

Studio Art (BA, BFA, Minor) Course Descriptions

ART 1010 Beginning Printmaking (3 units)

Introduction to basic printmaking processes: etching, calligraphy, monotype, relief printing, and lithography. Development of printmaking as an expressive and unique art medium. **Additional fee applies.**

ART 1021 Beginning Drawing and Composition (3 units)

Basic principles of composition involving line, value, space, and texture; includes figure drawing from models or still life.

ART 1022 Intermediate Drawing (3 units)

Building upon principles of composition involving line, value, space, and texture; includes figure drawing from models or still life.

ART 1030 Beginning Watercolor (3 units)

An introduction to the concepts, techniques, and processes of painting and drawing with watercolor and water-based media. Students will learn from practices and approaches used in both traditional and contemporary watercolor painting.

ART 1031 Intermediate Watercolor (3 units)

An intermediate introduction to the concepts, techniques, and processes of painting and drawing with watercolor and water-based media. Students will learn from practices and approaches used in both traditional and contemporary watercolor painting.

ART 1041 Beginning Ceramics (3 units)

Intermediate application of the ceramic process, including hand-building and exercise on the potter's wheel, in a series of assignments of graduated difficulty; glazing, basic firing techniques, including Raku or primitive-style firing. Option: low-fire ceramics. **Additional fee applies.**

ART 1042 Intermediate Ceramics (3 units)

Thorough grounding in essentials of the ceramic process, including hand-building and exercise on the potter's wheel, in a series of assignments of graduated difficulty; glazing, basic firing techniques, including Raku or primitive-style firing. Option: low-fire ceramics. **Additional fee applies.**

ART 1070 Beginning Oil Painting (3 units)

Introduction to the medium of oil painting: use and preparation of color, preparation of canvas and other supports. Development of painting concepts is emphasized.

ART 1081 Design and Color (3 units)

Principles and techniques in contemporary two-dimensional design; color as perceived and used for artistic expression. Some computer color models will be investigated using PhotoShop®, Painter® or Illustrator®.

ART 1082 3D Design (3 units)

Introduction to elements of design as they relate to three-dimensional form: volume and its effects on proportion, light and dark patterns, line, mass, materials, and color. Perceptions of three-dimensional form: from within, from above, and from below, as well as in environments.

ART 1083 Introduction to Graphic Art and Design (3 units)

An introduction to the concepts and processes of graphic art and design. Students learn from a variety of graphic production techniques including logo/brand development, application integration, digital drawing, page layout and basic type and shape animation. Through a series of projects and multiple exercises, students develop a working knowledge of computer applications such as Adobe Photoshop®, Adobe Illustrator®, Adobe InDesign®. Additionally, there is an emphasis placed upon understanding graphic design as a contemporary art form. This course is intended to be a survey of graphic design's potential and purpose, and, as such, serves the general University. **Additional fee applies.**

ART 1090 Beginning Typography (3 units)

This course will provide students with a basic understanding of the history and classifications of typography and typographic form, along with an ability to use typography effectively in their own work. Students will complete a series of group and individual projects over the semester. ****Additional fee applies.****

ART 1144 Beginning Computer Drawing & Painting (3 units)

This course investigates the relationship between the tradition of drawing and the computer. Basic principles of composition involving line, value, space, and texture are investigated through a series of projects that use both traditional media such as paper and pencil as well as computer based media such as Adobe Illustrator®, Photoshop®, and a Wacom® tablet. ****Additional fee applies.****

ART 1240 Beginning Ceramic Sculpture (3 units)

Introduction to the use of clay as a sculptural medium. Development of form and volume: forms found in nature, relationships of forms and environment, human forms from models. Several modeling and firing techniques will be used: stoneware, Raku, and salt glazing. ****Additional fee applies.****

ART 1241 Intermediate Ceramic Sculpture (3 units)

Intermediate use of clay as a sculptural medium. Development of form and volume: forms found in nature, relationships of forms and environment, human forms from models. Several modeling and firing techniques will be used: stoneware, Raku, and salt glazing. ****Additional fee applies.****

ART 1290 Beginning Sculptural Design (3 units)

Basic principles of three-dimensional form in relation to materials and techniques, based on an analytical study of traditional and contemporary sculpture.

