

## Colloquium: More Than A Mere Course

Among the exciting course offerings that the Dominican University of California Honors Program has in its repertoire this semester is “Revolutionary China and India,” a course that takes an introspective look at the history of these two burgeoning global giants. The class is the first in a three course, two semester Honor Colloquium which begins this Spring with “Revolutionary China and India” and ends in the Fall semester of 2007 with “Survey of Asian Art” and “China/India: Impact on Global Community and Issues Within.” The purpose of the colloquium is to give students a heightened perspective into these two nations of increasing international power and significance in economic, political, military, and cultural realms. The breadth of disciplines among the courses composing the colloquium is intended to offer a perspective as to the variety of facets in which China and India impact the world at large. The history class precedes the others in order to give students chronological context to the issues that the subsequent courses will highlight.

Arthur Scott, professor for “Revolutionary China and India,” continually em-



phasizes in his lectures that he intends to provide a holistic portrait of these two nations. “Numbers and statistics are notoriously incomplete,” Professor Scott stated during a recent class period while further encouraging his students to gain a more complete historical knowledge of China and India by exploring these nations’ respective “values, beliefs, and cultures.” It is for this reason that Professor Scott does not only cover demographic and political facts in his lectures but, rather, he provides a detailed history of the philosophies, religions, educational movements, and other cultural phenomena pertinent to both China and India. Professor

Scott then relates the particular historical threads to the larger tapestry that are China and India and how these individual incidences have contributed to the current tensions within these nations and their frequent conflicts with the Western World. This perspective also informs the reading list for the class which is composed of memoir writings and personal retellings of important historical events. Texts of this nature give what Scott calls a personal dimension to these events and draw out the “historical nuances” that are often lost when only recounting the mere facts.

To supplement his holistic curriculum, Professor

Scott has planned a myriad of assignments and class outings that will balance students’ understanding of the respective cultural and political histories of both China and India. Among the assignments in the course are a substantive research paper on an empirical topic of significance to China or India as well as a film review that is intended to serve as a normative evaluation of a selected film’s function as a cultural referendum. Class outings include attendance at the Buddhist Conference held on February 3 at this University, a future trip to the Asian Art Museum in San Francisco, and a March 17 attendance at a local performance of the Indian music composer Ali Akbar Khan. Thus, in presenting a balanced and complete perspective of China and India as well as drawing from his research and education of the Eastern World, including his extensive travel in this region, Professor Scott provides a comprehensive and multi-faceted historical depiction of these increasingly important global powers.

- Richard Maher

## Opa! The Trip Of A Lifetime

Greek influence is around us all the time, what with the Disney version of the myth of *Hercules*, the works of Homer, or the movie *Troy*. If you walk down a crowded city street you may see vendors grilling meat for gyros.

Dominican students will experience it all first-hand as Dr. Jayati Ghosh and Dr. Matt Davis lead a trip to Greece during Spring Break. The trip en-

tails an exciting experience for 10 days and 11 nights of the authentic sights, sounds, and tastes of the scenic country. Flanked by Albania and Turkey, Greece's humble peninsula reaches out to touch several seas: the Ionian, the Aegean, and the Mediterranean. Nestled among its cluster of islands is one in particular which many people consider to be one of the most beautiful places on Earth: the Isle of Santorini. Thirty-five travelers are set to take the trip, about a fourth of which are honors students. Other un-

dergrads, staff, friends, and family are also along for the journey.

Dr. Matt Davis leads a series of trip-specific seminars to prepare the travelers for their experience. Students are able to receive 3 units of honors credit for taking the course, although it is open to everyone in the group, regardless of honors status. Four Fridays from 6 to 9 in the evening are devoted to learning about history, religion, philosophy, art, architecture, mythology, and natural disaster. Guest speakers include Henry Shreibman, Martin Anderson, and Judy Hoppe. The students are

expected to complete assigned reading, an oral presentation, and a personal project. In addition, they are to keep a travel journal, which is something Dr. Davis recommends to all travelers. However, his number one travel tip is simply this: travel somewhere.

Freshman Elisabeth Schiffbauer says she is very excited about the excursion and "can't wait to further [her] learning by seeing everything." Bon Voyage!

- Angela Giertych

### Alpha Lambda Delta

- Rizza Alcaria
- Tricia Regan
- Asta Haman-Dicko
- Mellisa Aiello
- Peter Hoang
- Angela Giertych
- Julie Anne Hull
- Travis Lyons
- Courtney Madsen
- Kira Maffett
- Rebecca McIntyre
- Amy Rose Neff
- Harasyn Sandell
- Molly Sooper
- Amanda Vuylsteke

## Dancing Penguins

I had never intended to go to school in California. As a dancer from Maryland it was always assumed that I would go to school or join a professional dance company back East. I had no idea that dance would bring me all the way to San Francisco.

If you had first talked to me at the beginning of this year, I may have sounded a little unsure and anxious as to what Dominican held in store for me. Being in a new place and in a new program with new people—I had no idea what to expect. However, I am very excited to be a part of the inaugural class of the Alonzo King's LINES Ballet BFA in Dance with Dominican University. The program, in its first year, is still unknown to many. When asked what my major is, most

Alonzo King, a choreographer who pushes against the limits of the medium... dazzling, enigmatic...

--San Jose Mercury News

often people respond with, "I didn't even know we had that."

The LINES / Dominican BFA is innovative and the first of its kind where the resident choreographer is still living. (The only other program similar to this is the Alvin Ailey/Fordham BFA in New York City.) It is a very selective and rigorous program. Only thirteen dancers were accepted. The admission for the program is a two-part process; Applicants must audition and be accepted into the University as well as LINES Ballet.

Each morning the dancers are transported from the University campus to the San Francisco Dance Center studios in the city, where they dance from nine to two. They

then return to school in the afternoon for academic classes. The curriculum consists of classes in ballet and modern technique, the GY-TRONIC® body conditioning system, improvisation, and select repertory pieces from Alonzo King's work. Former LINES dancers Marina Hotchkiss, Gregory Dawson, Debra Rose, as well as other LINES company and faculty members teach the classes. The students are also privileged to be taught by and work with Alonzo King himself. The program is, without a doubt, a true test of stamina and determination.

- Elisabeth Schiffbauer

### Tri Beta

- Monika Alas
- Bridget Gengler
- Alma Martinez

### Honors Director

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### By the way...

If you are interested in joining the Angel staff, please contact Dr. Jayati Ghosh. Writers are always welcome!

Ballet is not technique but a way of expression that comes more closely to the inner language of man than any other.

--George Borodin