



# Honors Thesis & Contract Presentations

Fall 2007



Creekside Room

November 29, 2007  
1:30pm

HONORS PRESENTATIONS, FALL 2007

**1:30 PM**

**HONORS THESIS PRESENTATION**

**RICHARD MAHER**

*Readers:* Joan Baranow & Christian Dean

*Title:* Drawing Attention to Social Issues in the Novels of Trollope and Dickens: How Victorian Social-Problem Novels Help Define and Critique the Phenomena with which they Take Issue

**2:30 PM**

**HONORS CONTRACT PRESENTATIONS**

**MELISSA AIELLO**

*Mentor:* John Merritt

*Project Title:* California Ethnic Diversity Project—  
The Effect of the Sikhs on California History

**DANA RAE GROSS**

*Mentor:* Philip Novak

*Project Title:* Kaballah and the Jewish Mystical Tradition

**MATTHEA LEVIN**

*Mentor:* LeeAnn Bartolini

*Project Title:* The Physiology of Fear: Understanding the  
Biology of Panic Disorder

HONORS PRESENTATIONS, FALL 2007

**ROBIN PHELPS**

*Mentor:* Richard Sprott

*Project Title:* Communicating in the Business World:  
How Women Effectively and Successfully  
Adapt to a Male World

*Mentor:* Robin Everest

*Project Title:* Change Management: Instrumental in the  
Success of Application of Software Projects

**PATRICIA REGAN**

*Mentor:* John Merritt

*Project Title:* Sikhs in California

**CASEY THORNE**

*Mentor:* Gay Lynch

*Project Title:* Sufi Whirling: Divine Expression of the  
Dancing Body

**TALA LOUBIEH**

*Mentor:* Steven Cordova

*Project Title:* Logic and Language in Platos Gorgias

**AMY NEFF**

*Mentor:* John Merritt

*Project Title:* The Sikhs in California: Political  
Restrictions