ART 1501 Beginning Black & White Photography (3 units)

Basic black and white photography techniques. Developing, printing, and the use of the photograph as a fine art expression. Includes a brief exposure to the history of fine art photography. Lecture and darkroom lab. ****Additional fee applies.****

ART 1502 Intermediate Black & White Photography (1.5 units)

Basic black and white photography techniques. Developing, printing, and the use of the photograph as a fine art expression. Includes a brief exposure to the history of fine art photography. Lecture and darkroom lab. ****Additional fee applies.****

ART 2115 Beginning Web Site Design (3 units)

Introduction to Web site design. Development of graphics by scanning, drawing. This course introduces students to design Web sites on the Internet. Students in 2-3 person teams use a proven 8-step process to create an actual, functioning Web site. Web site design elements addressed include site architecture, viewer interface, overall look and feel, flow and links. Other issues addressed will be logic and speed of movement between pages on the site, type and content of graphics, the speed of transmission of images and pages. ART 1081 and 1144, or ART 1083, are recommended prerequisites. Core course for Graphic Art and Design major. Software used: PhotoShop®, Painter®, DreamWeaver®, Flash®, and Fireworks®, and various Internet browsers. ****Additional fee applies.****

ART 2117 Beginning Digital Photography (3 units)

An introduction to the concepts and processes of digital photography and digital imaging. Students learn a variety of camera and application techniques, as well as how to begin a physical and virtual photographic portfolio. The course is broken up into pre-production, camera technique, and post production. Students develop strategies for how to light and arrange a shot, how to take a shot, and how to manage, manipulate, and present the shot. Students are also encouraged to develop approaches to thinking about contemporary photography, and are challenged through projects, exercises, and field trips to orient their work in meaningful and relevant ways. ****Additional fee applies.****

ART 2166 Beginning Digital 3D Modeling (3 units)

An introduction to developing three-dimensional form on the computer. Students will learn the basics of computer modeling and character / environment development using software such as Blender®, Maya®, and Photoshop®. This course is recommended for students with an existing intermediate computer competency. ****Additional fee applies.****

ART 2220 2D Multimedia Animation & Design (3 units)

Introduction to the procedural, historical, and conceptual aspects of motion in media and art including motion graphics, animation, and video. Students will have the opportunity to develop a variety of creative projects that incorporate traditional hand skills with

video, computer aided graphics, and photography. Applications used: Adobe After Effects®, Premiere®, Photoshop®. **Additional fee applies.**

ART 2999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.

ART 3005 Art Theory (3 units)

This course is a Senior level seminar for the art major introducing theory, and directed toward the formation of an individual philosophy of art making and its application in real-world professionalism and career direction. Students will consider issues of concern for the professional artist through an exploration of statements, memoirs, notebooks, and biographical material on artists of note. The meaning and value of art making as well as the creative ideas for employment, service to community, and career choices will be discussed and evaluated.

ART 3021/3022 Advanced Drawing (3 units)

Continuing investigation of line, color, light and dark patterns, form and content. Stimulation of the student's creativity by using various themes, media, and experimental techniques. Prerequisite: ART 1021/1022 or equivalent experience.

ART 3031/3032 Advanced Watercolor (3 units)

Exploration of advanced problems and techniques in the contemporary use of watercolor.

ART 3041/3042 Advancement Ceramics (3 units)

Intensive exercise on the potter's wheel aimed at mastery of the ceramic medium, coupled with individual projects. Options: High-temperature stoneware, porcelain, vapor glazing, Raku, theory of clay and glaze formation, kiln design and construction, and decorative techniques. Prerequisite: ART 1041/1042 or equivalent experience. **Additional fee applies.**

ART 3071/3072 Advanced Oil Painting (3 units)

Investigation of concepts of painting and the adaptation of painting materials and visual skills to express the student's concepts. Emphasis on new ideas and new associations with painting materials.

ART 3082 Advanced 3D Design Workshop (3 units)

Advanced study in the area of three-dimensional design. Working with instructor, students develop independent projects that address innovative thinking, both formally and conceptually, using three-dimensional design strategies. **Additional fee applies.**

ART 3090 Advanced Typography (3 units)

This course will build upon knowledge students obtained in ART 1090 of the history and classifications of typography and typographic form, along with an ability to use typography effectively in their own work. Students will complete advanced level individual and group projects over the semester. **Additional fee applies.**

ART 3101 Advanced Printmaking, Monotype (3 units)

Further investigation of printmaking. Emphasis on printmaking techniques of a student's choice: etching, monotype, calligraphy, lithography, or photo-reproductive techniques of any of these media. Color printing in all media; combined techniques. Prerequisite: ART 1010 or consent of instructor. **Additional fee applies.**

ART 3119 Art Fundamentals (3 units)

This course simultaneously instructs students in college level art while addressing teaching strategies for bringing to the elementary classroom. Course assignments primarily focus on the concepts and language of two-dimensional art, formal elements of color and design, and includes basic three-dimensional art processes. Assignments will be illuminated by service-learning, course readings, examples of art from various cultures and historical periods. Regular group critique conversations on assignments will provide further reflection and facilitate student learning of course content.

