

# Pathways Adult Degree Completion Program

## English and English with a Writing Emphasis

### Majors (BA, Minor) Course Descriptions

#### ***ENGL 1001 English as a Second Language (4 units)***

The first of a two-semester course for students whose first language is not English and whose English Placement Test places them into ESL. Emphasis on the writing of grammatical, well-structured sentences and the development of paragraphs in clear, idiomatic English. Grades: Pass/Fail/Satisfactory Progress.

#### ***ENGL 1002 English as a Second Language (4 units)***

The second of a two-semester course for students whose first language is not English and whose English Placement Test places them into ESL. Emphasis on the writing of grammatical, well-structured sentences and the development of paragraphs in clear, idiomatic English. Grades: Pass/Fail/Satisfactory Progress.

#### ***ENGL 1003 Developmental Writing (3 units)***

Preparation for university-level writing. Writing of paragraphs and short essays. Emphasis on coherence, development, and Standard English. Grades: Pass/Fail/Satisfactory Progress.

#### ***ENGL 1004 Expository Writing (3 units)***

Writing of university-level expository essays across rhetorical modes. Emphasis on critical reading, and thinking, summary, analysis, synthesis, and research. Students must complete this course with a 'C' (2.0) or higher to fulfill the first of a two-semester General Education requirement in writing. Prerequisite: placement test or passing ENGL 1003 or its equivalent. Please see also English Placement Policy in the Catalog.

#### ***ENGL 2305 Introduction to Creative Writing (3 units)***

Introduction to many forms of creative writing, including poetry, fiction, and drama writing. Study of key terms and concepts in the writing process and practice in peer workshops.

#### ***ENGL 2306 Introduction to Literature (3 units)***

Analysis of the literary and performance elements of fiction, drama, and poetry covers selected works from ancient through contemporary times.

#### ***ENGL 3000 Literary Criticism (3 units)***

Survey of developments in Anglo-American literary criticism of the 20th and 21st centuries, covering major critical theories such as New Criticism, Psychoanalytic, Marxist, Feminist, Reader-Response, Structuralist, Deconstructive, New Historical approaches. It introduces both theoretical and practical criticism.

#### ***ENGL 3001 Linguistics (3 units)***

Introduction to linguistics: the scientific inquiry into human language, its structures and uses and the relationship between them, as well as into the development and acquisition of language.

#### ***ENGL 3002 Grammar for Everyone (1 unit)***

A practical course that covers the essential elements of excellent writing. Review of the parts of speech, sentence construction, and punctuation; attention to voice and style. Through lively readings and in-class activities students gain skill and confidence for any writing project.

#### ***ENGL 3003 Writing for Health Care Professionals (2 units)***

This course is designed to help health professions students develop mastery in the basics of good writing, including development of topics from outline to completed paper, organization of content, paragraph usage, correct grammar and punctuation, and APA style. Instructional methods will include weekly writing assignments, lecture, and in-class writing exercises.

**ENGL 3010 British Literature I (3 units)**

Study of major works of English literature from the Middle Ages through the Restoration and 18th century, including such authors as More, Spenser, Donne, Milton, Dryden, Behn, Swift, Pope.

**ENGL 3015 Shakespeare (3 units)**

Reading of many of Shakespeare's plays (history, comedy, tragedy, romance) and a selection of the sonnets, with some emphasis on Shakespearean criticism. Completion of ENGL 2302 and ENGL 2304 is strongly recommended before enrolling.

**ENGL 3017 Children's Literature (3 units)**

Study of literature for young children through adolescence, focusing on genre, literary elements, illustrations, influential authors and illustrators, award-winning and controversial books, cultural themes, and the development of children's literature as an art form.

**ENGL 3018 British Literature II (3 units)**

Major works and movements of English literature from the Romantic Period through 1914, including such authors as Keats, Wordsworth, Tennyson, Browning, Dickens, Hardy.

**ENGL 3019 British Literature III (3 units)**

Major works and movements of English literature from the beginning of World War I through the present, includes authors such as Woolf, Auden, Yeats.

**ENGL 3024 United States Literature (3 units)**

Survey of the literature of the United States from its beginnings to the present. It includes fiction, nonfiction, poetry, and prose written by men and women authors from a diversity of ethnic backgrounds.

**ENGL 3025 United States Literature 1 (3 units)**

Major works and literary movements of the United States from its beginnings to 1914, including fiction, nonfiction, and poetry by men and women of diverse backgrounds.

**ENGL 3026 United States Literature 2 (3 units)**

Major works and literary movements of the United States from 1914 to the present, including short fiction, novel, nonfiction, poetry, and prose written by men and women from a diversity of ethnic backgrounds.

