NEW IN OLLI
THIS FALL

– Four New Faculty
– New Site in Novato
– Workshop in Watercolor

Online Registration Continues
Online Registration begins on
August 17, 2015 at 10:00 a.m. for Premium Members and
August 24, 2015 at 10:00 a.m. for Basic and Session Members

Go to the OLLI website at
www.dominican.edu/usher
and click on the Register Now button
to register online and to view more
detailed instructions.
ABOUT OLLI

Osher Lifelong Learning Institute at Dominican University of California is an academic program founded in 2004 and supported by a generous endowment from the Bernard Osher Foundation, the resources of the University, and member donations and tuition. The program offers four, six and eight-week courses, as well as workshops, clubs and events. Challenging, non-credit liberal arts courses for adults over 50 are taught by experienced professors in the discipline. Homework is not required.

There are three categories of membership in OLLI: Basic Members who take between one and five courses spread throughout the year, Session Members who take up to four courses in any one session and Premium Members who take up to twelve courses per year beginning in the fall.

Scholarships are available for members who cannot afford the list price.

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Photographs of OLLI members and faculty are courtesy of John Sircus and Mae Koerner.

Did You Hear?

SPECIAL WELCOME FOR FIRST-TIME OLLI MEMBERS

OLLI extends a special offer to first-time members:

Take one four, six or eight-week course or workshop in the Fall 2015 session for half-price, a savings of $45-$90.

Choose from our exciting selection of fall session liberal arts courses and workshops. Indicate your exciting selection of fall session liberal arts courses and workshops. Indicate your status as a first-time member on the registration form on page 15.

FALL 2015 – SUMMER 2016 SESSION DATES

FALL: SEPTEMBER 21–NOVEMBER 20, 2015
WINTER: JANUARY 11–MARCH 10, 2016
SPRING: MARCH 21–MAY 27, 2016
SUMMER: JULY 11–AUGUST 5, 2016

THANK YOU TO OUR PARTNERS:

Congregation Kol Shofar
The Dance Palace
Marin Village
Osher Marin Jewish Community Center
School of Arts, Humanities and Social Sciences
Unity in Marin
Villa Marin
Women, Leadership and Philanthropy Council

FOR MORE INFORMATION OR TO CONTACT US:

DOMINICAN UNIVERSITY OF CALIFORNIA
OSHER LIFELONG LEARNING INSTITUTE
50 ACACIA AVENUE
SAN RAFAEL, CA 94901

PHONE: 415-458-3763
EMAIL: OLLI@DOMINICAN.EDU
WEBSITE: WWW.DOMINICAN.EDU/OSHER

Photographs of OLLI members and faculty are courtesy of John Sircus and Mae Koerner.
Dear OLLI Member,

If you have not read all 38 pages of the OLLI Dominican Strategic Plan, you can be forgiven. It’s an important document for your program, but not a page-turner.

The mission statement, list of core values and vision statement function as rationale and summary of the plan. Many of the actions described in the vision statement have begun already, just six months into the plan. Some highlights:

Adding new intellectual experiences: Our Events Committee has planned a second Food for Thought luncheon and the Curriculum Committee will be rolling out discussion groups in the winter or spring.

− Significant increase in annual premium and session membership from 276 to almost 400 members
− Online registration
− Weekly e-mails to members
− Continuing affordable and competitive tuition: Cost of premium membership for Fall 2015 remains the lowest in the Bay Area, and cost of basic membership is competitive with other 8-week programs
− Partnerships within the University: The fall free lecture series is presented by Dominican’s distinguished Occupational Therapy program; our scholarship program is supported by the Women, Leadership and Philanthropy Council

New program developments are led by eight volunteer committees working with OLLI staff:

− Curriculum Committee
− Member Relations Committee
− Events Committee
− Facilities and Technology Committee
− Volunteer Recruitment and Recognition Committee
− University Partnership Committee
− Fundraising Committee
− Publicity and Communications Committee
− Strategic Planning and Research Committee

My thanks go to Dana and Mae for the extra hours; the Strategic Planning Committee, led by Chair Nancy Ellenbogen; the Advisory Council; and all committee chairs and members. You are creating our sustainable and dynamic future.

Kathie Henderson
Director, Dominican OLLI
MEET THE NEW OLLI FACULTY

On behalf of the OLLI Curriculum Committee and staff, we are excited to present four new faculty members in the OLLI Fall 2015 session. Each one brings extensive teaching experience, a strong academic background, and a diversity of disciplines to our excellent roster of faculty. We extend a warm welcome to each and invite you to register for one of their courses this fall.

Mike Arnold, PhD, is currently a lecturer in the Department of Economics at UC Berkeley, where he teaches the honors course in intermediate macroeconomics. In 2004 he co-founded ALCO Partners, a consulting firm providing services to banks to measure and manage risk. Prior employers include Deloitte, BankAmerica and Citibank. Dr. Arnold will be teaching Understanding the U.S. Macroeconomic Events on Wednesday afternoons. 
See page 6 for the full course description.