ART 3121/3122 Life Drawing (3 units)

A thorough investigation of the human form. Mastery of the proportional relationships of parts of the human body and the principles of foreshortening, as well as of visual sophistication and tools necessary to create the illusion of human form by means of light and dark areas, shading and contours.

ART 3140 Advanced Graphic Art & Design (3 units)

Advanced applications of the principles and techniques of two-dimensional design as they relate to printed publication. Assignments of more extensive projects in layout and product design will be given. ****Additional fee applies.****

ART 3160 Drawing (3 units)

This class is designed to introduce the student to basic skills and concepts in drawing, including observational skills, shapes and color, composition, line value, dark and light patterns, and use of different media. Course is taught in three weekend classes with homework and final critique for each class following in two weeks.

ART 3170 Printmaking (3 units)

Introduction to basic printmaking processes: etching, calligraphy, monotype, relief printing, and lithography. Development of printmaking as an expressive and unique art medium. ****Additional fee applies.****

ART 3180 Ceramic Sculpture (3 units)

Introduction to the use of clay as a sculptural medium. Development of form and volume: forms found in nature, relationships of forms and environment, and human forms from mod. Several modeling and firing techniques will be used: stoneware, Raku, and salt glazing. ****Additional fee applies.****

ART 3190 Advanced Color & Design (3 units)

Advanced exploration of the fundamental elements of pictorial art: color, form, line, light and dark (value), composition. Students will develop a visual vocabulary, which can be utilized in viewing and creating art works in the future. Using simple materials, we will approach these skills through increasingly refined looking and sharpening our perceptions.

ART 3191 Advanced Sculptural Design (3 units)

Advanced work with three-dimensional form and materials; sculpture in relation to environment.

ART 3201 Community-Based Art: Theory & Practice (3 units)

Participatory in nature, community-based art draws on the cultural backgrounds and experiences of the participants. Collective artistic inquiry and expression aim to make social issues visible in order to raise awareness and empower those who participate in the process. Course assignments and service-learning activities are designed to foster social critique and community building, while establishing links between craft, thought, and action.

ART 3230 Visual Response: Art As Catalyst For Change (3 units)

This studio art course examines how art can heighten awareness of and inspire solutions to important issues and challenges of our present times. Students will work both independently and collaboratively to create drawings/paintings, posters, and photo essays that explore political, social, and ethical issues important to individuals and communities alike. Assignments will address specific social-political challenges as they pertain to the day-to-day lives, dreams, and concerns of the students and the campus community. Students will also work with teenagers at the Marin Youth Center on the creation of a photo essay concerning their achievements, challenges, and concerns/hopes for the future. Accompanying this art project will be a written statement including in depth reflection on: mentorship as a point of departure for community engagement; the transformative nature of art and visual expression, and long-term impact the project could have on the community.

ART 3242 Advanced Ceramic Sculpture (3 units)

Continuing exploration of three-dimensional form through the use of clay construction and firing techniques. The student should focus on both form and content of sculpture, as well as ceramics techniques that will best express these concepts. ****Additional fee applies.****

ART 3301/3302/3303/3304/3305/3306 Selected Techniques: Drawing (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units.

ART 3308 The Artist's Graphic Novel (1.5 units)

In this introductory course, students enter the exciting world of graphic novels as creators - both authors and artists - by developing complex characters and compelling narratives and then adapting these narratives into the comic book form. Students create dynamic page layouts and intricate text-to-image relationships that transform their words into modern sequential art. Corequisite

ENGL 3308.

ART 3311/3312/3313/3314 Selected Techniques: Watercolor (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units.

ART 3321/3322/3323/3324 Selected Techniques: Ceramics (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units. ****Additional fee applies. ****

ART 3331/3332 Selected Techniques: Oil Painting (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units.

ART 3333/3334 Selected Techniques: Painting (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units.