**ENGL 3028 Literature by Women (3 units)**

Examination of the evolution and revolution of literature by women and their tradition in English. Study of women's writings in English from the Middle Ages to the present and from geographically and culturally diverse areas. Exploration of feminist literary criticism, which considers the impact of gender upon writing and reading.

**ENGL 3029 Early Literacy (3 units)**

This course will consider the theoretical foundations for the development of literacy (reading, writing, listening, and speaking) in school-age children. Special attention will be paid to the social and cultural factors that affect literacy development. This course will also include the study of important authors and illustrators as well as the historical development, current issues, and uses of children's literature for teachers and others working with children.

**ENGL 3036 From a Woman's Point of View (3 units)**

Development of prose fiction by women from the end of the eighteenth century through the late twentieth century. This course considers how women go about telling stories: their use of language, characterization, plot, setting, imagery, how they weave serious topics into popular sub-genres such as gothic, mystery, and romance.

**ENGL 3050 World Literature: Western Classics (3 units)**

Study of major works of Western literature from the time of its beginnings through the Renaissance, including mainly pieces composed or written in languages other than English, such as the Old and New Testaments, The Epic of Gilgamesh, Homer's Iliad, Virgil's Aeneid, Dante's Divine Comedy. Selected works may vary from semester to semester.

**ENGL 3051 World Literature: Latin American (3 units)**

Study of major works and movements of Latin arts. The materials for this course are drawn from across or within major geographical regions of Latin America and are focused on specific literary periods varying from pre-contact indigenous works to 21st century postmodernism; they cover a wide spectrum of prose, poetry, and, at times, narrative film that exemplifies national and regional differences. Works and writers may include "Popol Vuh," "Quetzalcoatl," Garcia Marquez, Allende, Borges, Neruda, and Paz.

***ENGL 3052 World Literature: Asian (3 units)***

Introduction to the literature of one or more Asian literatures, translated into English, in aesthetic, religious, and cultural contexts. Topics may include: haiku, women's literary history of Japan, Buddhism and literature, Korean and Tibetan literature, literature and the bomb, avant garde literature, and Noh plays. Authors studied may include, but are not limited to, Basho, Mishima, Murasaki, Kenaburo, Li Po, Tu Fu, Li Ching Chao, and Ikkyu.

***ENGL 3055 World Literature: African (3 units)***

Study of major works of African literature from a variety of cultures and countries; examination of cultural and aesthetic issues in work by such writers as Tutuola, Achebe, Emecheta, Fugard, and Soyinka. Examines such issues as the role of languages, Colonialism and Post-colonialism, global health crises and identity.

***ENGL 3058 World Literature: Middle Eastern (3 units)***

Major works of Middle Eastern literature from northern Africa to southwest Asia. Examines various ancient, sacred, medieval, spiritual and modern texts within their historical, religious, and cultural contexts. May include such works and writings as Gilgamesh, The Quran, Shahnameh, 1001 Nights, Rumi, Hikmet, Mahfouz, Adnan, Darwish, and Amichai.

***ENGL 3060 Ethnic Literature: Asian American (1.5 units)***

Study of writings of Asian American authors from a diversity of national origins: Chinese, Filipino, Hawaiian, Japanese, Korean, Pakistani, Vietnamese, and others. In drama, fiction, memoirs, and poetry, the course examines Asian American themes relating to historical, cultural, and societal issues, such as immigration, social conflicts, family, gender, identity.

***ENGL 3061 Ethnic Literature: Native American (1.5 units)***

Study of writings of Native American authors from a diversity of North American tribes: Cherokee, Chickasaw, Creek, Kiowa, Laguna, Mohawk, Navajo, Sioux, and others. From oral tradition to contemporary forms of literature, the course examines Native American themes relating to historical, cultural, and societal issues, such as identity, spirit world, earth, and language.

***ENGL 3062 Ethnic Literature: African American (1.5 units)***

Study of writings of African American authors from early to contemporary times. In drama, essays, fiction, and poetry, the course examines African American themes relating to historical, cultural, and societal issues, such as folk tradition, language, the blues, slavery, gender, family and ancestors, identity.

***ENGL 3063 Ethnic Literature: Hispanic American (1.5 units)***

Study of writings of Hispanic American authors from a diversity of national origins: Cuban, Mexican, Puerto Rican. From early chronicles and oral traditions to contemporary forms of literature, the course examines Hispanic American themes relating to historical, cultural, and societal issues, such as sense of place, oral tradition, family, love, migration and exile, gender, identity.