Alan Goldberg, PhD, has been an adjunct professor in the Department of Rhetoric at University of San Francisco since 1985. Concurrently, he has offered courses in English Literature and in Jewish Studies. He did his undergraduate and graduate studies at the University of Chicago, the University of Hawaii and San Francisco State University. He is a scholar in Jewish American literature with special interests in Saul Bellow, Phillip Roth and Jews in Baseball. He was a student of Saul Bellow and Professor Irving Halperin (late of the Fromm Institute) and a keynote speaker at the USF Saul Bellow Symposium featuring a reading by the Nobel Prize winning novelist. Dr. Goldberg will teach The Jewish American Experience in Literature as in Life on Friday afternoons.
See page 5 for the full course description.

Cherry Levin, PhD, began her Folklore studies at UC Berkeley, where she trained with the preeminent American folklorist, Alan Dundes. Her MA thesis analyzed the life history of a folktale in one hundred and seventy five versions and seventeen language groups. Her doctoral work at Louisiana State University examined antebellum plantation weddings as an emotive bridge between enslaved and elite white women. Dr. Levin will be teaching The Amazing World of Folklore around Us on Tuesday afternoons.
See page 5 for the full course description.

Charlene Lohmeier, MA, completed a Master's in English and, to be practical, chose a career programming mainframe computers for the finance industry. In retirement, she was finally able to return to her first love, 17th century poetry. This led to a dedicated delving into the history of the period and a fascination with the stories of the extraordinary people who invented our modern world. She has taught popular courses on Early Modern England for four years to the students of Sonoma State University’s OLLI program. Ms. Lohmeier will be teaching The Stuart Dynasty: a 17th Century Soap Opera on Monday mornings.
See page 6 for the full course description.
## OLLI COURSE CALENDAR

### FALL SESSION, SEPTEMBER 21–NOVEMBER 20, 2015

<table>
<thead>
<tr>
<th>MONDAYS</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postmodernism in Design…For Modernists</td>
<td>Sept. 21, 28; Oct. 5, 19, 26; Nov. 2, 9, 16</td>
<td>10:50 a.m.–12:35 p.m.</td>
<td>MAH*</td>
<td>Fern Prosnitz</td>
</tr>
<tr>
<td>The Stuart Dynasty: A 17th Century Soap Opera</td>
<td>Sept. 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9</td>
<td>10:15 a.m.–12:00 p.m.</td>
<td>UIM*</td>
<td>Charlene Lohmeier</td>
</tr>
<tr>
<td>Focus on Five Comedy Auteurs</td>
<td>Sept. 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9</td>
<td>1:40–3:25 p.m.</td>
<td>GLH</td>
<td>Larry Eilenberg</td>
</tr>
<tr>
<td>Beginning and Intermediate Watercolor Workshop</td>
<td>Sept. 21, 28; Oct. 5, 12, 19, 26; Nov. 2, 9</td>
<td>1:40–3:25 p.m.</td>
<td>SM 1</td>
<td>Donna Fenstermaker</td>
</tr>
<tr>
<td>Travel Club</td>
<td>Sept. 21; Oct. 5, 19; Nov. 2</td>
<td>3:45–5:15 p.m.</td>
<td>GUZ 306</td>
<td>Winnie Coleman &amp; Duncan MacSwain</td>
</tr>
<tr>
<td>American Fiction Book Club</td>
<td>Sept. 28; Oct. 12, 26; Nov. 9</td>
<td>3:45–5:15 p.m.</td>
<td>GUZ 306</td>
<td>Paul Prusiner</td>
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<tr>
<th>TUESDAYS</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bounty of Berlin</td>
<td>Sept. 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10</td>
<td>10:50 a.m.–12:35 p.m.</td>
<td>GLH</td>
<td>Kerrin Meis</td>
</tr>
<tr>
<td>The Amazing World of Folklore Around Us</td>
<td>Sept. 29; Oct. 6, 13, 20, 27; Nov. 3</td>
<td>1:40–3:25 p.m.</td>
<td>GLH</td>
<td>Cherry Levin</td>
</tr>
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<tr>
<th>WEDNESDAYS</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Depth Psychology: Freud, Jung, Hillman, Woodman and the Tradition of Alchemy</td>
<td>Sept. 30; Oct. 7, 14, 21</td>
<td>10:15 a.m.–12:00 p.m.</td>
<td>VM</td>
<td>Kayleen Asbo</td>
</tr>
<tr>
<td>From VE to VJ Day: The Last Three Months of WWII</td>
<td>Oct. 28; Nov. 4, 11, 18</td>
<td>10:15 a.m.–12:00 p.m.</td>
<td>VM</td>
<td>Jean Bowler</td>
</tr>
<tr>
<td>Understanding the U.S. Macroeconomic Events</td>
<td>Sept. 30; Oct. 7, 14, 21, 28; Nov. 4, 11, 18</td>
<td>1:40–3:25 p.m.</td>
<td>GLH</td>
<td>Mike Arnold</td>
</tr>
<tr>
<td>Historical Biography Club</td>
<td>Sept. 30; Oct. 14, 28; Nov. 11</td>
<td>3:45–5:15 p.m.</td>
<td>GUZ 302</td>
<td>Douglas Lee</td>
</tr>
<tr>
<td>Theater Appreciation Club</td>
<td>Sept. 30; Oct. 14, 28; Nov. 11</td>
<td>3:45–5:15 p.m.</td>
<td>GUZ 306</td>
<td>Sandy Levitan</td>
</tr>
<tr>
<td>Poetry Club</td>
<td>Oct. 7, 21; Nov. 4, 18</td>
<td>3:45–5:15 p.m.</td>
<td>GUZ 306</td>
<td>Ann Rathie</td>
</tr>
<tr>
<td>Fall Lecture Series</td>
<td>Sept. 30; Oct. 14, 28; Nov. 11</td>
<td>12:15–1:30 p.m.</td>
<td>GLH</td>
<td>Various</td>
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<tr>
<th>THURSDAYS</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>May It Please the Court</td>
<td>Oct. 1, 8, 15, 22, 29; Nov. 5, 12, 19</td>
<td>10:45 a.m.–12:30 p.m.</td>
<td>KOL</td>
<td>William O’Connor</td>
</tr>
<tr>
<td>Evolution of Anti-Semitism: Treating the ‘Other’ With Respect</td>
<td>Sept. 24; Oct. 1, 8, 15, 22, 29; Nov. 5, 12</td>
<td>1:40–3:25 p.m.</td>
<td>GLH</td>
<td>Henry Shreibman</td>
</tr>
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<tr>
<th>FRIDAYS</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Levels of Conflict in the Middle East</td>
<td>Oct. 2, 9, 16, 23, 30; Nov. 6, 13, 20</td>
<td>10:15 a.m.–12:00 p.m.</td>
<td>KOL</td>
<td>John Rothmann</td>
</tr>
<tr>
<td>The Fine Line: Memoir and Memoir-Based Fiction Workshop</td>
<td>Sept. 25; Oct. 2, 9, 16, 23; Nov. 6, 13, 20</td>
<td>10:50 a.m.–12:35 p.m.</td>
<td>ALMG 106*</td>
<td>Diane Frank</td>
</tr>
<tr>
<td>iPhoneography/Mobileography</td>
<td>Sept. 25; Oct. 2, 9, 16</td>
<td>10:50 a.m.–12:35 p.m.</td>
<td>LIB 201</td>
<td>Gail Pierce</td>
</tr>
<tr>
<td>The Jewish American Experience in Literature as in Life</td>
<td>Sept. 25; Oct. 2, 9, 16, 30; Nov. 6, 13, 20</td>
<td>1:40–3:25 p.m.</td>
<td>GLH</td>
<td>Alan Goldberg</td>
</tr>
<tr>
<td>Dixie Voices: The World of the Antebellum South</td>
<td>Oct. 2, 9, 16, 23, 30; Nov. 6</td>
<td>1:30–3:15 p.m.</td>
<td>DP</td>
<td>Mick Chantler</td>
</tr>
<tr>
<td>Making Music Club</td>
<td>Sept. 25; Oct. 2, 9, 16, 23, 30; Nov. 6, 13</td>
<td>3:05–4:35 p.m.</td>
<td>ANG 111</td>
<td>JoAnn Levin</td>
</tr>
</tbody>
</table>

