

# Art History Course Descriptions

## ***ARTH 1031 World Art 1: Prehistoric-Renaissance (3 units)***

A chronological and thematic introduction to diverse world cultures and civilizations from prehistory to the fifteenth century. Artistic monuments presented within the contexts of social concerns, religious beliefs, political circumstances and cultural values. Fundamental concepts for the analysis and interpretation of works of art, the development of skills in visual literacy. A core required course for Art and Art History majors and minors.

## ***ARTH 1032 World Art 2: Renaissance-Contemporary (3 units)***

A chronological and thematic introduction to diverse world cultures and civilizations from the fifteenth century to the contemporary period. Artistic monuments presented within the contexts of social concerns, religious beliefs, political circumstances and cultural values. Fundamental concepts for the analysis and interpretation of works of art, the development of skills in visual literacy. A core required course for Art and Art History majors and minors.

## ***ARTH 2999 Independent Study (1-3 units)***

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.

## ***ARTH 3000 Art of the Western World (3 units)***

A fast-paced survey of the major periods and styles in Western art from ancient Greece to the modern period including architecture, sculpture, and painting. Emphasis on understanding art within historical, social, and cultural contexts. Slide lectures, videos, and class discussions.

## ***ARTH 3100 Art of the Non-Western World (3 units)***

An introduction to the arts of diverse world cultures, including Meso-American, Native American, African, Oceanic, and Asian. Emphasis on understanding art within historical, social, and cultural contexts. Slide lectures, videos, and class discussions.

## ***ARTH 3107 Language In The Visual Arts (3 units)***

An exploration of the use of written language in the visual arts from ancient to modern times. The relation of text and image in medieval manuscripts, the function of inscriptions and captions in ancient to modern art, the art of fine calligraphy, modern experimental typography, and the works of various artists are showcased.

## ***ARTH 3110 World's Great Architectural Monuments (3 units)***

A cross-cultural investigation of the styles, forms, purposes, and symbolism of notable and traditional architectural forms- from ancient pyramids to modern skyscrapers. Architecture as a reflection of divergent historical and cultural contexts.

## ***ARTH 3120 Museum Studies (3 units)***

An experiential course focusing on the methods of exhibition planning and display. Students work under faculty supervision to create and curate an exhibition in the Archbishop Alemany Library/San Marco Gallery at Dominican.

## ***ARTH 3121 Museums of the World (3 units)***

The history of collecting, preservation, and display of objects in diverse socio-historical contexts. The creation and administration of art and ethnographic collections and the social/political factors that shape these collections.

## ***ARTH 3130 American Art (3 units)***

Art of the United States from colonial times to the mid-20th century. Emphasis on American contributions to the history of painting and architecture.

## ***ARTH 3131 Latin American Art (3 units)***

The arts of Central and South America. Emphasis on the cultures of the Maya, Inca, and Aztecs; Mexican art from the Colonial period to the present.

***ARTH 3149 Women, Art and Culture (3 units)***

An examination of the intersections of women, art and culture in Western society from the ancient world to the present. Emphasis on the production and reception of art by, for, and of women, the cultural attitudes that shaped representations of women, and the means by which images influenced cultural views of femininity.

***ARTH 3150 History of Photography (3 units)***

The history of photography from the 19th century to the contemporary period. The influence of photographic vision on today's world. Visits to Bay Area museums and galleries.

***ARTH 3160 Contemporary Art (3 units)***

An introduction to the current trends in contemporary art. The latest developments in both traditional media and new art forms (video, performance, electronic/computer arts and mixed media) in relation to Modernist and Post-Modernist thought. Lectures, field trips and classroom demonstrations.

***ARTH 3161 Contemporary Asian Art (3 units)***

An introduction to modern and contemporary Asian art concentrating on the late 20th century and present day contributions of Chinese, Japanese, Korean, Indian, Pakistani and other Asian cultures to the world's global art scene.

***ARTH 3170 Classical Arts: Greek & Roman (3 units)***

Architecture, sculpture, painting, and minor arts of ancient Greece and Rome from the early Minoan-Mycenaean period through the late Roman Empire. The development of the Greek temple and the Roman city and the influence of classical culture on the development of Western civilization.

***ARTH 3173 Medieval Art: Romanesque & Gothic (3 units)***

The art of Western Europe from the early Middle Ages through the late Gothic period. Invasion period metalwork, art in the age of Charlemagne, the development of the medieval monastery, illuminated manuscripts, Gothic cathedrals, and stained glass.

***ARTH 3175 Renaissance Art: Northern Europe (3 units)***

Art of the Renaissance period in Germany, France, England, and the Netherlands. Achievements in late Gothic manuscript illumination and the development of naturalistic painting and graphic arts in northern Europe, including the work of Jan Van Eyck, Bosch, Breughel, and Durer.

***ARTH 3176 Baroque & Rococo Art (3 units)***

Masterpieces of architecture, sculpture, and painting of 17th and 18th century Europe.