***ENGL 3064 Ethnic Literature: Middle Eastern (1.5 units)***

Writings of Middle Eastern American authors from a diversity of national origins: Armenian, Egyptian, Iranian, Lebanese, Moroccan, Palestinian, Turkish, Saudi, and others. In a variety of literary genres, the course examines Middle Eastern American themes relating to religious, cultural, and societal issues, such as tradition, family, gender, immigration, and identity.

***ENGL 3065 Multi-Ethnic Literature of California (3 units)***

Examining the oral traditions and writings starting with the indigenous peoples of the North American west coast (pre-Columbian, Native American song and chant) and ending with the diversity of races and cultures of present day California (20th century Ethnic American poems and prose), the Literatures of the many Californias – indigenous, Spanish, California, Mexican, and American – are read and analyzed in their social, cultural, economic, and historical contexts.

***ENGL 3070 Advanced Literature Topic: American & British Postmodernism (3 units)***

An in-depth and challenging exploration into the literary American and British tradition in literature after 1945. This course grapples with theory, definition, and creative works as it seeks to comprehend the vast range of literary innovation since the end of second World War on both sides of the Atlantic.

**ENGL 3071 Literature Topic: Postcolonialism (3 units)**

Study of literature produced by cultures that developed in response to colonial domination, using the theoretical framework of colonialist and anti-colonialist ideologies. Also study of postcolonial literary criticism. Selected authors may include Achebe, Coetzee, Conrad, Defoe, Gordimer, Kincaid, Kipling, Naipaul, Rhys, Rushdie, Soyinka, Walcott.

**ENGL 3072 Literary Topic: Toni Morrison (3 units)**

Study of the novels of Toni Morrison, the first African American woman to win the Pulitzer Prize. Selected novels may include *The Bluest Eye*, *Sula*, *Beloved*, and others.

**ENGL 3073 Literary Topic: Southern Writers (3 units)**

Advanced seminar on literature from the Southern United States, and the literary and cultural perspectives offered by these texts. Considerations of race, post-war identity, regionalism may be examined. Authors may include Welty, Faulkner, O'Connor, Hurston, and contemporary authors Butler and Johnson.

**ENGL 3074 Literary Topic: Virginia Woolf and Company (3 units)**

Advanced seminar on the novels, short fiction, and essays of Virginia Woolf, as well as selected writings of her contemporaries and her influence on later writers. Course includes exploration of critical commentary on Woolf's work.

**ENGL 3076 Literary Topic: The Brontës (3 units)**

Advanced seminar on the works of the Brontë sisters, Anne, Emily, and Charlotte. Close reading of their major novels, in addition to selected juvenilia and personal writings. Special consideration of the British Victorian era and its implications, specifically regarding gender, colonialism, science, domesticity, and morality.

**ENGL 3077 Literary Topic: Fantasy and Science Fiction (3 units)**

Advanced seminar on works of high imagination through the ages. Speculative fiction by authors such as Lewis, Tolkien, LeGuin and Beagle. Includes some study of theory and criticism.

**ENGL 3078 Literary Topic: Gender and Genre (3 units)**

Men's Narratives and the Construction of Masculinities: from the "hard boiled" roman noirs of Chandler, Hammett, and Cain to the thrillers of Grisham, Le Carre, and DeMille to the "chick lit" of Nicholas Spark, this survey of men's genre writing (mystery, detective, crime, and/or romance) tracks the ever changing definitions of manhood/manliness as depicted in 20th century American literature.

**ENGL 3079 Literary Topic: Gender Subcultures (3 units)**

Advanced seminar on the works of, and about, Lesbian, Gay, Bisexual, Transgender (LGBT); the consciously single adult; and monasticism. Includes some study of Queer Theory and literary criticism.

**ENGL 3080 Literary Topic: Women's Mythmaking (3 units)**

Examines contemporary stories and poems that retell ancient Greek myths from a female perspective. Authors and poets will include H.D., Louise Gluck, Alicia Ostriker, Eudora Welty, Margaret Atwood, and others. Discussion of archetypal criticism with a particular focus on gender and identity.

**ENGL 3081 Literary Topic: Major Works in Translation (3 units)**

Selected readings from writers across the globe, viewed through the lens of comparative literary theories; some practice reading in the original language in parallel text format.

**ENGL 3200 Advanced Writing and Research (3 units)**

Further development of competencies in critical thinking, expository writing, and research across the disciplines. Practice in identifying, summarizing, evaluating, and integrating information. Students must complete this course with a 'C' (2.0) or higher to fulfill the second General Education requirement in writing. Prerequisite: passing ENGL 1004 or its equivalent with a grade of 'C' or higher. Please also see English Placement Policy in this Catalog.