### LEGEND

**DOMINICAN CAMPUS, SAN RAFAEL:**
- ANG 116 Angelico Hall, Room #116
- ANG 111 Angelico Hall, Room #111
- GLH Guzman Lecture Hall
- GUZ 306 Guzman Hall, Room #306
- SM 1 San Marcos #1
- LIB 201 Library, Room #201

**OTHER LOCATIONS:**
- DP The Dance Palace, Point Reyes Station
- KOL Congregation Kol Shofar, Tiburon
- VM Villa Marin, San Rafael

**NEW LOCATIONS:**
- MAH Meadowlands Assembly Hall, Dominican Campus
- UIM Unity in Marin, Hamilton Center, 600 Palm Dr., Novato
- ALMG 106 Albertus Magnus, Room#106, Dominican Campus

For more information, call 415-458-3763 or email olli@dominican.edu
FINE ARTS

BEGINNING AND INTERMEDIATE WATERCOLOR WORKSHOP

Mondays, September 21–November 9
1:40–3:25 p.m. (eight classes)

Location: San Marcos 1
Dominican Campus

This course is for beginning to intermediate students of watercolor. We will learn and gain expertise in essential skills of watercolor: paper handling, brush work and the use of washes. Paper handling and choice will be examined as well as the differences between brushes and tube paint brands. After basic instruction we will work from still life materials to gain competence in how to use these skills. Cost of materials will depend on quality desired. A materials list will be sent upon registration.

Because of high demand and limited class size (20), registered members are expected to attend all eight sessions.

Donna Fenstermaker, MFA

THE BOUNTY OF BERLIN: BEAUTY IN ALL ITS FORMS

Tuesdays, September 22–November 10
10:50 a.m.–12:35 p.m. (eight classes)

Location: Guzman Lecture Hall
Dominican Campus

This course will cover a virtual tour of the museums of Berlin, the premier place to study the painting, mosaics, sculpture and architecture of the Western World from the Ancient East to the soaring achievements of Liebeskind and Chittenden. Visit the five spectacular museums of Museum Island, the Jewish Museum, the Gemaeldegalerie, Charlottenburg Palace, Frederick the Great’s Sans Souci, the Berggruen Gallery and the Kathe Kollwitz Museum. Look at Dresden’s monuments and the World Heritage site of Frauenkirche Bamberg.