ART 3341 Research Application: Design & Color (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units.

ART 3351/3352/3353/3354/3355 Research and Application: Graphic Art and Design (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units. **Additional fee applies.**

ART 3361/3362/3363/3364 Selected Techniques: 3D Design (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units.

ART 3371/3372/3373/3374/3375 Selected Techniques: Black & White Photography (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units. **Additional fee applies.**

ART 3381/3382/3383/3384 Selected Techniques: Ceramic Sculpture (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units. **Additional fee applies.**

ART 3501/3502 Advanced Black & White Photography (1-3 units)

Advanced black and white techniques in printing and processing. Introduction to color processing and printing, as well as to various non-silver photographic processes. Photo-collage, hand coloring, and toning. The student is encouraged to develop a personal style. Lecture/darkroom lab. Course may be taken for 1-3 units. **Additional fee applies.**

ART 3601/3602/3603/3604 Selected Techniques: Printmaking (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units. **Additional fee applies.**

ART 3621/3622 Selected Techniques: Life Drawing (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units.

ART 3771/3772/3773/3774 Research & Application: Digital Photography (1-3 units)

Advanced work in an Upper Division medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in art on a more advanced level. Required of all BA and BFA Art Majors. Course may be taken for 1-3 units. **Additional fee applies.**

ART 3801 Digital Imaging Applications I (1 unit)

A brief but comprehensive overview of Photoshop®, InDesign®, and PowerPoint® as they pertain to digital imaging and layout. Emphasis is placed on photographic manipulation (cropping, resizing, adjusting, resolution, etc) as well as page and slide layout for academic presentations (posters, PowerPoint® presentations etc). **Additional fee applies.**

ART 3802 Digital Imaging Applications II (1 unit)

A continued investigation into graphic computer applications and their uses. Adobe Photoshop® and InDesign®, as well as Microsoft PowerPoint® are featured. Emphasis is placed on presentation, as well as photo manipulation (cropping, resizing, adjusting, resolution, etc.). Prerequisite ART 3801 and instructor permission. **Additional fee applies.**

ART 3811 Teaching Art to Special Populations (1 unit)

This course provides an examination of approaches to teaching art to special populations. It is designed to help the specialist with educational and therapeutic issues as they relate to teaching and making art. Coursework includes hands on projects, as well as the study of behavior, linguistic needs, and different modes of interdisciplinary and intercultural learning in an arts practices. Students will develop projects and practice teaching each other, and they will consider teaching through the introduction of concepts, which are open to interpretation and expression unique to the individual involved in these settings.

ART 3900 Junior Seminar (3 units)

Directed work in preparation of a student portfolio and study of the concerns of a professional artist. Required of all BA and BFA Art Majors; recommended for art minors. Work is supervised by the Department Chair and the appropriate member of the art faculty. One unit internship is also required.

ART 3910 Studio Art Senior Thesis Seminar (3 units)

Continuing the introduction to professional concerns of art begun during Junior Seminar. Final development of portfolios and résumés, photographic documentation of artwork, various business concerns of artists. Selection of student's artwork and its installation in the San Marco Gallery for annual Senior Exhibit.

ART 4010 History of Design (3 units)

An introduction to the concepts of design throughout history. Emphasis will be placed on graphic and industrial design in the nineteenth and twentieth centuries.

ART 4115 Advanced Web Site Design (3 units)

This course will cover intermediate and advanced issues in publishing on the World Wide Web. Web delivery of sound, video, and interactive content needed for electronic commerce will be covered. Using various types of software, students will create dually functional Web sites including complex site structures and animation. Software used: Painter®, PhotoShop®, DreamWeaver®, Flash®, Fireworks®, and various Internet browsers. Prerequisite(s) ART 1081 and ART 1082, or ART 1083 recommended.

Additional fee applies.