***ARTH 3177 Modern Art: 19th Century (3 units)***

Neo-Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism in the visual arts and in relationship to the great revolutionary movements in the 19th century.

***ARTH 3178 Modern Art: 20th Century (3 units)***

Cubism, expressionism, surrealism, and related movements and theories. Contemporary American painting and the visual arts and the direction of art in the 21st century.

***ARTH 3189 Asian Art: India (3 units)***

Chronological survey of the architecture, sculpture, painting, and minor arts of India: Vedic, Buddhist, Hindu, and Mughal art. Visits to the Asian Art Museum of San Francisco.

***ARTH 3192 Art, Science & Technology (3 units)***

The relationship of scientific thought, technological inventions, and the visual arts from ancient times to the contemporary period. The impact of geometry, mathematics, photography, film, radio, television, and the computer on the arts.

***ARTH 3197 Art Writing (3 units)***

Different methods of scholarly inquiry in the history of art and different styles of writing about art. Critical descriptive vocabulary and assessment methods. Required for all Art and Art History majors and minors.

**ARTH 3198 Byzantine-Islamic Art & Design (3 units)**

Gardens and landscape design from ancient times to the present as expressions of cultural values, social, religious, political, economic and ecological concerns.

**ARTH 3231 Activist, Critic, Visionary: Art For Change (3 units)**

This studio art course examines how art can heighten awareness of and inspire solutions to important issues and challenges of our present times. Students will work both independently and collaboratively to create drawings/paintings, posters, and photo essays that explore political, social, and ethical issues important to individuals and communities alike. Assignments will address specific social-political challenges as they pertain to the day-to-day lives, dreams, and concerns of the students and the campus community. Students will also work with teenagers at the Marin Youth Center on the creation of a photo essay concerning their achievements, challenges, and concerns/hopes for the future. Accompanying this art project will be a written statement including in depth reflection on: mentorship as a point of departure for community engagement; the transformative nature of art and visual expression, and long-term impact the project could have on the community.

**ARTH 3250 Leonardo & His World (3 units)**

The life and achievements of Leonardo da Vinci in the social, political, religious, artistic and cultural context of the Italian Renaissance period.

**ARTH 3325 Stained Glass: Medieval to Modern (3 units)**

A chronological and thematic investigation of the art and symbolism of stained glass from medieval times to the contemporary period.

**ARTH 3801 Art In Focus: San Francisco Galleries (1 unit)**

Tour some of the Bay Area's best known and innovative galleries. Meet with gallery personnel and learn about the operations and unique functions art galleries perform.

**ARTH 3802 Art In Focus: Antique/Rare Books (1 unit)**

From manuscript to print to hypertext - this course provides an introduction to the intriguing history of books and printing. Students have the opportunity to view and handle original materials from Dominican Library's Rare Book collection.

**ARTH 3803 Art In Focus: Prints/Drawings (1 unit)**

An exciting opportunity to focus on graphic arts media via an in-depth and hands-on study of original prints and drawings created by a number of different historical and contemporary processes.

**ARTH 3804 Art In Focus: American Landscape Painting (1 unit)**

Focus on landscape and the dominant role landscape painting played in the cultural development of America in the nineteenth century. Explore how nineteenth century American artists portrayed philosophical, theological, sociological and historical themes relevant to their times through their landscape art. Field trip.

**ARTH 3805 Art In Focus: Maybeck/Arts&Crafts (1 unit)**

Focus on the development of the Bay Area Arts and Crafts Movement of the early twentieth century with particular attention to the work and contributions of Bernard Maybeck.

**ARTH 3806 Art In Focus: Mark Adams/Stained Glass (1 unit)**

Focus on the magnificent stained glass window installations of renowned San Francisco artist Mark Adams. Learn how Adam's windows relate to the medieval traditions of stained glass while also representing mid-twentieth century innovations.

**ARTH 3807 Art In Focus: Diego Rivera/San Francisco Murals (1 unit)**

Diego Rivera (1886-1957) was one of Mexico's most influential and revolutionary artists who created numerous large-scale murals both in Mexico and the United States. This course covers the history and technique of fresco painting and the influence of Rivera on contemporary mural arts in San Francisco.

**ARTH 3808 Art In Focus: Buddhist Art of the Bay Area (1 unit)**

The San Francisco Bay Area has long been home to many thriving Buddhist communities whose art and architecture represent significant examples of the diversity of Buddhist approaches to the visual arts. This course provides an introduction to Buddhist

beliefs and practices with special attention to the art, architecture, symbols and images found in Buddhist art in the Bay Area. Includes field trips.

***ARTH 3809 Art In Focus: Key Monuments of Modern Art (1 unit)***

A visual survey of key examples of modern painting, sculpture and architecture concentrating on their influence on the development of the diversity of styles in contemporary art.

***ARTH 3810 Art In Focus: Framing the Image (1 unit)***

An exploration of the intriguing history and use of frames in art and as art. The function and styles of frames through history and the use of framing devices as artistic motifs.