Kerrin Meis, MA

THE FINE LINE: MEMOIR AND MEMOIR-BASED FICTION WORKSHOP

Fridays, September 25–November 20
10:50 a.m.–12:35 p.m. (eight classes)
No class on October 30
(makeup class to be held on November 20)

Location: Albertus Magnus 106
Dominican Campus

This workshop will explore memoir, memoir-based fiction, and the fine-line between them. If you like writing memoir but want the freedom to change details, events and outcomes, this workshop is for you. In the “Writer’s Toolbox,” you will receive a generous sharing of the techniques that make writing powerful and expressive. You can use these techniques to write a memoir that reads like a novel, or write a novel based on your life experience.

Because of high demand and limited class size (20), registered members are expected to attend all eight sessions.

Diane Frank, MA

IPHONEOGRAPHY/MOBILEOGRAPHY WORKSHOP

Fridays, September 25–October 16
10:50 a.m.–12:35 p.m. (four classes)

Location: Library 201
Dominican Campus

This workshop will begin with an introduction to the camera functions of the iPhone and android phones. Gail will demonstrate different photography apps, tell you which ones are the best and show you how you can produce fine art with just your phone. After four weeks you will be able to make albums, edit and create artistic effects with a variety of photography apps, transfer wirelessly to your iPad or computer, learn how to size the image for printing and learn how to make a beautiful book.

Because of high demand and limited class size (20), registered members are expected to attend all eight sessions.

Gail Pierce
POSTMODERNISM IN DESIGN . . . FOR MODERNISTS

Mondays, September 21–November 16
10:50 a.m.–12:35 p.m. (eight classes)
No class on October 12
(makeup class to be held on November 16)

Location: Meadowlands Assembly Hall
Dominican Campus

Ironic, parodic, sardonic and subversive, Postmodernism (1970s-90s) reacted against, or extended to extremes, the modernist principles that had propelled art and design through much of the 20th century. For the Postmodern designer, the paramount concern was communicating meanings and values. For many of us postmodernism remains frustratingly incomprehensible. To bridge the gap, we’ll explore the work of key practitioners such as Michael Graves, Memphis Group, Robert Venturi, Frank Gehry, Phillipe Stark and others.

Fern Prosnitz, MA

FOCUS ON FIVE COMEDY AUTEURS: CHARLIE CHAPLIN, BILLY WILDER, MEL BROOKS, WOODY ALLEN, AND JUDD APATOW

Mondays, September 21–November 9
1:40–3:25 p.m. (eight classes)

Location: Guzman Lecture Hall
Dominican Campus

The films of Charlie Chaplin, Billy Wilder, Mel Brooks, Woody Allen, and Judd Apatow figure among the most popular and funny movies of all time. This course focuses on these five illustrious comic filmmakers, each from a different generation, each with a wildly singular brand of humor. Critical analysis will be accompanied by sample clips from their works.

Larry Eilenberg, PhD

DRAMA/LITERATURE

THE AMAZING WORLD OF FOLKLORE AROUND US

Tuesdays, September 29–November 3
1:40–3:25 p.m. (six classes)

Location: Guzman Lecture Hall
Dominican Campus

Folklore is part of our daily experience. Informally learned, predominately oral in form and existing in a multiplicity of genres, folklore is the study of expressive or vernacular culture. The course is an introduction to the world of folklore. Participants will learn to identify and to determine how items of folklore inform everyday belief systems and social practices. The course will focus on verbal forms, beginning with folk sayings and proverbs, then move into the more complex forms of jokes, myths, urban legends and folk and fairy tales.

Cherry Levin, PhD

THE JEWISH AMERICAN EXPERIENCE IN LITERATURE AS IN LIFE

Fridays, September 25–November 20
1:40–3:25 p.m. (eight classes)
No class on October 23
(makeup class to be held on November 20)

Location: Guzman Lecture Hall
Dominican Campus

Jewish writers occupy a significant corner of America’s literary canon. From Bellow to Roth, Malamud to Doctorow, and now to Molly Antopol and Allegra Goodman, writers have brought Jewish sensibilities into the mainstream of American culture. Jews suffer from a legacy of estrangement, yet have emerged as avatars of artistic expression and social activism, often fraught with contradiction—mixing pathos with ironic laughter. Does the Jewish experience mirror America’s search for identity or does it remain distinct? A recommended reading list will be sent upon registration.

Alan Goldberg, PhD

For more information, call 415-458-3763 or email olli@dominican.edu
ECONOMICS

UNDERSTANDING THE U.S. MACROECONOMIC EVENTS

Wednesdays, September 30–November 18
1:40–3:25 p.m. (eight classes)
Location: Guzman Lecture Hall
Dominican Campus

Everyone agrees that nations should strive to achieve steady economic growth, and low unemployment and inflation. Yet how to achieve these objectives remains political and controversial because they involve government intervention in the economy. What are the tools governments use to manage the economy? What works and what doesn’t work? And what is the debate all about? In this course we will use recent macroeconomic events and policy debates to explain this important field.

