

History (BA, Minor) Course Descriptions

Note: This program includes course requirements from more than one discipline. For complete course descriptions for this major, refer to each discipline within this *Catalog*.

HIST 1015/3015 African History and Culture (3 units)

Surveys the origins and development of African cultures with a focus on selected civilizations and societies. Key themes include: unity and diversity in African history, the impact of Islam, trading cities, and the Diaspora to the Caribbean.

HIST 1019/3019 Latin American Survey (3 units)

Covers the colonial history of Central and South America beginning with precolonization and up to the present. Examines independence movements, the formation of the 19th Century nations, and contemporary economic, political, and cultural crises of Latin America.

HIST 1050 Introductory History Seminar (1 unit)

First Year Seminar is small, interactive course designed to introduce students to thought-provoking, unique subjects in an instructor's special area of interest. Students' and teachers' interests will determine the topic to research. This course is pass or fail and which counts towards the fulfillment of requirements for graduation with a history major.

HIST 1110/3010 Middle East (3 units)

Introduces students to the history, religious diversity, political systems, economy, and culture of the Middle East. Looks at the emergence of the Middle East in the modern period and at the enormous social, cultural, political and economic transformations that occurred since the rise of the Ottomans.

HIST 1776 Columbus to Clinton: U.S. History 1492-1992 (3 units)

Examines major themes in the political, social, cultural and economic history of the United States. The course serves as an introduction to U.S. History through the analysis of modern social theory. Historical periods include: Early Exploration of the Americas, the Colonial Era and the War for Independence, the Development of the Constitution and the Early Republic, the Civil War and Reconstruction, the Rise of Industrial America, World Wars I and II, the Cold War, the Civil Rights Movement, and the rise of Conservatism.

HIST 1810/3810 China and Japan (3 units)

Surveys East Asian history, primarily focusing on the political, social, economic, and cultural developments in China and Japan.

HIST 2050 Writing History (1 unit)

Students study and practice the various forms of writing assignments in college history courses, from writing a short paragraph identification to short paper book reviews or primary source analysis to in class essays and research papers. Covers bibliographic essays, proper citation form, grammar, literature review essay, and annotated bibliographies.

HIST 2999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.

HIST 3000 History of the Western World (3 units)

A fast-paced survey of the major periods in Western Civilization from ancient Greece to the modern period. Emphasis on understanding the historical, religious, social, and cultural contexts of different periods. Slide lectures, DVDs, and class discussions.

HIST 3001 History of Non-Western World (3 units)

Introduces key periods, ideas, events, and people of world civilizations. Students will read, discuss, and interpret a variety of sources in order to learn about the life and values of different eras.

HIST 3006 World in Focus (3 units)

Examines World history by studying specific events in their larger context. Events will be studied as consequences of prior history and global connections to regional events will be examined. Primary sources will be used to understand how people in the past experienced events they lived through. Specific events studied may vary by the instructor.

HIST 3008 World History and Geography (3 units)

Covers the main phases of world history in major geographical regions outside North America. Reviews historical and physical geography and ancient, medieval, and modern history in Europe, Africa, the Middle East, South America, and Asia. Focuses on the larger historical developments and movements of people, which have led to our modern global world. Primarily geared for future elementary school teachers.

HIST 3020 20th Century: Global Perspective (3 units)

Covers the major steps in world history from the European nation states and their empires through their global conflicts during WWI, WWII, and the Cold War, to decolonization and the rise of a multi-polar global world. Themes include cultural exchange, consumer economies, nationalism and internationalism, the environment, the individual and society, and the impact of technology.

HIST 3051 Women in the World (3 units)

Provides an overview of women's experiences in different historical periods and in various geographical locations. It looks at the roles assigned to women and at the selected experiences of women. It studies the writings about and by women and examines women's art, writing, music as sources of understanding.

HIST 3123 Cleopatra (1 unit)

Studies and assesses Cleopatra's place in the history of the first century BCE and in succeeding generations and cultures. Cleopatra was a powerful Egyptian queen and a potent rival to the might of the rapidly expanding Roman Empire. She was an enigma to her own age. She has been vilified and praised, interpreted and recast as heroine, temptress, femme fatale and ultimate victim. We will attempt to unravel these conflicting images in later history and see what they say about the age in which they were created.

HIST 3140 Warrior Women (1 unit)

Explores both the mythical images of women as warriors and real women who have led their nations to war. We will also examine how images of women warriors have been used and exploited in Hollywood film and popular culture.

HIST 3143 Franklin D. Roosevelt (1 unit)

Examines the life and times of the only man to be elected four times to the presidency, Franklin D. Roosevelt. In addition to FDR's life, among the historical periods the course will examine are the Progressive Era, World War One, the 1920s, and, most especially, the Great Depression and World War II.

