



DOMINICAN
UNIVERSITY
of CALIFORNIA
1890

Humanities

MASTER OF ARTS

www.dominican.edu



Find Your Inspiration

Dominican University of California's Master of Arts in Humanities provides graduate students a rigorous, dynamic and intellectually nourishing program that affords them the opportunity to research and engage in a dialogue about the human condition. Students gain a deeper understanding of human thought, expression and experience by immersing themselves in one or more academic disciplines. They also find themselves making intellectual connections between and among fields of study—for instance, art history and political theory—and developing a greater appreciation for the scholarly pursuit of knowledge.

Imagine Career Possibilities

The Master of Arts in Humanities is designed to provide life and career enrichment, cultural understanding, and an opportunity for personal advancement and fulfillment. Students who successfully complete the program will be qualified to teach in community colleges and will receive the necessary preparation in library research, critical thinking, and scholarly writing skills to pursue further graduate studies.

Envision the Process

The Master of Arts in Humanities program takes an integrated, interdisciplinary approach, enabling students to concentrate in one or more of the following academic disciplines:

- **Art History**
- **English**
- **History**
- **Music**
- **Philosophy**
- **Political Theory**
- **Religion**
- **Women and Gender Studies**

In addition, students may pursue an emphasis in either Creative Writing or Applied Music.

Graduate seminars meet one evening per week for two hours, allowing the busy working professional an opportunity to participate in this rich academic program. Students with greater scheduling flexibility may wish to work with their academic advisors to select upper-division day classes or Pathways courses for graduate-level credit.

Students who wish to pursue a track that culminates in the completion of a project follow a 30-unit track. Those who opt not to complete a project are on a 33-unit track. All Applied Music students are on a 38-unit track.

Easy Access

Dominican University of California is conveniently located near the 101 freeway in central San Rafael and is easily reached by car or public transportation. Our beautiful campus is 12 miles north of San Francisco and just a short drive from Napa or the East Bay. Public transportation is readily accessible — the Larkspur Ferry Terminal is within three miles and the Golden Gate Bus Terminal is a mile from campus.

When driving on Highway 101, take the Central San Rafael exit, turn east on Mission Avenue, then left on Grand Avenue to Acacia Avenue (about one mile). Free parking is available at the University parking area at the corner of Grand and Acacia.

Features of the program include:

- Evening seminars to accommodate professional, family and academic responsibilities.
- An interdisciplinary approach that emphasizes the connections between and among scholarly fields of inquiry.
- Individually tailored coursework that allows students to pursue particular academic passions and interests.
- A collaborative academic environment that enhances a sense of collegiality, camaraderie and cooperation between students and faculty.
- Close professional relationships with faculty members, who serve as advisors and mentors, as well as teachers.

Achieve Success

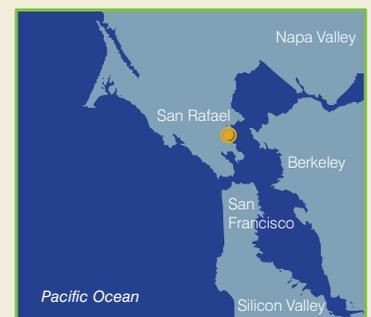
The goals of the program are tailored to meet those of each student:

- Preparation to teach at the community college level.
- Preparation to pursue a doctoral degree in specific disciplines within the humanities.
- Enhancement of a broad understanding of the humanities as a means of enriching their lives.
- Enhancement of writing, communication, and analytical skills that will advance their performance in any profession.

Graduates of Dominican University's Master of Arts in Humanities will achieve:

- A broad understanding of humanistic concepts.
- The ability to write graduate-level essays and papers, incorporating primary and secondary sources and providing accurate and thorough documentation.
- The ability to create a substantial work that analyzes and synthesizes material from various disciplines and media and that sheds light on humanistic issues.

An important aim of the program is to develop a sense of cooperation and scholarly fellowship as students explore, together with the faculty, the myriad manifestations of human wonder and creativity throughout seminars, courses, and projects.



Program Description

The graduate program in the humanities offers a flexible, integrated, interdisciplinary 30, 33, or 38 unit Master of Arts composed of graduate seminars and upper division courses expanded to the graduate level. Students in the 30 or 33 unit tracks may choose an emphasis. The 38 unit track is for those students pursuing Applied Music. Students experience and benefit from our dynamic and challenging curriculum and gain a breadth of knowledge spanning the arts using methods and content of more than one discipline. Students are encouraged to make connections between different areas of human thought, expression, and experience in such fields as art, history, literature, music, philosophy, political theory and religion. The Master of Arts in Humanities is designed to provide life and career enrichment, cultural understanding, and an opportunity for personal advancement and fulfillment. Students who successfully complete the program will be qualified to teach in community colleges and will receive the necessary preparation in library research, critical thinking, and scholarly writing skills to pursue further graduate study.