Mike Arnold, PhD

HISTORY

DIXIE VOICES: THE WORLD OF THE ANTEBELLUM SOUTH

Fridays, October 2–November 6
1:30–3:15 p.m. (6 classes)
Location: The Dance Palace
503 B St., Pt. Reyes Station

Americans have long pondered the question of why Southerners—mostly non-slaveholders—were willing to risk their lives and fortunes by seceding from the Union in 1861. In “Dixie Voices” we will explore the careers, temperaments, and philosophical outlooks of key Southern thinkers—some well-known, and others relatively obscure—in an attempt to resolve that puzzle. Throughout the course we will investigate the omnipresent significance of racial consciousness in shaping the world view of “Dixieland.”

Mick Chantler, MA

FROM VE TO VJ DAY: THE LAST THREE MONTHS OF WORLD WAR II

Wednesdays, October 28–November 18
10:15 a.m.–12:00 p.m. (four classes)
Location: Villa Marin
100 Thorndale Dr., San Rafael

Simultaneous with Germany’s surrender in May 1945, the U.S. was preparing for a massive amphibious assault—Operation Downfall, the invasion of the Japanese home islands. The last months of World War II were filled with intense logistical planning which included the redeployment of troops, top secret weapon developments, rescue operations for Allied POWs, the de-conscription of enemy combatants, and the occupation of Japan. The final days involved the use of atomic weapons, coup d’état attempts in Japan, and a Soviet declaration of war.

Jean Bowler, MA

THE STUART DYNASTY: A 17TH CENTURY SOAP OPERA

Mondays, September 21–November 9
10:15 a.m.–12:00 p.m. (eight classes)
Location: Unity in Marin, Hamilton Center
600 Palm Dr., Novato

Following their Tudor cousins, the Stuarts reigned for four generations over the 1600s, the most turbulent century in English history: civil war, a time without a king, plague pandemics, and witch hunts occurred alongside the Scientific Revolution. England was transforming from a medieval monarchy into a modern state. Living soap opera lives, the Stuart kings and queens, colorful, dramatic and controversial, gave us riveting stories as they rode the roller coaster of the 17th century.

Charlene Lohmeier, MA
PHILOSOPHY/PSYCHOLOGY

DEPTH PSYCHOLOGY: SIGMUND FREUD, C.G. JUNG, JAMES HILLMAN, MARION WOODMAN AND THE TRADITION OF ALCHEMY

Wednesdays, September 30–October 21
10:15 a.m.–12:00 p.m. (four classes)

Location: Villa Marin
100 Thorndale Dr., San Rafael

What we are is far more than the surface of things. The tradition of Depth Psychology holds that our psyches contain a buried treasure trove of potential riches awaiting discovery. We begin with Freud’s investigations into the unconscious through dreams and slips of the tongue; dive into Carl Jung’s pioneering work on universal archetypes through the Red Book, then turn to how James Hillman and Marion Woodman continued the quest of psychology to reveal the inner images that are buried within us through movement, art and story.

Kayleen Asbo, PhD

EVOLUTION OF ANTISEMITISM: TREATING THE ‘OTHER’ WITH RESPECT

Thursdays, September 24–November 12
1:40–3:25 p.m. (eight classes)

Location: Guzman Lecture Hall
Dominican Campus

This course will introduce the origins and background of anti-Semitism (AS) and the Jewish response over the last two and a half millennia. It has been referred to as “the longest hatred” [Robert S. Wistrich, 1991]. The history of anti-Semitism since the Greco-Roman period can serve as a case study of and cautionary tale for how societies deal with xenophobia, bias and prejudice toward “the other.” Through historical texts, art, visual images in cartoons and film, we will trace the past to better understand contemporary images and manifestation of AS.

Henry Shreibman, PhD, Rabbi, DD

POLITICAL SCIENCE

LEVELS OF CONFLICT IN THE MIDDLE EAST

Fridays, October 2–November 20
10:15 a.m.–12:00 p.m. (eight classes)

Location: Congregation Kol Shofa
215 Blackfield Dr., Tiburon

The course will examine recent contemporary events in the Middle East in the context of three levels of conflict: the superpower conflict; the conflict between Israel and the Arab nation-states that surround her; and the conflict between Israel and the Palestinians. The course analysis will demonstrate that all three conflicts must be resolved to attain a comprehensive peace in the Middle East.

John F. Rothmann, MA

MAY IT PLEASE THE COURT

Thursdays, October 1–November 19
10:45 a.m.–12:30 p.m. (eight classes)

Location: Congregation Kol Shofar
215 Blackfield Dr., Tiburon

In this course we will study landmark Supreme Court decisions through actual recordings of Supreme Court oral arguments over the past 50 years, including cases like abortion, flag burning, school desegregation, Miranda, interracial/gay marriage, school prayer, freedom of the press, Nixon’s impeachment, and other oral arguments never heard by the public. We will examine the issues that brought the case to the Court, play the tapes and follow up with lecture. A short, edited copy of the final decision will be available on-line to read.

William J. O’Connor, JD
TRAVEL CLUB

Mondays, September 21, October 5, October 19, November 2
3:45–5:15 p.m. (four meetings)

Location: Guzman 306
Dominican Campus

Maximum of 20 participants

Come get great ideas on where and how to travel internationally. The purpose of this informal group is for seasoned travelers to share their knowledge and experience with the beginning traveler. No experience is required to join and all experience is welcome.