HIST 3146 Eleanor Roosevelt (1 unit)

Focuses on Eleanor Roosevelt's background prior to her husband, Franklin Roosevelt, becoming president in 1933, and then on her public role thereafter as First Lady as an advocate for women, civil rights, education, and other causes.

HIST 3147 John F. Kennedy: An Unfinished Life (1 unit)

Examines the life and times of John F. Kennedy. After surveying J.F.K.'s youth, participation in World War II, and subsequent career in the House of Representatives and Senate, our focus turns to the Kennedy Presidency and the turbulent 1960s: the Cold War; the Bay of Pigs invasion; the Cuban Missile Crisis; J.F.K.'s domestic agenda; the Civil Rights movement; the Vietnam War; the struggles between political liberalism and conservatism; the Kennedy assassination; and the Camelot legacy. We will make ample use of photographs, slides, music, film, and video.

HIST 3148 Abraham Lincoln: The Great Emancipator (1 unit)

Examines the life and times of our greatest president, Abraham Lincoln. Topics will include: Lincoln's youth and early career; Lincoln's political rise and the turbulent 1850s; Lincoln's 1860 election to the presidency and the subsequent start of the Civil War; Lincoln's reelection in 1864; the Lincoln assassination; Lincoln's major addresses; and the memory of Lincoln in American culture.

HIST 3149 Reel Women of Early Hollywood (1 unit)

Examines the role of female filmmakers during the earliest days of American cinema, when women possessed a high degree of creative control behind the camera in creative roles such as producer, director, and scenario writer. Looks at the work of several female film pioneers and discuss the historical, cultural, and industrial forces that shaped their access into early film production.

HIST 3150 Hawaiian Monarchy: Kamehameha-Liliuokalani (1 unit)

Explores the history of the Native Hawaiian Monarchy and focuses on cultural contact. Primarily, this cultural contact originating between British explorers, such as Captain Cook, and Native Hawaiian chiefs, such as King Kamehameha in the late 18th century, culminated with Queen Liliuokalani's overthrow as a sovereign monarch after American annexation of Hawaii in the late 19th century.

HIST 3202 Women & The American Experience (3 units)

Looks at women's experience (in their own words) from the colonial period through the 20th century in the United States. The examination of female experience in family life, economic life, and public life provides the framework for looking at the changing role of women and for developing an understanding of how women contributed to the shaping of American life and culture.

HIST 3206 Women in Modern Europe (3 units)

Surveys the historical and cultural roles of women since the eighteenth century in Europe. Analyzes both representative individuals and general trends and looks particularly at the writings of women about their lives. Examines the ways in which gender shaped the religious experiences, family life, economic roles, and political and legal status of women. Topics include the impact of industrialization; women's education; the Victorian construction of separate spheres; and the role of the state in defining gender roles.

HIST 3235 Women's Causes, Women's Voices (3 units)

Looks at women's experience (in their own words) at the turn of the 20th century in U.S. and Europe. The examination of female experience in family life, economic life, and public life provides the framework for looking at the changing role of women and for developing an understanding of how women contributed to reforming their society. Women joined organizations and organized themselves to address the problems that they experienced and to widen their roles in the family and society. Women advocated reforms in prisons, changes in marriage laws, and improvements in working conditions.

HIST 3240 Thinkers & Inventors (3 units)

Looks at some of the world's thinkers, inventors, and inventions. May include the Greek Thucydides and Plato, China's Confucius, England's Mary Wollstonecraft, Italy's Macchiavelli, India's Mahatma Gandhi, Nigeria's Chinua Achebe, Muslim's Ibn Sina (or Latinized name, Avicenna) and inventors like Galileo, Benjamin Franklin, Marie Curie and inventions like paper, wheelbarrow, black ink and the stirrup.

HIST 3311 Crusades and Jihad (3 units)

Examines the origins and development of the concepts of Christian and Muslim Holy War in the pre-modern world with a focus on the period from 1000 to 1300. During this period, Western Christians attacked and colonized the eastern Mediterranean and changed their understanding of holy war. Muslims, in turn, redefined their understanding of the traditions of Jihad during their counter-attack and ultimate re-conquest of Jerusalem and the Crusader states. Also, examines the influence each had on the other as the Christian and Muslim worlds came into conflict.

HIST 3320 Medieval Europe (3 units)

Explores society and culture in the Middle Ages with special reference to their influence on modern culture and society. Topics include feudal society and chivalry, the rise of towns, and the development of universities.

HIST 3333 Renaissance Europe 1350-1550 (3 units)

Examines the social and cultural context of the Renaissance as it developed in 15th century Florence and spread to other Italian city-states and eventually to the rest of Europe. Emphasis is on the interrelationship of statecraft, philosophy, the arts, and science that helped shape Western culture.