**ENGL 3241 Literary Rhythm & Blues: 20th Century Black Music & African American Literature (3 units)**

Study of early spirituals, field hollers, work songs, and the Blues as the foundations for later American music forms, Jazz, Rock & Roll, R&B and Rap; exploration of how rhythm and blues provided a voice for African Americans and their struggles long before the Civil Rights and Feminist movements of the 20th century.

**ENGL 3300 Genre: Film (1.5 units)**

Formal study of the genre of film, with analysis of its literary elements (point of view, character, dialogue, visual effects), covering elected filmmakers and forms from the 20th century to today.

**ENGL 3302 Genre: Poetry (1.5 units)**

Formal study of the genre of poetry, with analysis of its literary elements (imagery, metaphor, rhythm, etc.), covering selected poets and forms through contemporary times.

**ENGL 3303 Genre: Fiction (1.5 units)**

Formal study of the genre of fiction, with analysis of its literary elements (point of view, character, plot, etc.), covering both short fiction and novels through contemporary times.

**ENGL 3304 Genre: Drama (1.5 units)**

Formal study of the genre of drama, with analysis of its literary and performance elements (character, dialogue, staging, etc.), covering elected playwrights and forms from classical Greek through contemporary times.

**ENGL 3307 Publish Your Writing (1 unit)**

A brief hands-on look at the business of getting published, from market research, query letters, and copyright laws to the issues of multiple submissions and print vs. online publications. Through readings, activities and exercises, students learn strategies for submitting work successfully.

**ENGL 3308 The Writer's Graphic Novel (1.5 units)**

In this introductory course, students enter the exciting world of graphic novels as creators - both authors and artists - by developing complex characters and compelling narratives and then adapting these narratives into the comic book form. Students create dynamic page layouts and intricate text-to-image relationships that transform their words into modern sequential art. Corequisite ART 3308.

**ENGL 3309 Novel Writing Workshop (1 unit)**

Intensive mentoring and peer workshop for students who have already drafted a substantial portion of a novel and are requiring feedback for further development or revision.

**ENGL 3310 Craft Fiction (1 unit)**

A brief, intensive workshop that focuses on a specific issue in fiction writing; for example, plot, tension, dialogue, or experimental structures. Readings, discussion, writing and workshops lead to the revision of one or more short stories.

**ENGL 3312 Writing in the Workplace (3 units)**

Practice in the type of writing commonly required in the workplace: letters, emails, memos, forms, mission statements, and writing for the web. Course will address writing etiquette and style for successful communication.

**ENGL 3330 Popular Genre Writing (3 units)**

An Advanced Creative Writing Workshop that helps generate and revise work as well as research publications in popular genres, from Mystery Novels to Children's Literature to Travel Writing. Offered with the Book Passage Conferences or Unleashed on Its Own: Polish Cool Drafts into Shiny Writing!

**ENGL 3382 Writing for Professionals (3 units)**

A hands-on practice and overview for writing and formatting various types of text expected by employers, such as letters, emails, resumes, instructions, and reports. Students learn strategies for creating succinct, compelling messages to specific audiences in the workplace. Prerequisite: ENGL 1004 or equivalent experience.

**ENGL 3401 Children's Literature Writing (3 units)**

Study of and practice in forms of writing ranging from the picture book for children to the novel for adolescents.

**ENGL 3402 Drama Writing (3 units)**

Introduction to the art and craft of writing for the stage. Special emphasis will be given to the technical elements of playwriting, the vocabulary of the playwright, and the nature of the writing experience.

**ENGL 3403 Fiction Writing (3 units)**

Introduction to the craft of short fiction through study of exemplary models and exercises in such elements of form as point of view, narrative modes, dialogue, imagery, etc. Students critique one another's work and complete a number of stories for a final portfolio.

**ENGL 3405 Poetry Writing (3 units)**

Study of and extensive practice in the elements and patterns of poetry. Students compile a portfolio of poems and have training in oral presentation of poems.

**ENGL 3406 Travel Writing (3 units)**

Reading of travel essays, books, and journals in order to enrich the generation of students' own revised portfolio of travel essays.

**ENGL 3409 Autobiographical & Biographical Writing (3 units)**

Introduction to the art of writing the personal essay and biographical sketch through readings, exercises, and workshopping.

**ENGL 3410 Creative Nonfiction (3 units)**

Introduction to the art of creative nonfiction writing including autobiography, biography, personal essay, and feature article through readings, exercises, and workshops.