ART 4117 Advanced Digital Photography (3 units)

A continued investigation into the concepts and processes of digital photography and digital imaging. Students learn a variety of camera application techniques, as well as how to refine and discuss their physical and virtual photographic portfolios. Special attention is paid to understanding the nature of the photograph and the role of the photographer as they relate to and work with current artistic contexts. Prerequisite: ART 1144. **Additional fee applies.**

ART 4118 Advanced 3D Studio/Animation Workshop (3 units)

This course is an introduction to the basic principles of animation. Scripting and storyboarding will be an important foundation for continuing work in animation. Currently available software will be used to develop animation for the Web, as well as for creative art in animation. Introduction to three-dimensional environments, lighting, photo-realistic rendering. Software: Adobe Premiere®, Macromedia Director®, Electric Image®, and other animation and illustration packages to be determined by instructor. Prerequisites: ART 1081, ART 4113. ****Additional fee applies.****

ART 4119 Urban Community as Canvas (3 units)

This course in New York City is an opportunity to learn and participate in community-based art in a socially active urban environment. It combines hands-on learning in public artistic expression with a philosophical perspective that explores the vital social issues that art can make visible. Students will experience how artists and communities work together for social change, and how creative visions thrive in and contribute to urban communities. Course activities include mural work; readings and discussions; field trips to museums, galleries and artists' studios.

ART 4120 Video/Multimedia (3 units)

Introduction to video filming and editing, as well as its use in multimedia. Stand-alone CD's and DVD's will be made, as well as using video as part of Web sites and multimedia presentations. Software: Final Cut Pro®; Macromedia Director®, Steinberg Q Base® will be used, as well as other software at the discretion of the advisor. ****Additional fee applies.****

ART 4130 Special Topics in Graphic Art (3 units)

Special topics courses address current issues and concepts involving interdisciplinary and collaborative approaches to Graphic Art and Design. Topics will alternate with course cycle. ****Additional fee applies.****

ART 4144 Advanced Computer Drawing & Painting (3 units)

Advanced investigation into the relationship between the tradition of drawing and the computer. Advanced principles of composition involving line, value, space, and texture are investigated through a series of projects that use both traditional media such as paper and pencil as well as computer based media such as Adobe Illustrator®, Photoshop®, and a Wacom® tablet. Prerequisite: Instructor permission required. ****Additional fee applies.****

ART 4166 Advanced Digital 3D Modeling (3 units)

Continuing studies investigating three-dimensional form on the computer. Students will learn intermediate and advanced techniques of computer modeling and character / environment development using software such as Blender®, Maya®, and Photoshop®. This course is recommended for students with an existing advanced computer competency. Prerequisite: Instructor permission required. ****Additional fee applies.****

ART 4301/4302/4303/4304 Research & Application: Computer-Aided Drawing/Painting (1-3 units)

Advanced work in an Upper Division digital medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in digital art on a more advanced level. Course may be taken for 1-3 units. ****Additional fee applies.****

ART 4311/4312/4313/4314 Research & Application: Web Design (1-3 units)

Advanced work in an Upper Division digital medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in digital art on a more advanced level. Course may be taken for 1-3 units. ****Additional fee applies.****

ART 4341/4342/4343/4344 Research & Application: 3D Computer Design (1-3 units)

Advanced work in an Upper Division digital medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in digital art on a more advanced level. Course may be taken for 1-3 units. ****Additional fee applies.****

ART 4361/4362/4363/4364 Research & Application: Digital Video/Multimedia (1-3 units)

Advanced work in an Upper Division digital medium to be undertaken only upon completion of Upper Division courses offered in that medium. Opportunity for students to continue work on their individual interests in digital art on a more advanced level. Course may be taken for 1-3 units. ******Additional fee applies.****

ART 4971 Photographic Seminar (3 units)

This course is designed for students working photographically at an advanced level. Coursework will be based on projects of personal interest and refining technical abilities. Intensive discussion and critique will help ground students discovery and application of a variety of approaches, and expand the range of possibilities in their photographic pursuits. ****Additional fee applies.****

ART 4991 Graphic Arts Senior Thesis Seminar (3 units)

Continuing the development of Web site designs begun in ART 3115 and ART 4115. The goal of this course is to create a Web site that is the summation of the student's digital art major. This Web site will include clear, effective communication and navigability, substantial graphic content, user interactivity, a marketing/promotion plan, measurement metrics (site counters, polls on user information, forms). Students will post their Web sites live on the Internet with links to related sites.

ART 4994 Teaching Assistant (1-3 units)

Off-campus study with a selected local artist or with a member of the Art Department faculty in an area not offered on campus. Opportunity to learn the daily operations of a professional studio. The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

ART 4996 Internship: Art (0.5-3 units)

Opportunity for the student to gain practical on-the-job experience by working with local Web site publishers, digital film studios, advertising agencies, or other local businesses using digital art. Course may be taken for 0.5-3 units.

ART 4999 Independent Study (1-3 units)

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.