September 21: “Bridges of Paris”, Michael Saint James
October 5: “Tanzania, East Africa: A Photo Safari”, Wendy Dreskin
October 19: “Germany: Where’s Best and How To”, George Nevin
November 2: “Unique Island Cultures of Micronesia and New Guinea”, Duncan MacSwain

Co-Moderators: Winnie Coleman, CTC and Duncan MacSwain

HISTORICAL BIOGRAPHY CLUB

Wednesdays, September 30, October 14, October 28, November 11
3:45–5:15 p.m. (four meetings)

Location: Guzman 302
Dominican Campus

Maximum of 20 participants

If you love reading about the fascinating, provocative, and often enigmatic lives of great historical personalities, then you simply must come join the Historical Biography Club! The theme in the fall session is “Women in politics, government or public service” with one book every two weeks, for a total of four books.

September 30: Kirstin Downey, Isabella: the Warrior Queen
October 14: Lynne Withey, Dearest Friend: A Life of Abigail Adams
November 11: Blema Steinberg, Women in Power: The Personalities and Leadership Styles of Indira Gandhi, Golda Meir, and Margaret Thatcher

Moderator: Douglas Lee, PhD

AMERICAN FICTION BOOK CLUB

Mondays, September 28, October 12, October 26, November 9
3:45–5:15 p.m. (four meetings)

Location: Guzman 306
Dominican Campus

Maximum of 20 participants

In the fall session the club will focus on the theme of crisis of faith and religion’s role in the novel.

September 28: Herman Melville, Moby Dick
October 12: Flannery O’Connor, Wise Blood
October 26: Mary Gordon, Final Payments
November 9: Marilyne Robinson, Housekeeping

Moderator: Paul Prusiner, MD

THEATER APPRECIATION CLUB

Wednesdays, September 30, October 14, October 28, November 11
3:45–5:15 p.m. (four meetings)

Location: Guzman 306
Dominican Campus

Maximum of 20 participants

This club will meet four times during the fall session. Its purpose is to give members the opportunity to sample the excellent and varied community theater that exists in the North Bay. Class meetings will be used to discuss playwrights and upcoming performances. Registrants for the course must purchase all theater tickets.

Moderator: Sandy Levitan, MA
POETRY CLUB

Wednesday, October 7, October 21, November 4; November 18
3:45–5:15 p.m. (four meetings)
Location: Guzman 306
Dominican Campus

Maximum of 20 participants

If writing poetry is an old love or a newly acquired one, let’s meet at the Poetry Club. Read your own poems; listen to others read their poetry. Our goal is to provide honest feedback in a highly supportive and constructive environment. We’ll share the inner experience of writing poetry as a vehicle for creativity and self-expression as well as the craft itself. Outside resources, such as publications, websites and workshops will be shared and discussed. Come to the Poet’s Corner.

Moderator: Ann Rathie

MAKING MUSIC

Fridays, September 25–November 13
3:05–4:35 p.m. (eight meetings)
Location: Angelico 111
Dominican Campus

Maximum of 20 participants

Bring your instrument, be it guitar, banjo, harmonica, uke, kazoo or your voice and join us for 90 minutes of singing and playing music. If you’ve been in the guitar club in the past, you already have a book, and if you’re new, you’ll receive a book loaded with songs, and we’ll make our time a joyful, harmonious hootenanny. Rock, folk, blues, favorites from the 50’s to the present will be ours for the choosing. Anyone who already plays, regardless of ability level, is invited.

Moderator: JoAnn Levin

FOOD FOR THOUGHT: INSIDE TALK RADIO

Wednesday, September 16
12:00–1:30 p.m.
Location: McInnis Park Restaurant
350 Smith Ranch Rd., San Rafael

Sign up for a stimulating lecture, tasty lunch, and fun social experience. OLLI professor John Rothmann, author and frequent lecturer on US and Middle Eastern politics, host of his own talk show on KGO from 1996 to 2009, will share his on-air and off-air experience while members dine. Three entrees will be offered.

Cost: $35 for members
$45 for non-members

For more information, call 415-458-3763 or email olli@dominican.edu
Dominican's Osher Lifelong Learning Institute has made a commitment to provide stimulating lectures on a wide variety of topics throughout the academic year. The following lectures are free to OLLI members ($10 for non-members). Registration for these lectures will not be taken in advance. Seating is on a first come, first serve basis at the door. Please sign in at the entrance table.

We are proud to introduce three faculty members from Dominican’s department of Occupational Therapy, one of the most distinguished OT programs in the Bay Area. Founded in 1996, the program has over 200 students, including undergraduates and graduate students.

Our final lecture of the series features Dr. Allen Bernstein, back by popular demand, speaking on ways of keeping our brains intact as we age.

All lectures are held in Guzman Lecture Hall on the Dominican Campus from 12:15–1:30 p.m. on Wednesday afternoons.

**STAYING ON YOUR FEET**

September 30

According to the Centers for Disease Control and Prevention, one in three adults aged 65+ falls each year. Evidence has shown that older adults can be proactive in addressing fall risk factors even before a fall has occurred, and therefore stay healthy and active. This lecture will explore some of the common risk factors that may contribute to falls in older adults.