**ENGL 3412 Advanced Creative Writing (3 units)**

Advanced work in creative writing, including poetry, fiction, and hybrid forms. Reading of published authors and study of key concepts in the writing process and practice in peer workshops.

**ENGL 3426 Literary Magazine 1 (1 unit)**

Practical experience in evaluating, editing, and publishing writings submitted for the University literary magazine, Tuxedo. Students gain the skills necessary to produce this online journal. Grade: Pass/Fail.

**ENGL 3427 Literary Magazine 2 (1 unit)**

See description for 3426.

**ENGL 3428 Literary Magazine 3 (1 unit)**

See description for 3426.

**ENGL 3429 Literary Magazine 4 (1 unit)**

See description for 3426.

**ENGL 3442 Critical Inquiry & Reflective Writing (3 units)**

Provides the context for the exploration of lifelong learning. Preparation of the Experiential Learning Portfolio that documents, describes, analyzes, synthesizes, and evaluates prior experience in terms of university-level learning outcomes essays. This Portfolio, consisting of three or more experiential learning essays, may be submitted to the appropriate academic departments for evaluation and the possible awarding of additional university credit. Satisfies the second semester General Education requirement in writing for Pathways students only. Note: A student must meet with his or her academic advisor to prepare an up-to-date degree plan prior to the second class session. This degree plan is essential for determining the applicability of Portfolio units to the student's degree requirements. Prerequisite: ENGL 1004.

**ENGL 3443 Portfolio Redevelopment (1 unit)**

Provides the opportunity for a student to work within a structured course environment to develop the second portfolio submission. This submission may include revisions to the original essays (as recommended by the previous evaluators) and/or new essays and supporting documentation. Prerequisite: ENGL 3442.

**ENGL 3444 Multidisciplinary Writing (3 units)**

Advanced Creative Writing course that explores a diversity of forms and genres. Students share their work in group critiques with a focus on generating new writing. Genres may include flash fiction, prose poetry, memoir, and/or performance writing.

**ENGL 3501 Approaches to Comparative Literature (3 units)**

An exploration of the theoretical perspectives Comparative Literature brings to literature and the arts. This interdisciplinary and global approach relates literary texts to the visual worlds of paintings, photographs, film, and dance. Topics will include the shifting constructions of identity, theories of difference, and the various states of language.

***ENGL 4016 Literature of Nature (3 units)***

Examination of the relationship between human beings and the natural environment as presented through literature. The course follows a chronological and historical time span, showing beliefs, assumptions, ideas, and attitudes about the connection between humanity and nature as they exist and change through the centuries.

***ENGL 4201 Senior Thesis 1 (1.5 units)***

The first semester of a two-semester course to produce the Senior Thesis. Normally enrolling two semesters before graduating, students choose a subject and literary works, develop a thesis idea, working bibliography of primary and secondary sources, and a provisional outline of the Senior Thesis.

***ENGL 4202 Senior Thesis 2 (1.5 units)***

The second semester of a two-semester course to produce the Senior Thesis. Students draft the Senior Thesis, submit the completed paper, and present it orally to the University community. Prerequisite: ENGL 4201.

***ENGL 4203 Senior Project 1 (1.5 units)***

The first semester of a two-semester course to produce the Senior Project. Normally enrolling two semesters before graduating, students develop a portfolio of creative writing in a given genre or genres (e.g., drama, fiction, film, nonfiction prose, poetry) together with an introductory essay discussing their project.

***ENGL 4204 Senior Project 2 (1.5 units)***

The second semester of a two-semester course to produce the Senior Project. Students complete their draft of the Senior Project, submit the completed Portfolio, and present it orally to the University community. Prerequisite: ENGL 4203.

***ENGL 4992 Thesis Continuation (0 units)***

If after taking ENGL 4201 & 4202 or ENGL 4203 & 4204 a student has not completed the senior project, s/he enrolls in this course in order to complete. The reader must be consulted prior to enrolling to make sure s/he will be available during the semester in which the student wishes to complete. Please note that most readers are unavailable during the summer. Also note, students who do not complete the project during thesis continuation are required to re-enroll in ENGL 4201 or 4203 for 3-units at the full course rate. This course has a flat fee. Check with Business Services for the current fee.

***ENGL 4994 Teaching Assistant (1-3 units)***

The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

***ENGL 4996 Internship: Literature & Language (1-3 units)***

An internship of 1 unit is a requirement for the majors in English and in English with a Writing Emphasis. Speak with academic advisor for details on internship opportunities in Literature & Language. Grades: Pass/Fail. Course is available for 1-3 units.

***ENGL 4999 Independent Study (1-3 units)***

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.