

*The Graduate Liberal Studies and
Graduate Humanities Programs of*

Dominican University of California

and

Stanford University

Joint Student and Alumni Symposium

Saturday, June 23, 2007

Dominican University of California

Guzman Lecture Hall

50 Acacia Avenue San Rafael, CA

12 noon – 6:45 pm

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**Department of Humanities
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WELCOME

Martin Anderson of Dominican University and Linda Paulson of Stanford University welcome students, faculty and alumni of Stanford and Dominican to the First Annual Joint Graduate Liberal Studies and Graduate Humanities Conference. We have an exciting program and hope that you all enjoy the presentations today.

SCHEDULE

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| Noon – 12:45 pm | Lunch (lunch is available at Caleruega Dining Hall) |
| 1:00 pm | Welcome and Opening Remarks, Guzman Lecture Hall |
| 1:15 – 2:30 pm | Session I, Panels 1 & 2; Students and Alumni Project and Thesis Presentations |
| 2:45-4 pm | Session II, Panels 3, 4 & 5; Students and Alumni Project and Thesis Presentations |
| 4:15-5:30 pm | Session III, Panels 6 & 7; Students and Alumni Project and Thesis Presentations |
| 5:45-6:45 pm | Wine and Cheese Reception, Creekside Room of Caleruega |

ancient ways of life and modernity and how to enhance modern life with lessons from nature and past cultures.

Julia Van der Ryn. Julia is Director of Service Learning at Dominican and an instructor in Philosophy and Ethics. She received her Master's Degree in Humanities from Dominican in 2004. Beyond her somewhat feral approach to academia and distrust of the idea that absolute unity is desirable – she leads a very staid, yet happy, existence with her husband and teenage children.

Blake L. White. Blake has twenty-nine years of technology industry leadership in Silicon Valley and Hollywood. He is author of several articles and two books: *The Technology Assessment Process* and *A New Era for Content: Protection, Potential, and Profit in the Digital World*. Blake has an MBA from Xavier University and a Master's of Liberal Arts from Stanford.

Neal Wolfe. Neal is a member of the Art History faculty at Dominican University, where he also earned a Master's degree in the Graduate Humanities program. For many years a professional stained glass artist, he focused his master's thesis on the rose windows of medieval cathedrals and their modern day counterparts in the Bay Area. His interest in the relationship between science and religion is fed by his exploration of the wonders of Mount Tamalpais, where he resides with his wife and cat.

Stephen Wullschleger. Stephen is a business leader with over fifteen years of experience in public and private organizations, specializing in Internet, electronic commerce, and global supply chains. He currently serves on the Board of Directors of PortoLynx, a software-on-demand platform for small businesses. He has a Bachelor of Arts and Master's of Liberal Arts from Stanford.

in 2005. She was a consultant and researcher on the project. She has also served on an Institutional Review Board for the Use of Human Subjects at Stanford.

Denise Osborne. Denise received her Master’s Degree in Liberal Arts from Stanford in 2007. During the program she left a twenty year career in mechanical engineering and structural analysis to pursue her lifelong interest in history, literature and the arts. She is acting Assistant Dean of Stanford’s MLA Program while the regular assistant is on maternity leave. Thereafter she will embark on a new career that combines science, technology and the humanities.

Rebecca Pollack. Rebecca is currently a student in Dominican’s graduate humanities program. She has a Bachelor of Arts degree in English from UCLA and a teaching credential from Sonoma State. She has been teaching an integrated American Studies course for the past three years in a progressive, project-based learning environment at Napa New Technology High School. Rebecca is passionate about educational reform at the secondary level and looks forward to one day making a difference at the post-secondary level as well.

Wendy Pollitz. Wendy is currently a student in Dominican’s graduate humanities program. She received a Bachelor of Arts from Purdue University in 1977, has been married for twenty-eight years and has two children. During her twenty-six year career in public accounting and auditing she has been active in many charitable organizations in Mendocino County. She brings a humanities lens to that work.

Marianne Stickel. Marianne is currently a student in Dominican’s graduate humanities program. She is a Bay Area native and is married with four children. She has worked in higher education since 1991 and is currently Assistant Vice President and Registrar at Dominican University. Her research interest is in humanities and administration.

John Suslov. John is currently an instructor of Religion and Philosophy at Dominican. He has a Bachelor of Arts in Eastern Orthodox Theology from Holy Trinity Seminary and received his Master’s Degree in Humanities with an emphasis in Religion from Dominican in 2004. His research interest is in the natural world,