Kitsum Li, MS, OTD, OTR/L, CSRS, Assistant Professor, Department of Occupational Therapy

**SAFETY BEHIND THE WHEEL**

October 14

There are over 36 million licensed drivers over age 65 in the United States. Senior citizens do not have a higher rate of accidents than younger Americans, but for age-related reasons they are more likely to die or be injured when crashes occur. This lecture will discuss common factors related to aging that may impact driving performance and will include review of resources for continued safe community mobility.

Shad St. Louis, MS, OTR/L, Assistant Professor, Department of Occupational Therapy

**NEW DIRECTIONS IN HEALTHY AGING**

October 28

With increasing human longevity, the image of aging is undergoing a radical transformation and is now seen as a time for reflection, renewal and regeneration. Older adults are remaining healthy and vital, working, studying, walking/running, playing sports and dating. We will examine the latest research as well as current trends and strategies in healthy aging.

Ruth Ramsey, EdD, OTR/L, Professor, Chair and Founding Director of the Department of Occupational Therapy

**HOW TO KEEP A HEALTHY BRAIN**

November 11

Is it possible to maintain an intellectual life if you can’t do math crosswords? As seniors, we are confused about ubiquitous media advice regarding brain health. We will explore both simple and complex ways of maintaining brain function, some well-known and some little known.

Allen Bernstein, MD, Clinical Neurologist affiliated with Healdsburg District Hospital
Lectures, excursions and trips offered to OLLI Dominican Members by our partner, the Osher Marin JCC.

**LEARNING UNLIMITED LECTURES**

These interesting one-time lectures on a wide variety of subjects take place at the Osher Marin JCC and are offered free to OLLI/Dominican members with advance registration. For details, updates and listing of lectures, visit www.marinjcc.org/adultlearning.

**BAY AREA EXCURSIONS**

Journey on a day-trip to discover delightful artistic, architectural, botanical, culinary, historical or other Bay Area treasures. For details and updates, visit www.marinjcc.org/excursions.

**CULTURAL ARTS TRIPS**

Experience an enriching mix of cultural activities in exciting destinations. No yellow flag to follow, no nametag to wear. Join trip coordinator James Sokol for museum visits, neighborhood walks, lectures, performances, meals, optional activities and more.

For details, visit www.marinjcc.org/trips.

**HOW TO REGISTER FOR LECTURES AND TRIPS**

**THESE PROGRAMS ARE OPEN TO ALL**—JCC MEMBERS AND NON-MEMBERS.

PEOPLE OF ALL BACKGROUNDS AND FAITHS ARE ENCOURAGED TO JOIN THESE ACTIVITIES.

**TO REGISTER:**

FOR LECTURES, CALL 415-444-8000

FOR TRIPS, PLEASE CALL KATHY AT 415-444-8088

**WOMEN, LEADERSHIP & PHILANTHROPY COUNCIL**

The Osher Lifelong Learning Institute thanks the WOMEN, LEADERSHIP & PHILANTHROPY COUNCIL for supporting need-based scholarships for OLLI members since 2012.

Recipients of WLPC scholarships include leaders on the Advisory Council, Committees of the Strategic Plan, and members of clubs and discussion groups. All OLLI members pursue University-level courses in liberal arts and science.

OLLI engages people over 50 with intellectually stimulating lectures and workshops that promote informed thinking and intelligent discussion with social interaction.

WLPC and OLLI have partnered for three years to provide Dominican programs serving the wider community.

**INSPIRING WOMEN TO LEAD, COLLABORATE AND CONTRIBUTE**
MEMBERSHIP AND FEES

PREMIUM ANNUAL MEMBERSHIP

After paying the Premium Annual Membership Fee, members may register for up to four courses per session and an unlimited number of clubs during the Fall, Winter and Spring (a total of twelve courses and seventeen clubs) with no additional course fees (Summer 2016 is not included). The cost for courses in excess of four is $90. The Dominican OLLI Lecture Series is free for Premium Members.

BENEFITS OF PREMIUM ANNUAL MEMBERSHIP

- Priority registration until August 24, 2015, and priority on the waitlist of full classes;
- Visit an unlimited number of courses during the first week of the session and make changes, if any, during the second week of the session. Some classes fill up so check with the OLLI office about space availability;
- Discounts to many cultural and educational events on campus, open to the public for a fee;
- Reserved seating at designated lectures that are open to the public, including the Leadership Lecture Series;
- Membership card that serves as proof of member/student status wherever discounts are offered;
- Discounted membership in Conlan Center (check with front desk at 415-482-3500 for current rates).

SINGLE SESSION MEMBERSHIP

After paying the Session Membership Fee, members may register for up to four courses in that session only. The cost for courses in excess of four is $90. The Dominican OLLI Lecture Series is free for Session Members.

BASIC ANNUAL MEMBERSHIP

After paying the Basic Membership Fee of $25 for each session, basic members may then enroll in OLLI courses, workshops or clubs by paying the individual fees. The Dominican OLLI Lecture Series is free for Basic Members.

FEES

PREMIUM MEMBERSHIP FEE:  
before August 31 $600  
after August 31 $625

Price of $625 maintained for remainder of the academic year.

