of the new, more independent woman as seen and heard through American songs of the 18th–20th centuries. These songs provide a revealing view of the times, struggles, and courage of our foremothers.

MUS 3400 Dominican Chorale (1 unit)

A community chorus open to all students, faculty, staff and community, concentrating on the performance of larger choral works with orchestra. May be repeated for credit. Audition required.

7. Moral Philosophy/Ethics (3 units)

Practicing the art of clear and cogent reasoning in the critical analysis of various moral positions and arguments on a variety of contemporary ethical issues.

Courses that Fulfill the Requirement

- PHIL 3108 Ethics (3 units)
- PHIL 3109 Ethics in Healthcare (3 units)
- PHIL 3150 Sexual Morality (3 units)
- PHIL 3520 Self, Community, and Service (Service Learning) (3 units)

Or any course that fulfills the requirement in the Day Program and that is offered during ADC hours.

Course Learning Outcomes

The student will:

1. Conduct analysis of contemporary ethical issues
2. Comprehend ethical method and theory
3. Make moral arguments that demonstrate awareness of and sensitivity to differing values and ethical perspectives

Course Descriptions

PHIL 3108 Ethics (3 units)

An introduction to ethical theory in Western philosophy followed by an investigation of a range of contemporary ethical problems drawn from private life, public policy, law, medicine, and business.

PHIL 3109 Ethics in Healthcare (3 units)

An introduction to ethical theory in Western philosophy followed by an investigation of contemporary ethical problems drawn from the field of health care, e.g., scarce resource allotment, genetic intervention, control, and research, dilemmas in nursing, medical paternalism, AIDS issues, reproductive control, abortion, euthanasia.

PHIL 3150 Sexual Morality (3 units)

Examination of contemporary philosophical debate over sexual morality. Among the questions discussed in the course are: What does it mean to say that a sexual practice is unnatural? Does acceptance of feminism commit one to opposing prostitution? What distinguishes sexual harassment from other forms of sexual interaction?

PHIL 3520 Self, Community & Service (3 units)

This course bridges ethical theory and ideas to action through service-learning with community partner organizations, emphasizing social justice issues, their root causes, systemic solutions and the dynamic relationship between these collective concerns and our individual values and choices. Students must also be aware that there is a 25 hour community-based component to the class. They will have the opportunity to choose from a variety of established community partner opportunities. The professor will also work with individual students to develop appropriate service activities in their own community if they reside outside of Marin County.

Prerequisite: ENGL 3200 or ENGL 3442.

8. Religion (3 units)

Sustained engagement with the questions of God, social betterment, and individual human fulfillment through the study of Biblical literature, Christian theology and social justice ideals, and/or the world's major religious traditions.

Course that Fulfills the Requirement

- RLGN 3178 The World's Religions (3 units)

Course Learning Outcomes

The student will:

1. Explain key features (e.g., scriptural contents and context, major historical events and their contexts, ritual practices, spirituality, ethical perspectives, theology, impact on culture) of the religion(s) being studied.
2. Analyze such features critically per at least one of the following:
 - a. Their implication for dealing with problems in contemporary social life (e.g., sexual and gender issues, ecological issues, poverty, war, religious diversity, science and religion).
 - b. Their impact on the student's personal quest for meaning and spiritual well-being.
3. Express their knowledge in some effective written document (e.g., essay examination, research paper, reflection paper, journal).

Course Description

RLGN 3178 The World's Religions (3 units)

A study of humankind's ultimate and enduring questions—the nature of reality and the meaning and end of human life—against the background of its multiform spiritual heritage. The course will survey the world's great religious traditions (Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism), accenting both their commonalities and their distinctiveness with special attention to the unique social vision of the Judeo-Christian tradition.