| <i>Session</i> | <i>Title</i> | <i>Presenter</i> |
|---|---|---|
| Session I, Panel 1: 1:15-2:30 pm Guzman 104 | Bioethics and “The Boy in the Bubble” Case. | Evelyn McMillan Stanford |
| | Straight Talk About Stem Cells | Christopher Thomas Scott Stanford |
| | Approaching the Unknown: The Common Quest of Science and Religion | Neal Wolfe Dominican |
| Session I, Panel 2: 1:15-2:30 pm Guzman 202 | Civil Rights Organizing in Rural Southwest Georgia 1962-3 | Tenisha Armstrong Stanford |
| | Indigenous People’s Cultural Transformation | Joshua Horowitz Dominican |
| | Aragarianism to Industrialism: How Networks Have Replaced Community | John Suslov Dominican |
| Session II, Panel 3: 2:45-4:00 pm Guzman 104 | Biomechanics in Da Vinci’s Machine Designs | Aline Baeck Stanford |
| | Anatolian Ceramics: A Reflection of Society and Culture | Marisa Di Menna Dominican |
| | James Agee - Film Critic as Performance Artist and the Art of Film | Andrew Lachman Stanford |
| Session II, Panel 4: 2:45-4:00 pm Guzman 112 | Faith Based Initiatives and the Constitution | Wendy Pollitz Dominican |
| | The Justice System and the Digital Divide | Blake White Stanford |
| | Dominican Values and Administration at Dominican Universities | Marianne Stickel Dominican |
| Session II, Panel 5: 2:45-4:00 pm Guzman 202 | What Elizabeth Gaskell and Charlotte Bronte Taught Me About 21 st Century Life | Naomi Hunter Stanford |
| | John Milton: A Portrait in Microeconomics | Kerry MacLennan Stanford |
| | Nietzsche’ Reply to Darwin | Jeff Cohen Dominican |
| Session III, Panel 6: 4:15-5:30 pm Guzman 104 | Edward Gibbon and the Power of Empire | Stephen Wullschleger Stanford |
| | Diamond in the Rough: A Critical Analysis of <i>Guns, Germs and Steel</i> | Rebecca Pollack Dominican |
| | Ice Age Hominids (Neanderthals) and Woolly Mammoths | Winifred Fleet Dominican |
| Session III, Panel 7 4:15-5:30 Guzman 202 | Teaching, Learning and Living Philosophy: Finding Ethical Balance Between Self-Assertion and Self-Transcendence | Julia Van der Ryn Dominican |
| | 19 th Century Boiler Explosions | Denise Osborne Stanford |
| | Pathways to Yoga – Yoga Pathways | Sabine Henrichsen- Schrembs Dominican |

MEET THE PRESENTERS

Tenisha Armstrong. Tenisha is Associate Director at the Martin Luther King, Jr., Research and Education Institute at Stanford University. She received her Master's of Liberal Arts from Stanford in 2006.

Aline Baeck. Aline is a User Interface Architect at Intuit and has worked in the computer industry for the last fifteen years. She received her Master's of Liberal Arts from Stanford in 2005 and values applying multi-disciplinary knowledge and skills to high-technology. Aline recently took a year off to work and live in London.

Jeff Cohen. Jeff is currently a student in Dominican's graduate humanities program. He has a Bachelor of Arts Degree in English from Cal State Northridge. After college, Jeff spent sixteen years in Japan where he became fluent in Japanese and wrote articles and books about Japanese history, including *Ryoma: Life of a Renaissance Samurai*.

Marisa Di Menna. Marisa is Italian, though she was raised in Switzerland. She came to the United States ten years ago to learn English and remained to further her education. She earned a Bachelor of Arts in Art History at Dominican and continued on into graduate study earning her Master's Degree in Humanities in 2007. She was the Graduate Humanities Outstanding Scholar for 2007.

Winifred Fleet. Widowed after forty-one years of marriage, Winifred decided to pursue her lifelong interest in education as an adult learner. As such she earned a Bachelor of Science in Biology, a Bachelor of Arts in Humanities at the Hutchins School, and a Master's Degree in English all from Sonoma State University. She then came to Dominican and earned her Master's Degree in Humanities in 2002.

Sabine Henrichsen-Schrembs. Sabine came to Dominican as an International Student to earn her Bachelor's degree. She continued on and received her Master's Degree in Humanities from Dominican in 2002. She is currently a Ph.D. fellow at the University of Bremen, doing research on the meaning and practice of yoga in Germany.

Christopher Thomas Scott. Christopher is Director of Stanford's Program on Stem Cells in Society, a senior research scholar at the Center for Biomedical Ethics, and an associate fellow at King's College, London. He is the author of *Stem Cell Now: An Introduction to the Coming Medical Revolution*. His research interests are on the social, economic, political and ethical dimensions of regenerative medicine.

Joshua Horowitz. Joshua is currently a student in Dominican's graduate humanities program. He has a Bachelor of Arts in American Studies from UC Santa Cruz and obtained a Master's Degree in Education from Dominican in 2003. He is part Seneca Native American and has taught at the Fort Peck Assiniboine reservation in Montana. He has also been adopted into the Assiniboine tribe.

Naomi Hunter. Naomi is Director of Communications for the Redwood City School District. She received her Master's of Liberal Arts from Stanford in 2004 and after two years of staying at home to raise her children she re-entered her profession in public relations to put into practice the ideas and analytical and writing skills she acquired in the MLA program.

Andrew Lachman. Andrew is a high school English and Social Science teacher. He is a graduate of the Yale University School of Forestry and Environmental Studies of Columbia University's Graduate School of Journalism. His path to the study of James Agee's film criticism has been circuitous but rewarding.

Kerry MacLennan. Kerry is a licensed Certified Public Accountant and manages database development projects for a Silicon Valley software company. She received her Master's of Liberal Arts from Stanford and holds an Advanced Program Management certificate from Stanford as well. The English Renaissance is one of her outside interests.

Evelyn McMillan. Evelyn is a librarian at Stanford University where she manages the Philosophy Library. She received her Master's of Liberal Arts from Stanford in 2001. Her thesis on "The Boy in the Bubble" became a source for a PBS documentary on David that aired