SESSION MEMBERSHIP FEE:  
each session $325

BASIC MEMBERSHIP FEE:

each session $25

Workshop Fees for Premium and Session Members:

Each four-week workshop: $15  
Each eight-week workshop: $30

Course Fees for Basic Members Only:

Each four-week course: $90  
Each six-week course: $130  
Each eight-week course: $160

Workshop Fees for Basic Members:  
Each four-week workshop: $100  
Each eight-week workshop: $180

Club Fees for Basic and Session Members:  
Each club: $30

REGISTRATION

Fall Registration begins on August 17, 2015 at 10:00 a.m. for Premium Members and August 24, 2015 at 10:00 a.m. for Session and Basic Members. Early registration is recommended. All members must register by the first day of the course(s).

Registration can be completed online by going to the OLLI website at www.dominican.edu/oshersesh and clicking on the Register Now button. Please mail or bring in your registration if you do not have access to a computer. We regret that phone registrations can no longer be accepted.

ENROLLMENT CONFIRMATION

You will receive an enrollment confirmation. If you have any questions please call 415-458-3763.

DISCOUNTS

Dominican faculty, staff, alumni and residents of our partner locations may be eligible for discounts.

REFUND POLICY

Members are eligible for a refund of all fees minus an administrative fee of $25 if the request is received in writing at least one week before the first class of the session.

GUEST POLICY

After consulting with the OLLI office regarding space availability, members can bring a guest to any classes for which they are registered one time only. Guests must fully register for the course to attend any subsequent classes. Courses cannot be audited.

FEE ASSISTANCE PROGRAMS

If you wish to be considered for a scholarship, please send a personal letter indicating your monthly income with contact information and course choices by August 24, 2015. If you are selected for a full or partial scholarship, you may pay only an administrative fee of $25 each session.

CONTACT OLLI

DOMINICAN UNIVERSITY OF CALIFORNIA  
OSHER LIFELONG LEARNING INSTITUTE  
50 ACACIA AVENUE, SAN RAFAEL CA 94901

PHONE: 415-458-3763  
EMAIL: OLLI@DOMINICAN.EDU  
WEB: WWW.DOMINICAN.EDU/OSHER
Choose ONE membership option listed to the right:

PLEASE NOTE: REGISTRATION BEGINS AUGUST 17 AT 10:00 A.M. FOR PREMIUM MEMBERS AND AUGUST 24 10:00 A.M FOR SESSION AND BASIC MEMBERS.

MAIL TO: DOMINICAN UNIVERSITY OF CALIFORNIA/OLLI, 50 ACACIA AVENUE, SAN RAFAEL, CA 94901

Name: ____________________________
Address: ____________________________
City: ____________________________
State/Zip: ____________________________
Day Phone: ____________________________
Evening Phone: ____________________________
Email: ____________________________

PAYMENT INFORMATION
开阔 Check enclosed OR Please charge my account:
开阔 Visa 开阔 MasterCard 开阔 American Express
Name on card: ____________________________
Account Number: ____________________________ CVC _______ 
Signature: ____________________________

PREMIUM ANNUAL MEMBERSHIP

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<th>COST</th>
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<td>BEFORE August 31</td>
<td>$600</td>
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<td>AFTER August 31</td>
<td>$625</td>
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<td>Workshop fees: 4-week workshop</td>
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<td>8-week workshop</td>
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<td>Each additional course above 4: $90</td>
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<td>First-time Members Deduct</td>
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TOTAL PREMIUM ANNUAL MEMBERSHIP FEE ENCLOSED | $ |

SESSION MEMBERSHIP

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<tr>
<td>First-time Members Deduct</td>
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<tr>
<td>+ CLUB FEES</td>
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<tr>
<td>Each club</td>
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TOTAL SESSION MEMBERSHIP FEE ENCLOSED | $ |

BASIC MEMBERSHIP

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+ FALL COURSE FEES

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<td>Each 4-week course</td>
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<td>One 8-week workshop</td>
<td>$180</td>
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<tr>
<td>First-time members deduct half off one 4-week, 6-week or 8-week course or workshop</td>
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+ CLUB FEES

<table>
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<tr>
<th>COST</th>
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<tbody>
<tr>
<td>Each club</td>
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TOTAL BASIC MEMBERSHIP FEE ENCLOSED | $ |

FALL EVENT

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<tr>
<td>Food for Thought Members</td>
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<td>Non-members</td>
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DONATION TO OLLI

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<tr>
<td>Tax-deductible donation</td>
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TOTAL FEES ENCLOSED (if no donation, enter your total from above) | $ |
Thursday, August 13, 2015
10:00 a.m. – 12:00 p.m.
Angelico Concert Hall, Dominican Campus
Hosted by Henry Shreibman, PhD
Assistant Professor of Religion and Philosophy
Director of TORCH Program and Retention Services

FOR MORE INFORMATION
CALL 415-458-3763
OR EMAIL OLLI@DOMINICAN.EDU
WWW.DOMINICAN.EDU/OSHER

FALL 2015 SESSION
SEPTEMBER 21 – NOVEMBER 20

MEET THE FACULTY
During the Open House each instructor will give a short preview of his or her course. This is a great time to meet people and register for classes. This event is free and open to the public. Refreshments will be provided.