HIST 3349 Versailles to Waterloo: Europe 1660-1815 (3 units)

Starts with Louis XIV and moves to England's 1689 Glorious Revolution and the struggle between Britain and France for world domination in the 18th century and the rise of Enlightenment ideals that opposed Europe's traditional political and social structures leading to the French Revolution and Napoleon.

HIST 3351 Historical Roots of U.S. Law (3 units)

Examines ancient and Roman legal ideas and political and legal developments in British history from which the United States shaped its Constitution and law. Students are introduced to concepts of property rights, marriage rights, torts, contracts, and Constitutional rights.

HIST 3410 19th Central Europe: Revolutions (3 units)

Examines major developments in European history such as the industrial revolution, Marxism, nationalism, romanticism, liberalism, and women's rights, along with the revolutions of the 1830s and in 1848, concluding with the unification of Germany and Italy and imperialism towards the end of the century.

HIST 3430 Modern England, Scotland, Ireland & Wales (3 units)

Covers the history of England, Scotland, Ireland and Wales from the eighteenth century to the present. Topics include the creation of Great Britain, the unions between England, Scotland, and Ireland, the first empire, industrialization, the second empire, World War I and II, and post war Britain.

HIST 3451 Russia: Peter the Great to Putin (3 units)

Surveys political, social and economic history of imperial, soviet, and post-Gorbachev Russia. Begins with Russia under Tsar Nicholas I in 1825, focuses on the year 1917 in which the Bolsheviks successfully seized power, and concludes with the Gorbachev revolution and the disintegration of the USSR.

HIST 3470 Imperialism & Colonization (3 units)

Examines how European notions of technology, science, culture, and race accompanied and facilitated colonial expansion during the modern era with emphasis on the 19th century.

HIST 3602 Istanbul: Text/Image/Experience (1-3 units)

****Study Travel Course**** Combines travel to Istanbul, on-site learning, pre and post trip class sessions, and research. Students explore history, culture, and place. Students, faculty and staff will have the opportunity to travel together, studying and exploring this city which lies at the crossroads between east and west. Students will have the chance to see traditional bazaars like the Grand Bazaar and neighborhood bazaars as well as Hagia Sophia, Blue Mosque, and other museums. There may be side trips to the earlier Ottoman capitals of Bursa and Edirne and/or to other parts of Turkey. Course may be taken for 1-3 units.

HIST 3611 Women in Latin America (3 units)

Examines the historical and contemporary roles of women as well as the contributions they made in the course of Latin American history. Looks at the attitudes toward women and attitudes women have held of themselves. Considers the lives of various historical women who contributed to the disciplines of art, literature, philosophy, politics and religion of the colonial and modern epochs of Latin American history.

HIST 3623 Mexico: Aztecs to Present (3 units)

Surveys the history of Mexico from the earliest human inhabitation to the present. Examines the era of conquest, exploration, and settlement, the Mexican Revolution of the 20th century, Mexico U.S. relations and the political, cultural, social factors.

HIST 3631 Central America and the Caribbean (3 units)

Focuses on the major political, economic, and social developments in Central American and Caribbean history from the pre-Columbian and colonial periods through the modern era. Discusses these developments within the larger context of Latin American history.

HIST 3710 U.S. Multicultural History (3 units)

Depending upon the instructor, this course, in addition to history, will draw on sociology or political, cultural, or religious methodologies to examine diversity in American culture and the history of interaction between European immigrants, Native Americans, Afro-Americans, Latin Americans, and Asian Americans and the differing interpretations of those interactions.

HIST 3711 U.S. Environmental History (3 units)

Investigates origins of the American idea of "common space"; the struggle between Native Americans and Europeans over land; origins and development of the National Park system; conflicts between industry and environmentalists; and women's groups in urban beautification. The environmental movement of the '60s and the ecological consciousness of the '70s are analyzed.

HIST 3712 Religion in American History (3 units)

Introduces students to topics and traditions in U.S. religion from pre-colonial times to the present including Puritanism, the Great Awakening, the Enlightenment, Revivalism, the rise of denominationalism, the emergence of sects and cults, African-American religion, and civil religion. Focuses on the roles of Protestants, Catholics, and Jews in American pluralistic society. Areas to explore

are how religion is affected by politics, law, gender, economy, migration, and region.

HIST 3720 Puritans, Witches, Indians & Slavery (3 units)

Examines major themes in the political, social, cultural, and economic history of the United States from the founding of the nation through the early nineteenth century, giving special attention to how issues of religion, race, class, and gender have influenced the American experiment. It will also examine American political institutions and the shift from colonial society to a full-fledged capitalist democracy.