Graduate seminars meet one evening a week for two hours allowing students to combine their career with graduate studies. Those students who are able to be more flexible in scheduling courses might wish to work with their advisor to choose an area of emphasis which incorporates upper division courses expanded for graduate credit and graduate seminars to emphasize a particular academic discipline.

The faculty seeks a diverse student body in terms of undergraduate major and current profession, which lends a richness to seminar discussions. Students may wish to pursue an emphasis within the degree by selecting courses in a discipline.

Emphasis options include:

Art History, English, History, Music, Philosophy, Political Theory, Religion, and Women and Gender Studies

Students may also pursue an emphasis in Creative Writing or Applied Music.

Creative Writing Emphasis: Students must receive permission from the Chair of the Department of Literature and Language and the Director of the Graduate Humanities Program to select the Creative Writing emphasis. In the Creative Writing emphasis, nine of the required units must be Creative Writing Workshops.

Applied Music Emphasis: To select the Applied Music emphasis, students must have an undergraduate degree in music or equivalent course work in music, and permission from the Director of the Music Department and the Director of the Graduate Humanities Program.

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Explore the challenges and rewards of this degree program.

For more information, or to arrange for a visit, contact the Office of Admissions.

Toll Free: 888-323-6763 or 415-485-3204

Email: graduateprograms@dominican.edu

Online: www.dominican.edu

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Program Format

Students select either a project or non-project track. The project track is a 30 or 38 unit program depending on the choice of emphasis. The applied music emphasis requires 38 units, while all other emphases in the project track require 30 units. The non-project track requires 33 units. The MA thesis or culminating project is interdisciplinary and may be historical or contemporary in theme.

Project Tracks:

30 unit program includes:

- Pro-Seminar (3 units)
- Core Integrative Seminar (3 units)
- Humanities Seminars* (12-21 units)
- Flexible or Professional Study Units* (0-9 units)
- Culminating Project (3 units)

38 unit program includes:

- Pro-Seminar (3 units)
- Core Integrative Seminar (3 units)
- Humanities Seminars (18 units)
- Professional Studies (12 units)
- Applied Music (12 units)
- Culminating Project - Presentation of a one hour public recital or lecture/recital in the fourth semester (2 units)

Non-Project Tracks:

33 unit program includes:

- Pro-Seminar (3 units)
- Core Integrative Seminar (3 units)
- Humanities Seminars* (18-24 units)
- Flexible or Professional Study Units* (0-9 units)

** Up to 9 units may be Humanities Seminars, expanded upper division classes, internships, independent studies, teacher assistantships, travel seminars, applied music, creative writing workshops, studio art, or work transferred from another institution (no more than 6 units may be transferred).*

Emphasis:

Students may choose an emphasis in one of the options previously noted. An emphasis requires 15 (30-unit project track) or 20 (38 unit project track) units, at least 6 units of which must be in a graduate humanities seminar (classes numbered HUM 5101 and above). For the 30-unit project track, 3 of the 15 units required for the emphasis are the Culminating Project (HUM 5002, 5003, and 5004). For the 38-unit project track (Applied Music) 2 of the 20 units required for the emphasis are for the Culminating Project (HUM 5004). For the 33-unit track, the emphasis is 15 units. The emphasis is planned in consultation with the Director and the student's advisor. For some emphases, the student will need a substantial number of expanded upper-division undergraduate classes. You may tailor your degree program to your interest area and specialize in an academic discipline, an historical period, a geographical area, or a thematic area.

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Examples of Culminating Projects (Masters Theses)

Robert F. Bradford

Thesis: **The Death of King David—A Play**

Marisa Di Menna

Thesis: **Eastern Mediterranean Pottery: Origins and Influences Converging in Turkey**

Keith Hayes

Thesis: **Junior High: An American Saga**

Diana Lynn Harrington

Thesis: **The Book as a Cultural Object: Exploring the Symbolism of Artists' Books**

John Charles Harrington

Thesis: **The Morality of Materialistic Self-Interest, the Corporation and the State**

Kathryn Isaacson

Thesis: **Cultural Achievements and Social Reality in the Umayyad Caliphate of Cordoba 929-1031**

Anne O'Brien Martinez

Thesis: **Modern Yoginis: How Western Women Have Fundamentally Changed the Practice of Yoga**

Laila Abdelal McClay

Thesis: **Journalism's Revolution: Understanding Science to Escape the Political Manipulation of Public Discourse on Scientific and Environmental Issues**

Russel Moore

Thesis: **Making the Case for War: The War Rhetoric of Presidents George H.W. Bush, William J. Clinton and George W. Bush**

Mikako Toh

Culminating Project: **Recital and Performance Guide to Francis Puoulenc's 15 Improvisations in B Minor and C Major; Franz Schubert's Piano Sonata in A Minor, OP. 42, D845; and Claude DeBussy's L'Isle Joyeuse**

Andrea Triolo

Thesis: **Tracing the Trend from Public Piety to Private Devotion in Western European Reliquaries of the Middle Ages**

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