***ARTH 3811 Art In Focus: Wisdom of the Labyrinth (1 unit)***

The history and symbolism of mazes and labyrinths from ancient to modern times. The opportunity to experience contemporary examples of this ancient form and to explore their meanings in modern life.

***ARTH 3813 Art In Focus: Wonder of Color (1 unit)***

Green with envy? Do you have the blues? Color is one of the most basic means of human communication. It can convey mood, social status, political affiliation, and personal preference. This class covers the history, origins, symbolism, and significance of color in art and communication.

***ARTH 3814 Art In Focus: Environmental Art (1 unit)***

Emerging in response to the modern environmental movement, environmental art seeks to re-envision our relationship with the natural world through site-specific works that interpret nature or draw attention to issues of protection and sustainability. Includes site visits.

***ARTH 3815 Meeting of Western & Eastern Art (1 unit)***

The intriguing history of artistic interaction between Asia and western Europe with special focus on the eighteenth and nineteenth centuries.

***ARTH 3816 Stitch In Time: Needlework in History (1 unit)***

The cultural and historical significance of fabric arts with special emphasis on embroidery and quilting. Includes experiential component and field trips.

***ARTH 3817 Frozen Fire: History of Glass Art (1 unit)***

The brilliant art of glass sculpture from ancient to modern times. Visits to local galleries featuring art glass.

***ARTH 3819 Motion as Art: Body-Time-Space (1 unit)***

An experiential investigation of the art of movement including dance, deliberate walking, pilgrimage, circumambulation and guided physical action.

***ARTH 3820 Art In Focus: Illuminated Manuscript (1 unit)***

Before the invention of the printing press in the 15th century, handwritten and hand-painted manuscripts represent one of the most glorious art forms of the medieval period. This course covers the history of illustrated manuscripts from their origin in antiquity through the late medieval period, as well as the continued popularity and revival of this art form today.

***ARTH 3821 Art In Focus: Art Crime (1 unit)***

Art crime is one of the largest criminal enterprises worldwide. It takes a variety of forms: art theft, antiquities looting, vandalism, forgery and deception. This course discusses the varieties of art crime and the motivations for these criminal activities. It includes dramatic stories of thefts and recoveries of stolen art works, unsolved cases, acts of vandalism and art forgery from the past and modern period.

***ARTH 3822 Art In Focus: Indigenous Art of Bay Area (1 unit)***

This course explores Indigenous arts in the Bay Area including the visual and performance arts - both contemporary and historic - of local groups such as the Miwok, Pomo and Ohlone. Other Indigenous peoples in the Bay Area are also represented: Native Hawaiian, Maya and Hopi. Artwork is a profound way of expressing specific Indigenous cultural identities and social issues in both the local and global context.

***ARTH 4150 Food In Art: A Visual Feast (3 units)***

A visual feast of food-related art, chronological, thematic and multi-cultural. The symbolism and socio-cultural attitudes demonstrated in the depiction and use of food as a form of art.

***ARTH 4910 Senior Thesis/Project (3 units)***

Senior Art History Majors elect to complete their degree in art history by writing a senior thesis or taking a comprehensive examination. Individual preparation and progress take place on a directed study and consultation basis.

***ARTH 4920 Senior Thesis/Project Workshop (1 unit)***

A two semester practical workshop with other students working on their senior project. The workshop orients students to thesis or project options, choice of primary reader and the process and requirements of the senior project.

***ARTH 4992 Thesis Continuation (0 units)***

If after taking ARTH 4910 & 4920 a student has not completed the senior project, s/he enrolls in this course in order to complete. The reader must be consulted prior to enrolling to make sure s/he will be available during the semester in which the student wishes to complete. Please note that most readers are unavailable during the summer. Also note, students who do not complete the project during thesis continuation are required to re-enroll in ARTH 4910 for 3 units at the full course rate. This course has a flat fee. Check with Business Services for the current fee.

***ARTH 4994 Teaching Assistant (1-3 units)***

The privilege of serving as a teaching assistant is available to students who are interested with the approval of the Department Chair, the instructor concerned, and the Dean of the School. A contract between the student and the instructor to determine goals, specifics on project contents/materials, and evaluation process will be required at time of request. Course may be taken for 1-3 units.

***ARTH 4996 Internship: Art History (0.5-3 units)***

Internship opportunities in art history include placement in Bay Area art galleries, museums, and various arts organizations. Fieldwork in art appraisal, sales, exhibitions, slide curatorship, art conservation, research, and art editing. Internships are arranged on an individual basis for qualified students. Course may be taken for 0.5-3 units.

***ART 4999 Independent Study (1-3 units)***

The privilege of independent study is possible for students who are prepared to undertake it based on student need or interest with approval of the Chair of the department, the instructor concerned, and the Dean of the School. The study must be in an area not covered by a regularly scheduled course. Course may be taken for 1-3 units. The maximum number of units that can be earned in one semester by independent study is 3; a total of up to six units of independent study may be applied to the degree.