HIST 3724 U.S. Civil War & Reconstruction (3 units)

Looks at the causes, military action, and consequences of the Civil War, examining major themes in the political, social, cultural, economic, and military history of the United States between 1850 and 1877.

HIST 3730 Postwar United States (3 units)

Examines the relationships of students, their parents, and their grandparents to recent U.S. events and values. Studies the Civil Rights movement, the McCarthy era, the Vietnam War, and the 1960s movements for students', women's, and gay and lesbian rights.

HIST 3789 California Golden Dream (3 units)

Introduces broad themes and important issues in California history, from Pre-Columbian period to the present. Topics include: Native Americans, the Spanish and Mexican eras, the Gold Rush, as well as the modernizing impact of industrialization with the railroads, immigration, urbanization, suburbanization, major industries, the reform movements from the Progressive Era to the Great Depression, continuing through to World War II.

HIST 3790 California (3 units)

Looks at the indigenous, colonial, and modern history of the thirty-first state, with special attention to the history of San Francisco and Los Angeles as cultural, economic, and political centers of the state.

HIST 3791 Southwest Borderlands (3 units)

Examines the continuous Spanish and Mexican phases of northward expansion and the settlement of New Mexico, California, Texas and Primeria Alta. Surveys cultural, religious, economic, agricultural and political change initiated by European contact and colonization. Also explores contributions made by significant indigenous and European peoples of the regions under consideration.

HIST 3841 India (3 units)

Introduces students to the historical dynamics/continuities of India as expressed in her artistic and religious values manifested by the caste system, Jainism, Hinduism, Buddhism, Islam and will explore how India responded to the Western presence of the "British Raj," both political and technical, by transforming these values into nationalistic philosophies, visions, symbols for action exemplified by the lives of Ghandi-Ji, Muhammad Ali Jinnah, Jawaharlal Nehru, Indira Ghandi as a way first to gain Indian Independence and second to lay the basis for the emerging technological giant of the twenty-first century.

HIST 3842 Southeast Asia (3 units)

Explores political, social and cultural change in modern Southeast Asia. Topics include: anti-colonial resistance, war and its impact, nationalism, decolonization, and contemporary issues ranging from ethnic tensions, separatist movements, religious revival, migration, tourism, and terrorism.

HIST 3850 Pacific World: Captain Cook-Pacific Rim (3 units)

Examines the early history of the Polynesian and Aboriginal peoples of Australia and the Pacific, the impact of the arrival of Europeans in the eighteenth century, colonization in the nineteenth century, World War II in the Pacific and the rise of a Pacific Rim economy in the Post War period.

HIST 3910 Professional Readiness Seminar (1 unit)

Majors explore career options and internships. The aim is to help students set and move towards their career goals and to prepare them for the research and writing of their senior thesis.

HIST 3911 Historian's Craft (1 unit)

Examines history as a discipline that has been practiced for millennia. The ideas of Herodotus along with Greek, Roman, Renaissance and Enlightenment historians are reviewed as well as historians of the early 19th century. The course focuses on the debates about history among modern British, French, and American historians.

HIST 4910 Senior Project (1 unit)

Students select and develop a research project and write a major research paper. Students also study some major historians and historiographical questions. Corequisite: HIST 4920.

HIST 4911 Senior Project (2 units)

Students select and develop a research project and write a major research paper. Students also study some major historians and historiographical questions. Prerequisite: HIST 4910. Corequisite: HIST 4921.

HIST 4920 Senior Project Workshop (1 unit)

Course helps students through the process of writing a senior project paper. Corequisite: HIST 4910.

HIST 4921 Senior Project Workshop (1 unit)

Course helps students through the process of writing a senior project paper. Prerequisite: HIST 4920. Corequisite: HIST 4911.

HIST 4992 Thesis Continuation (0 units)

If after taking HIST 4910 & 4911 a student has not completed the senior thesis, s/he enrolls in this course in order to complete it. Students who do not complete the project during thesis continuation are required to re-enroll in HIST 4910 at the full course rate. HIST 4992 has a flat fee and is taken for no units. Check with Business Services for the current fee.

HIST 4994 Teaching Assistant (1-3 units)

The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

HIST 4996 Internship: History (1-3 units)

Students gain practical, hands-on training in a history related field. Students explore possibilities in Hist 3910 Professional Readiness. After meeting with the academic advisor, students meet with the Career and Internship office to fill out the necessary paperwork and, then, after securing all necessary signatures, submit an add/drop form along with the internship paperwork to the Registrar. This course cannot be accessed via the self-service registration cart. 1-3 Units. 1 unit is equivalent to 45 hours of service.

HIST 4999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.